

URBAN SALES

CANNES 2026



Children of Liberty
by Rémy Schaezman & Léahn Vivier-Chapas



MARCHÉ DU FILM

12-20 MAY 2026

SCREENING SCHEDULE

CHILDREN OF LIBERTY

FRI 15th, 12:00PM @OLYMPIA 2

TUE 19th, 11:30AM @LERINS 2

UNDER A BAD STAR

SAT 16th, 6:15PM @OLYMPIA 3





FILM D'OUVERTURE



UNDER A BAD STAR

MAUVAISE ÉTOILE

by **Lola Cambourieu & Yann Berlier**

SCREENWRITERS **Lola Cambourieu, Yann Berlier**

PRODUCERS **L'HEURE D'ÉTÉ**

COPRODUCERS **REALVISERALISME FILMS,**

LES FILMS DU CHOU

FRENCH DISTRIBUTOR **TANDEM FILMS**

CAST **Noémie Édé-Decugis, Hugo Carton, Anouk Berlier Cambourieu**



France | French language | 125'

South of France, nowadays.

A heatwave bears down on a suburban neighborhood. Birds fall from their nests, a fire initiates. During 24 hours at the family's house, a minor disagreement with her partner spirals into a succession of unsettling outbursts. Through her daughter's eyes, Kiki will be held in grip, caught between breaking away and falling back into a toxic pattern from which she cannot seem to escape.

24 HOURS - SOCIAL ISSUES - NATURALISM



BLUE BABY

by **Klaus Härö** (*The Fencer*, 2015, nominated for the Golden Globes and Oscar shortlisted in the Best Foreign Film Category.)

SCREENWRITERS **Kirsi Vikman, Jimmy Karlsson**

PRODUCERS **MAKING MOVIES, FILMAS, SOUL FOOD**

CAST **Laura Birn, Oona Aïrola, Jussi Vatanen**

Finland, Lithuania, Bulgaria | Finnish language | 85'

Finland, nowadays

Inka, a specialist nurse in a pediatric ICU, struggles to balance endless shifts with raising her son alone. When Leni gives birth to a baby boy with a severe heart condition and is rushed to Inka's unit, the two women find themselves bound by one fragile life. But as a nurses' strike looms, Inka is forced to choose between her union, her patient, and her own family falling apart.

SOCIAL ISSUES - MOTHERHOOD - MEDICAL DRAMA

ISABEL

by **Gabe Klinger** (*Porto*, 2016)

SCREENWRITERS **Gabe Klinger, Marina Person**

PRODUCERS **RT FEATURES** (*I'm Still Here*),
VIDEOFILMES, URBAN FACTORY, A MAJOR PRODUCTION, FILMES SEM SAPATO, LUMIERE LAB, BRIDGING THE GAP FILMS, TVISION FILMS

CAST **Marina Person, Caio Horowicz, John Ortiz**



76. Internationale
Filmfestspiele
Berlin
Berlinale Panorama

Brazil, France | Portuguese, English Languages | 85'

Urban Brazil, nowadays

Isabel, a sommelière in São Paulo's fine dining scene, dreams of escaping her controlling boss and opening her own wine bar where she decides what goes in the glass. When her plans fail to ferment as expected, Isabel finds she must decide between playing it safe and taking her one bold chance to uncork her destiny on her own terms.

WINE WORLD - DRAMEDY - FEMALE DRIVEN



THE DOLL

LA POUPÉE

by **Sophie Beaulieu**

PRODUCERS **NOVOPROD CINÉMA** (*Full time, Love Me Tender*)

COPRODUCERS **ATELIER DE PRODUCTION** (*Yannick*), **31 JUIN FILMS** (*Hippocrate*)

BORSALINO PRODUCTIONS (*Pourris Côtés*),

PAPRIKA FILMS (*Two of us*)

FRENCH DISTRIBUTOR **AD VITAM** (22th April 2026)

CAST **Vincent Macaigne, Cécile de France, Zoé Marchal**

France | French Language | 80'

Eastern France, nowadays.

Rémi, who has never recovered from a heartbreak, shares his life with a doll called Audrey. But the day his new coworker, Patricia, arrives at his company, Audrey comes to life. The two women will turn Rémi's life upside down.

FANTASTIC COMEDY - QUIRKY ROMANCE



MISS MERMAID

by **Pauline Brunner**
& **Marion Verlé**

SCREENWRITERS **Marie Eynard,**
Marion Verlé, Pauline Brunner

PRODUCERS **FOLIVARI, PANIQUE!**

FRENCH DISTRIBUTOR **JOUR2FÊTE** (July 2026)

CAST **Aloïse Sauvage, Thomas VDB,**
Alison Wheeler, Annie Mercier

France, Belgium | French Language | 90'

Normandy, nowadays.

Back at her parents' home after divorcing, Fanny lives a dull life working at a fish canning factory, until she crosses paths with a professional mermaid influencer.

She decides to take the plunge into the magic world of mermaiding.

Freeing herself from the blue-collar routine, she enrolls for the Mermaid Factory, a congress of the most influential Mermaids and Tritons.

COMEDY - FRIENDSHIP - MERMAIDING



IF WE DON'T BURN, HOW DO WE LIGHT UP THE NIGHT

by **Kim Torres**

SCREENWRITERS **Kim Torres, Luisa Mora Fernández**

PRODUCERS **NOCHE NEGRA PRODUCCIONES** (*Guian*),
TROPICAL FILMS, LES FILMS DU CLAN (*The Strange Case of Jacky Caillou*)

CAST **Lara Yuja Mora, Keylin Delgado Arguedas, Valentina Chaves Jimenez**



Costa Rica, Mexico, France | Spanish language | 85'

Thirteen-year-old Laura feels adrift in her reconfigured family. Just as the forests and endless palm plantations begin to feel like home, she discovers a lurking secret that threatens the women she holds close.

FEMALE ISSUES - THRILLER - MISTERY



THAT SUMMER IN PARIS

LE RENDEZ-VOUS DE L'ÉTÉ

by **Valentine Cadic**

SCREENWRITERS **Valentine Cadic, Mariette Désert**

PRODUCERS **COMME DES CINÉMAS, CINQ DE TRÈFLE PRODUCTIONS**

CAST **Blandine Madec, India Hair, Lou Deleuze**

FRENCH DISTRIBUTOR **New Story**

France | French language | 75'

Paris, 2024 Olympic Games.

Blandine, 30, arrives from Normandy to watch the swimming competitions. Disoriented by the bustling and chaotic city where nothing seems to go her way, she will unexpectedly renew ties with her estranged half-sister and niece.



SORORAL - COMEDY - OLYMPIC GAMES

WAVES

RADIO PRAGUE, les ondes de la révolte

by Jiří Mádl

SCREENWRITER Jiří Mádl

PRODUCERS DAWSON FILMS

CAST Vojtěch Vodochodský, Stanislav Majer, Táňa Pauhofová, Ondřej Stupka

DOMESTIC DISTRIBUTOR BONTON FILM (Over \$8 million at the Czech box office)

FRENCH DISTRIBUTOR ARP SELECTION



SHORTLISTED for
BEST INTERNATIONAL FEATURE FILM
97th Oscars®



BEST OF FEST
TOP FILM
PALM SPRINGS
INTERNATIONAL FILM
FESTIVAL 2022



Karlovy Vary
International Film Festival
AUDIENCE AWARD

Czech Republic, Slovakia | Czech language | 131'

Prague, 1968.

As Prague Spring uprisings, secret services target the radio station where Tomáš works.

He must protect his revolutionary brother and finds himself obliged to face History, especially when the radio broadcasts a confidential record.

HISTORICAL - SECRET SERVICES - BASED ON TRUE EVENTS

THE SWEDISH TORPEDO

SALLY BAUER, À CONTRE-COURANT

by **Frida Kempff**

PRODUCERS **MOMENTO FILM, SVT, TV4, FILM i VAST, VELVET FILMS, PROXIMUS & AMRION, INLAND FILM COMPANY**

CAST **Josefin Neldén, Mikkel Boe Følsgaard, Arthur Sörbring**

DOMESTIC DISTRIBUTOR **TRIART FILM**

FRENCH DISTRIBUTOR **NOUR FILM**

OFFICIAL SELECTION

tiff
TORONTO INTERNATIONAL
FILM FESTIVAL 2024

Santa Barbara
INTERNATIONAL
Film
FESTIVAL

Sweden, Estonia, Belgium, Finland | Swedish, Danish, English languages | 120'

Southern Sweden, summer 1939.

World War II is looming. 30-year-old single mother Sally Bauer can't tear herself from the sea. She is determined to become the first Scandinavian to swim the English Channel. Facing social pressure and sanctioned by her family who threatens to take her son away, she confronts conventions and fiercely crawls her way through a record-breaking journey.

WII DRAMA - SPORT - FEMALE ISSUES



IN THE NAME OF BLOOD

BRÛLE LE SANG

by **Akaki Popkhadze**

SCREENWRITERS **Akaki Popkhadze, Florent Hill-Chouaki**
PRODUCERS **ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLY FILMS**

CAST **Denis Lavant** (*Holy Motors*), **Nicolas Duvauchelle** (*Polisse*), **Finnegan Oldfield** (*Infested*), **Florent Hill**

FRENCH DISTRIBUTOR **ARP SELECTION**



France, Belgium, Georgia | French language | 105'

French Riviera, Nowadays.

In the working-class neighborhoods of Nice, a pillar of the local Georgian community is murdered. His son Tristan, who aspires to become an orthodox priest, finds himself alone with his grieving mother. Gabriel, his older brother with a troubled past, reappears from a long exile to make amends by redeeming his family's honour.

REVENGE THRILLER - GANGSTER - MAFIA

ANIMATION





UPCOMING

CHILDREN OF LIBERTY

NEW YORK, MYRIAM ET MOI

by Rémy Schaepman & Léahn Vivier-Chapas

SCREENWRITERS Rémy Schaepman, Marie Eynard, Olivier Legrand, Robert H. Lieberman

GRAPHIC AUTHORS Peter de Sève, Meryl Franck

PRODUCERS FOLIVARI (*The Summit of the Gods, Ernest & Celestine*), TCHACK, MELUSINE PRODUCTIONS

FRENCH DISTRIBUTOR KMBO (February 2027)

Based on the original book titled
'The Nazis, my father and Me' by Robert H. Lieberman

France, Luxembourg | French language | 80'

New York, 1941.

Lost at Grand Central, 12-year-old Steven learns that his father might be a researched Nazi spy. With the help of 14-year-old Jewish refugee Miriam, Steven will follow the clues to find his father, daunting in this sprawling, labyrinthine city. Caught between the war ravaging Europe and the mysteries of the New World, Steven and Miriam will embark on an adventure to see their childhood certainties shattered.

WWII - ADVENTURE - FAMILY DRIVEN



THE HERMIT AND THE BEAR

L'OURS ET L'ERMITE

by **Marine Blin**

SCREENWRITERS **Anne-Claire Lehembre, Marine Blin, Delphine Maury**

GRAPHIC AUTHORS **Charlie Belin, Titouan Borgeau, Sebastien Cosset, Lucrece Andreae**

PRODUCERS **TANT MIEUX PROD, MIYU BELGIQUE**

FRENCH DISTRIBUTOR **KMBO**

Adapted from the novel of the same name by John Yeoman and Sir Quentin Blake, published by Young Lions

France, Belgium | French language | 80' | Q1 2027

A bear who has just arrived in a new valley asks an old hermit to teach him how to make friends. The hermit is a passionate former teacher, but he has never taught a bear, and friendship is not his speciality. The bear and the hermit will help each other to accept themselves, to move beyond their cracks, to gain confidence in who they really are... And finally, for the other, to become the friend they so desperately needed.

DIVERSITY - FRIENDSHIP - FAMILY DRIVEN



SPACE CADET

L'ODYSSÉE DE CÉLESTE

by **KID KOALA**

SCREENWRITER **Mylène Chollet**

MUSICAL COMPOSER **Kid Koala**

PRODUCTION DESIGNER **Lillian Chan**

PRODUCER **LES FILMS OUTSIDERS**

FRENCH DISTRIBUTOR **BAC FILMS** (Mar 2025)

DOMESTIC DISTRIBUTOR **LES FILMS OPALE**

Based on the award winning graphic novel
by Kid Koala

Canada | No dialogue | 86'

When the young astronaut Celeste launches into space on her first solo mission, the guardian robot that has accompanied her throughout her childhood is left by himself to wonder: What now?

SPACE CADET is a futuristic lullaby about finding your place in the universe.



CGI ANIMATION - FUTURISTIC - FAMILY DRIVEN



A BOAT IN THE GARDEN SLOCUM ET MOI

by **Jean-François Laguionie** (*The Painting, Louise By The Shore*)

PRODUCERS **MELUSINE PRODUCTIONS, JPL FILMS**

FRENCH DISTRIBUTOR **GEBEKA** (Jan 2025)

Luxembourg, France | French language | 75'

1950's, France, by the serene banks of the Marne River.

François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away, somewhere between reality and reverie.

POST-WAR - PARIS-SET - UTOPIA



INTO THE WONDERWOODS ANGELO DANS LA FORÊT MYSTÉRIEUSE

by **Vincent Paronnaud** (*Persepolis* - Cannes Jury Prize 2007) & **Alexis Ducord** (*Zombillennium* - Cannes 2017)

PRODUCERS **JE SUIS BIEN CONTENT** (*Mars Express*, *Persepolis*) **GAOSHAN PICTURES** (*Le Petit Nicolas*, *I lost my body*) **ZEILT PRODUCTIONS** (*Mr Hublot*, *Barababor*)

FRENCH DISTRIBUTOR **LE PACTE** (Oct 2024)

NORTH AMERICAN DISTRIBUTOR **SHOUT! STUDIOS**

CAST **Philippe Katerine José Garçia Yolande Moreau**

France | French, English languages | 80'

10-year-old Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...

FANTASY - ADVENTURE - FAMILY DRIVEN

GHOSTS OF THE SEA

LES ENFANTS DU LARGE

by Virginia Tangvald

PRODUCERS MICRO_SCOPE, URBAN
FACTORY,
NATIONAL FILM BOARD OF CANADA



Canada, France | French, English languages | 90' & 52'

When her brother's sailboat mysteriously vanishes, filmmaker Virginia Tangvald investigates her family's troubled past, shaped by the legend of her father, a Norwegian-born adventurer whose life was marked by freedom & tragedy.

FEMALE ISSUES - THRILLER - INVESTIGATION

COMPLETED

MRS ROBINSON

by Aoife Kelleher

PRODUCERS LOOSEHORSE LIMITED,
PROJECT DANDELION, FIS EIRANN,
SCREEN IRELAND, FISCAL SPONSORSHIP
PROGRAM OF THE UTAH FILM CENTER



Ireland | English language | 94' & 52'

Shining a light on battles for justice and equality over half a century, MRS ROBINSON tells the inspirational life story of change-maker Mary Robinson: Ireland's first female President, a pioneering UN High Commissioner for Human Rights, and the successor of Nelson Mandela as Chair of The Elders.

WOMEN IN POLITICS - HUMAN RIGHTS - ENVIRONMENTAL

ISRAEL PALESTINE ON SWEDISH TV 1959-1989

by **Goran Hugo Olsson** (*The Black Power Mixtape 1967-1975*, Grand Jury Prize Sundance 2011 & *Concerning Violence*, Sundance 2013)

PRODUCERS **STORY AB, SVT, FILM I VAST, TEKELE PRODUCTION, STROM PICTURES, SWEDISH FILM INSTITUTE**

Sweden | Swedish, English languages | 202'

During the years 1958 to 1989, the Swedish public broadcaster SVT's reporting from Israel and Palestine was unique. Their reporters were constantly present in the war-affected region, documenting everything from everyday life to international crises. This extensive treasure of footage makes up the material for Goran Hugo Olsson's new film, where footage of the rise of the Israeli state is interwoven with the Palestinian struggle for independence. News coverage with Yasser Arafat and interviews with Israeli foreign minister Abba Eban during a visit to Sweden are parts of exclusive archive material that has not been shown since first broadcast.

TIMELY ISSUES - HISTORICAL - ARCHIVES



MORE THAN A MUSEUM

by **Morrosko Vila-San-Juan**

PRODUCER **MONSIEUR ALAIN** WITH
THE SUPPORT OF **CAIXAFORUM+**, **OSLO
KOMMUNE**, **VISIT OSLO**, **VISIT NORWAY**,
EMBASSY OF SPAIN IN NORWAY

Spain | Spanish, English, Norwegian languages | 65' & 55'

Through the story of the construction of the new Munch Museum in Oslo, carried out for over twelve years by a small Spanish architecture studio, estudioHerreros, we discover the astonishing transformation of the Norwegian capital. What should museums of the future be like? And cities? How do we want to live in them?

MUSEUM - ARCHITECTURE - FUTURE CITY

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