



URBAN

SALES

FALL 2026

Small Talk
by Mateo Ybarra



LOS EASTMAN

by **Maurico Leiva Cock** (Emmy-winning *Falco*, 2018)

SCREENWRITERS **Maurico Leiva Cock, Diego González Cruz**

PRODUCERS **CUATRO OJOS, URBAN FACTORY, FIDELIO FILMS**

Colombia, France, Mexico | Spanish, English languages | Delivery 2028

As a deadly pandemic ravages, a housekeeper enslaved by her wealthy employers unleashes a brutal revenge, but drenched in blood, she must choose between freedom and the very infection that held her captive: privilege.

SOCIAL GORE - MODERN SLAVERY - LOCKDOWN



THE FRENCH TEACHER

LA PROFESSEURE DE FRANÇAIS

by **Ricardo Alves Jr.**

SCREENWRITERS **Ricardo Alves Jr., Germano Melo**
PRODUCERS **ENTRE FILMES, KARÔ FILMES, LES VALSEURS**
CAST **Grace Passô, Pedro Goifman, Jehnny Beth**

Eligible to Screen Brazil & ICA Distribution Supports



Brazil, France, Portugal | Portuguese, French languages | 96'

Brazil, nowadays.

Graça makes a living teaching private French lessons in Belo Horizonte. After her father falls ill, she returns to the neighborhood where she grew up and is welcomed by neighbors who lead a religious cult. As fanaticism consumes her, her grip on reality dissolves into a haunting nightmare.

SOCIAL ISSUES - PSYCHOLOGICAL THRILLER - LGBTQIA+



SMALL TALK

by **Mateo Ybarra**

SCREENWRITERS **Louis Rebetez, Milan Alfonsi, Hélène Bares, Mateo Ybarra**
 PRODUCERS **L'ARTIFICE**
 CAST **Hélène Bares**

Eligible to Swiss Films Distribution Support



Locarno Film Festival
 CONCORSO CINEASTI DEL PRESENTE
 OFFICIAL SELECTION

Switzerland | English, French languages | 91'

Hoping to launch a career in the luxury world, Charlie enrolls at the last finishing school in Switzerland. Over the course of a summer, women from around the world learn the codes of elegance, etiquette and conversation meant to prepare them for elite social circles. As they refine their gestures and manners, a world of aspiration, discipline and self-transformation gradually unfolds.

TRUE EVENTS - FINISHING SCHOOL - IMMERSION



MY TINY LITTLE SCHOOL

MA TOUTE PETITE ECOLE

by **Pascal Plisson** (On the Way to School, 12M\$ Worldwide BO)

SCREENWRITERS **Yann Brion** et **Pascal Plisson**

PRODUCERS **SAME PLAYER**

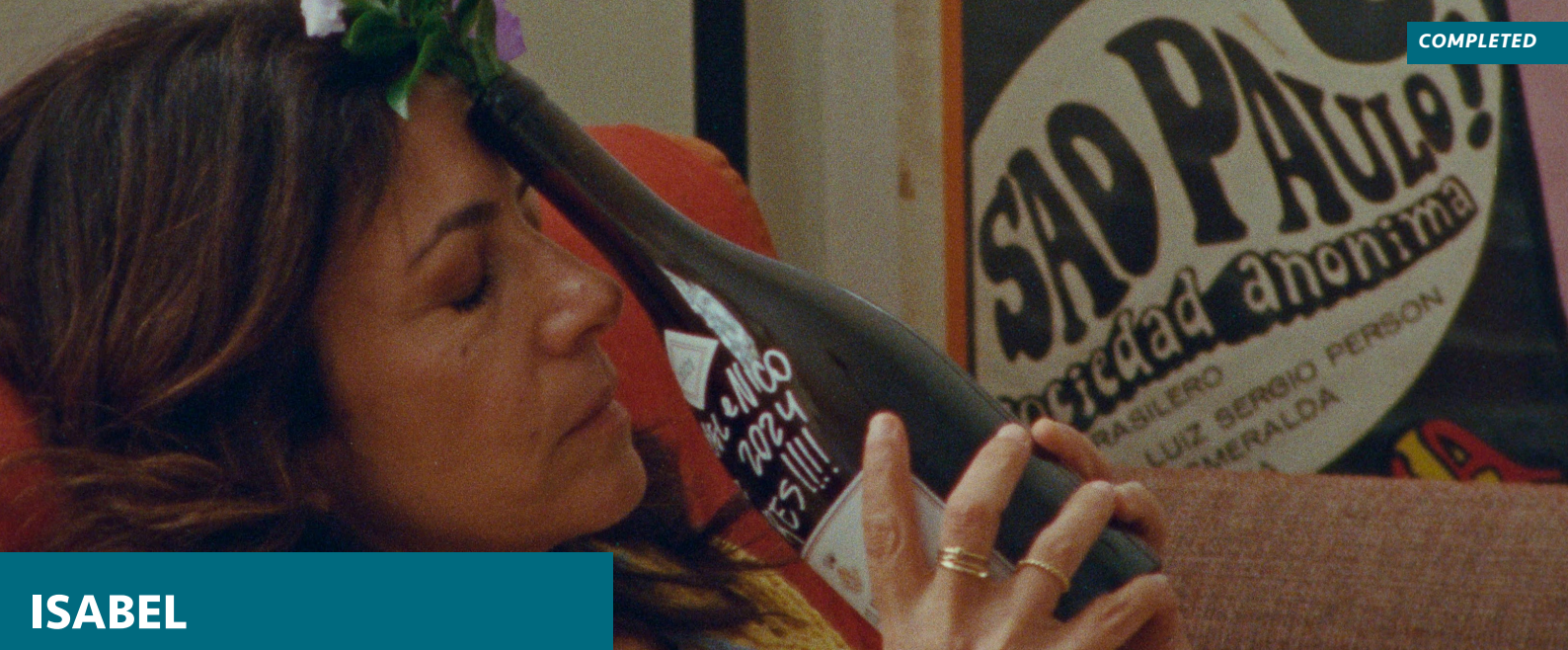
COPRODUCERS **LADYBIRD CINEMA**

FRENCH DISTRIBUTOR **JOUR2FÊTE** (4th November 2026)

France | French language | 88'

With *MY TINY LITTLE SCHOOL*, Pascal Plisson follows, over the course of a year, the school life of the eight children living in the tiny hamlet of La Gurraz, in the Haute Tarentaise region. At the heart of this village of just 36 inhabitants, their school, threatened with closure, represents far more than a place of learning: it is the soul of an isolated community, where every birth and every pupil helps keep the village alive.

CLASSROOM DOCUMENTARY - EDUCATION - YOUTH



ISABEL

by **Gabe Klinger** (*Porto*, 2016)

SCREENWRITERS **Gabe Klinger, Marina Person**

PRODUCERS **RT FEATURES** (*I'm Still Here*), **VIDEOFILMES**,
URBAN FACTORY, **A MAJOR PRODUCTION**, **FILMES SEM**
SAPATO, **LUMIERE LAB**, **BRIDGING THE GAP FILMS**,
TVISION FILMS

CAST **Marina Person, Caio Horowicz, John Ortiz**



76. Internationale
Filmfestspiele
Berlin

Berlinale Panorama

Brazil, France | Portuguese, English languages | 85'

Urban Brazil, nowadays

Isabel, a sommelière in São Paulo's fine dining scene, dreams of escaping her controlling boss and opening her own wine bar where she decides what goes in the glass. When her plans fail to ferment as expected, Isabel finds she must decide between playing it safe and taking her one bold chance to uncork her destiny on her own terms.

WINE WORLD - DRAMEDY - FEMALE DRIVEN



THE DOLL

LA POUPÉE

by **Sophie Beaulieu**

PRODUCERS **NOVOPROD CINÉMA** (*Full time, Love Me Tender*)

COPRODUCERS **ATELIER DE PRODUCTION** (*Yannick*), **31 JUIN FILMS** (*Hippocrate*) **BORSALINO PRODUCTIONS** (*Pourris Câtés*), **PAPRIKA FILMS** (*Two of us*)

FRENCH DISTRIBUTOR **AD VITAM** (22th April 2026)

CAST **Vincent Macaigne, Cécile de France, Zoé Marchal**

France | French language | 80'

Eastern France, nowadays.

Rémi, who has never recovered from a heartbreak, shares his life with a doll called Audrey. But the day his new coworker, Patricia, arrives at his company, Audrey comes to life. The two women will turn Rémi's life upside down.

FANTASTIC COMEDY - QUIRKY ROMANCE



MISS MERMAID

by **Pauline Brunner & Marion Verlé**

SCREENWRITERS **Marie Eynard, Marion Verlé, Pauline Brunner**

PRODUCERS **FOLIVARI, PANIQUE!**

FRENCH DISTRIBUTOR **JOUR2FÊTE** (July 2026)

CAST **Aloïse Sauvage, Thomas VDB, Alison Wheeler, Annie Mercier**

France, Belgium | French language | 90'

Normandy, nowadays.

Back at her parents' home after divorcing, Fanny lives a dull life working at a fish canning factory, until she crosses paths with a professional mermaid influencer. She decides to take the plunge into the magic world of mermaiding. Freeing herself from the blue-collar routine, she enrolls for the Mermaid Factory, a congress of the most influential Mermaids and Tritons.

COMEDY - FRIENDSHIP - MERMAIDING



IF WE DON'T BURN, HOW DO WE LIGHT UP THE NIGHT

by **Kim Torres**

SCREENWRITERS **Kim Torres, Luisa Mora Fernández**

PRODUCERS **NOCHE NEGRA PRODUCCIONES (Guian), TROPICAL FILMS, LES FILMS DU CLAN** (*The Strange Case of Jacky Caillou*)

CAST **Lara Yuja Mora, Keylin Delgado Arguedas, Valentina Chaves Jimenez**



Costa Rica, Mexico, France | Spanish language | 85'

Costa Rica, nowadays.

Thirteen-year-old Laura feels adrift in her reconfigured family. Just as the forests and endless palm plantations begin to feel like home, she discovers a lurking secret that threatens the women she holds close.

FEMALE ISSUES - THRILLER - MISTERY

THAT SUMMER IN PARIS

LE RENDEZ-VOUS DE L'ÉTÉ

by **Valentine Cadic**

SCREENWRITERS **Valentine Cadic, Mariette Désert**

PRODUCERS **COMME DES CINÉMAS, CINQ DE TRÈFLE PRODUCTIONS**

CAST **Blandine Madec, India Hair, Lou Deleuze**

FRENCH DISTRIBUTOR **NEW STORY (11th June 2025)**



France | French language | 75'

Paris, 2024 Olympic Games.

Blandine, 30, arrives from Normandy to watch the swimming competitions. Disoriented by the bustling and chaotic city where nothing seems to go her way, she will unexpectedly renew ties with her estranged half-sister and niece.

SORORAL - COMEDY - OLYMPIC GAMES

WAVES

RADIO PRAGUE, les ondes de la révolte

by **Jiří Mádľ**

SCREENWRITER **Jiří Mádľ**

PRODUCERS **DAWSON FILMS**

CAST **Vojtěch Vodochodský, Stanislav Majer, Táňa Pauhofová, Ondřej Stupka**

DOMESTIC DISTRIBUTOR **BONTON FILM** (Over \$8 million at the Czech box office)

FRENCH DISTRIBUTOR **ARP SELECTION** (19th March 2025)



SHORTLISTED for
BEST INTERNATIONAL FEATURE FILM
97th Oscars®



Czech Republic, Slovakia | Czech language | 131'

Prague, 1968.

As Prague Spring uprisings, secret services target the radio station where Tomáš works. He must protect his revolutionary brother and finds himself obliged to face History, especially when the radio broadcasts a confidential record.

HISTORICAL - SECRET SERVICES - BASED ON TRUE EVENTS

THE SWEDISH TORPEDO

SALLY BAUER, À CONTRE-COURANT

by **Frida Kempff**

PRODUCERS **MOMENTO FILM, SVT, TV4, FILM i VAST, VELVET FILMS, PROXIMUS & AMRION, INLAND FILM COMPANY**

CAST **Josefin Neldén, Mikkel Boe Følsgaard, Arthur Sörbring**

DOMESTIC DISTRIBUTOR **TRIART FILM**

FRENCH DISTRIBUTOR **NOUR FILM (13th August 2025)**

OFFICIAL SELECTION



TORONTO INTERNATIONAL
FILM FESTIVAL 2024



Sweden, Estonia, Belgium, Finland | Swedish, Danish, English languages | 120'

Southern Sweden, summer 1939.

World War II is looming. 30-year-old single mother Sally Bauer can't tear herself from the sea. She is determined to become the first Scandinavian to swim the English Channel. Facing social pressure and sanctioned by her family who threatens to take her son away, she confronts conventions and fiercely crawls her way through a record-breaking journey.

WII DRAMA - SPORT - FEMALE ISSUES



IN THE NAME OF BLOOD

BRÛLE LE SANG

by **Akaki Popkhadze**

SCREENWRITERS **Akaki Popkhadze, Florent Hill-Chouaki**

PRODUCERS **ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLLY FILMS**

CAST **Denis Lavant** (*Holy Motors*), **Nicolas Duvauchelle** (*Polisse*), **Finnegan Oldfield** (*Infested*), **Florent Hill**

FRENCH DISTRIBUTOR **ARP SELECTION** (22nd January 2025)



France, Belgium, Georgia | French language | 105'

French Riviera, Nowadays.

In the working-class neighborhoods of Nice, a pillar of the local Georgian community is murdered. His son Tristan, who aspires to become an orthodox priest, finds himself alone with his grieving mother. Gabriel, his older brother with a troubled past, reappears from a long exile to make amends by redeeming his family's honour.

REVENGE THRILLER - GANGSTER - MAFIA



CHILDREN OF LIBERTY

NEW YORK, MIRIAM ET MOI

by **Rémy Schaepman & Léahn Vivier-Chapas**

SCREENWRITERS **Rémy Schaepman, Marie Eynard, Olivier Legrand, Robert H. Lieberman**

GRAPHIC AUTHORS **Peter de Sève, Meryl Franck**

PRODUCERS **FOLIVARI** (*The Summit of the Gods, Ernest & Celestine*), **TCHACK, MELUSINE PRODUCTIONS**

FRENCH DISTRIBUTOR **KMBO** (February 2027)

Based on the original book titled
'The Nazis, my father and Me' by Robert H. Lieberman

France, Luxembourg | French language | 80'

New York, 1941.

Lost at Grand Central, 12-year-old Steven learns that his father might be a researched Nazi spy. With the help of 14-year-old Jewish refugee Miriam, Steven will follow the clues to find his father, daunting in this sprawling, labyrinthine city. Caught between the war ravaging Europe and the mysteries of the New World, Steven and Miriam will embark on an adventure to see their childhood certainties shattered.

WWII - ADVENTURE - FAMILY DRIVEN



SPACETIME CHRONICLES

SPACETIME CHRONICLES

by **Stéfano Bertelli**

SCREENWRITERS **Stefano Bertelli**

SET DESIGN **Ricardo Orlandi**

PRODUCER **SEEN FILM**

ANNEY

2026

Contrechamp



Italy | Italian language | 70'

A man drifts through a liminal space between reality and dream, guided by a cat who embodies his conscience. Moving through fragmented memories, symbolic encounters, and suspended moments, he confronts fear, desire, and identity. Spacetime Chronicles is an introspective animated journey about uncertainty, repetition, and the quiet beauty found along the path rather than at its end.

STOP MOTION - TIME TRAVEL



THE HERMIT AND THE BEAR

L'OURS ET L'ERMITE

by **Marine Blin**

SCREENWRITERS **Anne-Claire Lehembre, Marine Blin, Delphine Maury**

GRAPHIC AUTHORS **Charlie Belin, Titouan Bordeaux, Sebastien Cosset, Lucrèce Andreae**

PRODUCERS **TANT MIEUX PROD, MIYU BELGIQUE**

FRENCH DISTRIBUTOR **KMBO**

France, Belgium | French language | 80' | Q1 2027

A bear who has just arrived in a new valley asks an old hermit to teach him how to make friends. The hermit is a passionate former teacher, but he has never taught a bear, and friendship is not his speciality. The bear and the hermit will help each other to accept themselves, to move beyond their cracks, to gain confidence in who they really are... And finally, for the other, to become the friend they so desperately needed.

Adapted from the novel of the same name by John Yeoman and Sir Quentin Blake, published by Young Lions

DIVERSITY - FRIENDSHIP - FAMILY DRIVEN



SPACE CADET

L'ODYSSÉE DE CÉLESTE

by **KID KOALA**

SCREENWRITER **Myène Chollet**

MUSICAL COMPOSER **Kid Koala**

PRODUCTION DESIGNER **Lillian Chan**

PRODUCER **LES FILMS OUTSIDERS**

FRENCH DISTRIBUTOR **BAC FILMS** (Mar 2025)

DOMESTIC DISTRIBUTOR **LES FILMS OPALE**

US DISTRIBUTOR **VIVA PICTURES**

Canada | No dialogue | 86'

When the young astronaut Celeste launches into space on her first solo mission, the guardian robot that has accompanied her throughout her childhood is left by himself to wonder: What now?

SPACE CADET is a futuristic lullaby about finding your place in the universe.

CGI ANIMATION - FUTURISTIC - FAMILY DRIVEN



A BOAT IN THE GARDEN

SLOCUM ET MOI

by **Jean-François Laguionie** (*The Painting, Louise By The Shore*)

PRODUCERS **MELUSINE PRODUCTIONS, JPL FILMS**
FRENCH DISTRIBUTOR **GEBEKA** (Jan 2025)

Luxembourg, France | French language | 75'

1950's, France, by the serene banks of the Marne River. François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away, somewhere between reality and reverie.

POST WAR - PARIS SET - UTOPIA


FESTIVAL DE CANNES
2024 OFFICIAL SELECTION

OFFICIAL SELECTION
ANNÉCY
COMPETITION



INTO THE WONDERWOODS

ANGELO DANS LA FORÊT MYSTÉRIEUSE

by **Vincent Paronnaud** (*Persepolis* - Cannes Jury Prize 2007) & **Alexis Ducord** (*Zombillénium* - Cannes 2017)

PRODUCERS **JE SUIS BIEN CONTENT** (*Mars Express*, *Persepolis*) **GAOSHAN PICTURES** (*Le Petit Nicolas*, *I lost my body*) **ZEILT PRODUCTIONS** (*Mr Hublot*, *Barababor*)

FRENCH DISTRIBUTOR **LE PACTE** (Oct 2024)

NORTH AMERICAN DISTRIBUTOR **SHOUT! STUDIOS**

CAST **Philippe Katerine José García Yolande Moreau**

France | French language | English version available | 80'

10-year-old Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...

FANTASY - ADVENTURE - FAMILY DRIVEN





FOX AND HARE, SAVE THE FOREST

RENARD ET LAPINE SAUVENT LA FORÊT

by **Mascha Halberstad** (*Oink's Revenge* - Berlinale 2022)

PRODUCERS **SUBMARINE** (*Where is Anne Frank?*)

DOGHOUSE (*Pacha Mama*)

DOMESTIC DISTRIBUTOR **PERISCOOP**

FRENCH DISTRIBUTOR **EUROZOOM** (July 2025)

Netherlands, Luxemburg, Belgium | English language | 71'

Strange things are happening in the forest! Owl has disappeared, mischievous Rats are terrorising the neighbourhood, and a lake is overflowing towards the home of our forest friends. Could this be the work of a megalomaniac beaver? Fox and Hare are determined to find out. They must find their best friend Owl and a way to save their homes. It will push their friendship to the limit! This is the start of an exciting and fun adventure.

ECO-FRIENDLY - ADVENTURE - FAMILY DRIVEN

GHOSTS OF THE SEA

LES ENFANTS DU LARGE

by **Virginia Tangvald**

PRODUCERS **MICRO_SCOPE, URBAN
FACTORY, NATIONAL FILM BOARD OF
CANADA**



Canada, France | French, English languages | 90' & 52' | 2025

When her brother's sailboat mysteriously vanishes, filmmaker Virginia Tangvald investigates her family's troubled past, shaped by the legend of her father, a Norwegian-born adventurer whose life was marked by freedom & tragedy.

FEMALE ISSUES - THRILLER - INVESTIGATION

COMPLETED

MRS ROBINSON

by **Aoife Kelleher**

PRODUCERS LOOSEHORSE LIMITED,
PROJECT DANDELION, FIS EIRANN,
SCREEN IRELAND, FISCAL SPONSORSHIP
PROGRAM OF THE UTAH FILM CENTER



Ireland | English language | 94' & 52' | 2024

Shining a light on battles for justice and equality over half a century, **MRS ROBINSON** tells the inspirational life story of change-maker Mary Robinson: Ireland's first female President, a pioneering UN High Commissioner for Human Rights, and the successor of Nelson Mandela as Chair of The Elders.

WOMEN IN POLITICS - HUMAN RIGHTS - ENVIRONMENTAL

ISRAEL PALESTINE ON SWEDISH TV 1959-1989

by **Goran Hugo Olsson** (*The Black Power Mixtape 1967-1975*, Grand Jury Prize Sundance 2011 & *Concerning Violence*, Sundance 2013)

PRODUCERS **STORY AB, SVT, FILM I VAST, TEKELE PRODUCTION, STROM PICTURES, SWEDISH FILM INSTITUTE**

Sweden | Swedish, English languages | 202' | 2024

During the years 1958 to 1989, the Swedish public broadcaster SVT's reporting from Israel and Palestine was unique. Their reporters were constantly present in the war-affected region, documenting everything from everyday life to international crises. This extensive treasure of footage makes up the material for Goran Hugo Olsson's new film, where footage of the rise of the Israeli state is interwoven with the Palestinian struggle for independence. News coverage with Yasser Arafat and interviews with Israeli foreign minister Abba Eban during a visit to Sweden are parts of exclusive archive material that has not been shown since first broadcast.

TIMELY ISSUES - HISTORICAL - ARCHIVES



MORE THAN A MUSEUM

by **Morrosko Vila-San-Juan**

PRODUCER **MONSIEUR ALAIN** WITH
THE SUPPORT OF **CAIXAFORUM+**, **OSLO
KOMMUNE**, **VISIT OSLO**, **VISIT NORWAY**,
EMBASSY OF SPAIN IN NORWAY

Spain | Spanish, English, Norwegian languages | 65' & 55' | 2024

Through the story of the construction of the new Munch Museum in Oslo, carried out for over twelve years by a small Spanish architecture studio, estudioHerreros, we discover the astonishing transformation of the Norwegian capital. What should museums of the future be like? And cities? How do we want to live in them?

MUSEUM - ARCHITECTURE - FUTURE CITY



PICTURES OF GHOSTS

PORTRAITS FANTÔMES

by **Kleber Mendonça Filho** (*Aquarius* - Cannes Competition 2016 & *Bacurau* - Cannes Jury Prize 2019)

PRODUCERS **CINEMASCÓPIO, VITRINE FILMES**

FRENCH DISTRIBUTORS **URBAN DISTRIBUTION, DEAN MEDIAS** (1st Nov 2023)

US DISTRIBUTOR **GRASSHOPPER FILM** (26th Jan 2024)

Brazil | Portuguese language | 92' | 2023

PICTURES OF GHOSTS is a multidimensional journey through time, sound, architecture and filmmaking, set in the urban landscape of Recife, Brazilian coastal capital of Pernambuco: a historical and human territory, examined through the great movie theaters that served as spaces of conviviality during the 20th century. A map of a city through the lens of cinema.

PERSONAL ESSAY - CINEPHILIA - ARCHITECTURE

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A painting of a landscape with a pond, trees, and mountains. The scene is a lush green field with a small pond in the foreground. Several trees, including birches and a tall cypress, are scattered throughout. In the background, there are large, rugged mountains under a soft, hazy sky. The overall style is impressionistic with visible brushstrokes.

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