

Unifrance
Rendez-Vous
in Paris



THE DOLL
by Sophie Beaulieu

WINTER 2026

URBAN
SALES

**Unifrance
Rendez-Vous
in Paris**

MARKET SCREENINGS

THE DOLL (LA POUPÉE)

**Wednesday, January 14, 3:00 PM
@ 7 Parnassiens room 6 (80')**

MISS MERMAID

**Thursday, January 15, 9:00 AM
@ Pathé Parnasse room 6 (90')**

NEW

ISABEL

by Gabe Klinger

IF WE DON'T BURN, HOW DO WE LIGHT UP THE NIGHT

by Kim Torres

ANIMATION

CHILDREN OF LIBERTY

by Rémy Schaepman & Léahn Vivier-Chapas

SPACE CADET

by Kid Koala

THE HERMIT AND THE BEAR

by Marine Blin

A BOAT IN THE GARDEN

by Jean-François Laguionie

INTO THE WONDERWOODS

by Vincent Paronnaud & Alexis Ducord

ON RELEASE

THAT SUMMER IN PARIS

by Valentine Cadic

IN THE NAME OF BLOOD

by Akaki Popkhadze

WAVES

by Jirí Mádl

THE SWEDISH TORPEDO

by Frida Kempff

DOCUMENTARY

GHOSTS OF THE SEA

by Virginia Tangvald

MORE THAN A MUSEUM

by Morosko Vila-San-Juan

MRS ROBINSON

by Aoife Kelleher

ISRAEL PALESTINE ON SWEDISH TV 1958-1989

by Goran Hugo Olsson

VINCENT
MACAIGNE CÉCILE
DE FRANCE ZOÉ
MARCHAL

The Doll

A FILM BY SOPHIE BEAULIEU



THE DOLL

LA POUPÉE

by Sophie Beaulieu

France | French Language | 80' | Q3 2025

PRODUCERS **NOVOPROD CINÉMA** (*Full time, Love Me Tender*)

COPRODUCERS **ATELIER DE PRODUCTION** (Yannick), **31 JUIN FILMS** (*Hippocrate*)

BORSALINO PRODUCTIONS (*Pourris Gâtés*), **PAPRIKA FILMS** (*Two of us*)

FRENCH DISTRIBUTOR **AD VITAM** (22th April 2026)

CAST **Vincent Macaigne, Cécile de France, Zoé Marchal**

FANTASTIC COMEDY . QUIRKY ROMANCE

Eastern France, nowadays.

Rémi, who has never recovered from a heartbreak, shares his life with a doll called Audrey. But the day his new coworker, Patricia, arrives at his company, Audrey comes to life. The two women will turn Rémi's life upside down.



ALOÏSE SAUVAGE

THOMAS VDB

ALISON WHEELER

ANNIE MERCIER

Miss Mermaid



A FILM BY

PAULINE BRUNNER & MARION VERLÉ

MISS MERMAID

by **Pauline Brunner & Marion Verlé**

France, Belgium | French Language | 90' | Q1 2026

SCREENWRITERS **Marie Eynard, Marion Verlé, Pauline Brunner**
PRODUCERS **FOLIVARI, PANIQUE!** FRENCH DISTRIBUTOR **JOUR2FÊTE**
CAST **Aloïse Sauvage, Thomas VDB, Alison Wheeler, Annie Mercier**

COMEDY . FRIENDSHIP . MERMAIDING

Normandy, nowadays.

Back at her parents' home after divorcing, Fanny lives a dull life working at a fish canning factory, until she crosses paths with a professional mermaid influencer. She decides to take the plunge into the magic world of mermaiding. Freeing herself from the blue-collar routine, she enrolls for the Mermaid Factory, a congress of the most influential Mermaids and Tritons.





ISABEL

by **GABE KLINGER** (*Porto*, 2016)

Brazil, France | Portuguese, English Languages | 85' | Q1 2026

SCREENWRITERS **Gabe Klinger, Marina Person**

PRODUCERS **RT FEATURES** (*I'm Still Here*), **VIDEOFILMES, URBAN FACTORY, A MAJOR PRODUCTION, FILMES SEM SAPATO, LUMIERE LAB, BRIDGING THE GAP FILMS, 1VISION FILMS**

CAST **Marina Person, Caio Horowicz, John Ortiz**

WINE WORLD . DRAMEDY . FEMALE DRIVEN

Urban Brazil, nowadays

A sommelière in São Paulo's fine dining scene, Isabel is ready to break free from her domineering chef boss and start something of her own: a wine bar where she decides what goes in the glass. Walking the line between calculated risk and reckless abandon, Isabel's determination in carving out an independent path collides with everyday realities of running a small business. In a world where success can turn sour as quickly as an uncorked bottle left out too long, Isabel must take her one and only chance to pour her future on her own terms.





IF WE
DON'T BURN
HOW DO WE
LIGHT UP
THE NIGHT

D i r e c t e d b y K I M T O R R E S

IF WE DON'T BURN, HOW DO WE LIGHT UP THE NIGHT

Costa Rica, Mexico, France | Spanish | 85'

SCREENWRITERS **Kim Torres & Luisa Mora Fernández**

PRODUCERS NOCHE NEGRA PRODUCCIONES (*Guian*), TROPICAL FILMS,

LES FILMS DU CLAN (*The Strange Case of Jacky Caillou*)

CAST Lara Yuja Mora , Keylin Delgado Arguedas , Valentina Chaves Jimenez

FEMALE ISSUES . THRILLER . MYSTERY

Thirteen-year-old Laura feels adrift in her reconfigured family. Just as the forests and endless palm plantations begin to feel like home, she discovers a lurking secret that threatens the women she holds close.





CHILDREN OF LIBERTY

LES ENFANTS DE LA LIBERTÉ

by Rémy Schaepman & Léahn Vivier-Chapas

France, Luxembourg | French Language | 80' | Q3 2026

Based on the original book titled 'The Nazis, my father and Me'
by Robert H. Lieberman

SCREENWRITERS Rémy Schaepman, Marie Eynard, Olivier Legrand,
Robert H. Leberman GRAPHIC AUTHORS Peter de Sève, Meryl Franck
PRODUCERS FOLIVARI, TCHACK, MELUSINE PRODUCTIONS
FRENCH DISTRIBUTOR KMBO

WWII . ADVENTURE . FAMILY-DRIVEN

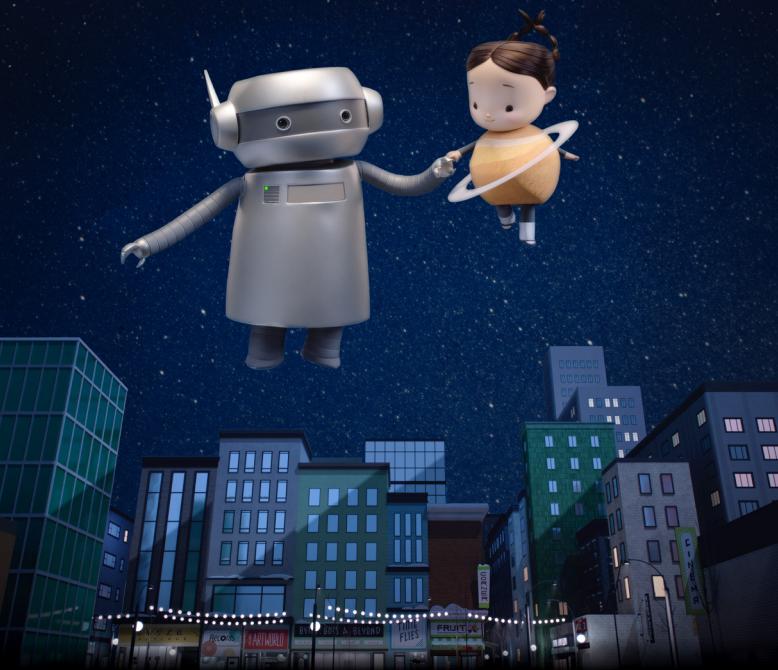
New York, 1941.

Lost at Grand Central, 12-year-old Steven learns that his father might be a researched Nazi spy. With the help of 14-year-old Jewish refugee Miriam, Steven will follow the clues to find his father, daunting in this sprawling, labyrinthine city. Caught between the war ravaging Europe and the mysteries of the New World, Steven and Miriam will embark on an adventure to see their childhood certainties shattered.



Space Cadet

a film by Kid Koala



PRODUCED BY
GINETTE PETIT AND NATHALIE BISSONNETTE

ORIGINAL MUSIC BY KID KOALA
ORIGINAL SONGS BY KAREN O, MARIANA "LADYBUG" VIEIRA,
EMILIANA TORINI, MARTHA WAINWRIGHT, MEAGHAN SMITH, TRIXIE WHITELY,
MYLÈNE CHOLLET, NATHALIE BISSONNETTE, GINETTE PETIT, MICHEL PRADIER,
LILIANE CHAN, CORINNE MERRELL, VID COUSINS,
OLIVIER CALVERT, LISE WEDLOCK, GAVIN FERNANDEZ, ALAIN PARIS, CORINNE MERRELL,
STUDIO SINGING FROG, FRANÇOIS VACHON, LÉA NIVET, FRANÇOIS BEAULDRY
TELEFILM CANADA, SOCIÉTÉ QUÉBEC FILM, RÉGIE DU QUÉBEC, RÉGIE DE LA
QUEBEC FILM FUND, CANADA FILM FUND, RBC, CBC FILMS, RADIO-CANADA,
AOPM, URBAN...
OUTSIDERS

SPACE CADET

L'ODYSSEÉ DE CELESTE

by Kid Koala

Canada | No Dialogue | 86' | Q1 2026

Based on the award winning graphic novel by Kid Koala

SCREENWRITER **Mylène Chollet** MUSICAL COMPOSER **Kid Koala**
PRODUCTION DESIGNER **Lillian Chan** PRODUCER **LES FILMS OUTSIDERS**
FRENCH DISTRIBUTOR **BAC FILMS** DOMESTIC DISTRIBUTOR **LES FILMS OPALÉ**

CGI ANIMATION . FUTURISTIC . FAMILY-DRIVEN

When the young astronaut Celeste launches into space on her first solo mission, the guardian robot that has accompanied her throughout her childhood is left by himself to wonder: What now?

SPACE CADET is a futuristic lullaby about finding your place in the universe.

75th Internationale
Filmfestspiele
Berlin
Generation

tiff5



L'Ours et l'Ermite



THE HERMIT AND THE BEAR

L'OURS ET L'ERMITE

by **MARINE BLIN**

France, Belgium | French Language | 80' | 2027

Adapted from the novel of the same name by John Yeoman and Sir Quentin Blake, published by Young Lions

SCREENWRITERS **Anne-Claire Lehembre, Marine Blin, Delphine Maury**

GRAPHIC AUTHORS **Charlie Belin, Titouan Bordeau, Sébastien Cosset, Lucrèce Andrae**

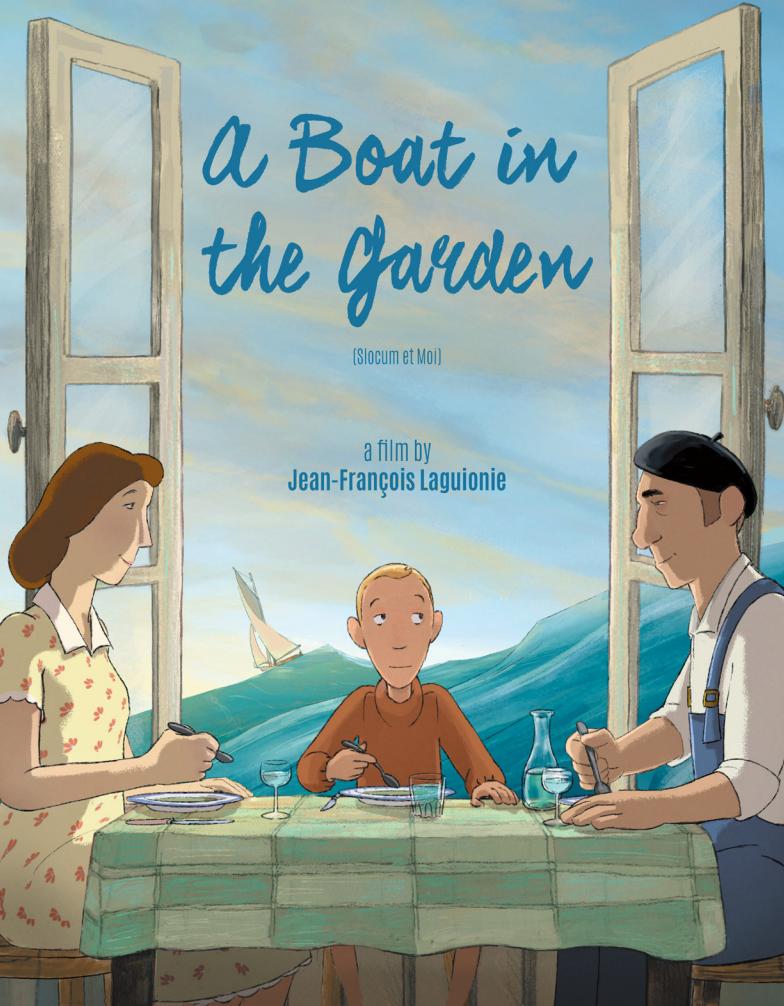
PRODUCERS **TANT MIEUX PROD, MIYU BELGIQUE**

FRENCH DISTRIBUTOR **KMBO**

DIVERSITY . FRIENDSHIP . FAMILY-DRIVEN

A bear who has just arrived in a new valley asks an old hermit to teach him how to make friends. The hermit is a passionate former teacher, but he has never taught a bear, and friendship is not his speciality. The bear and the hermit will help each other to accept themselves, to move beyond their cracks, to gain confidence in who they really are... And finally, for the other, to become the friend they so desperately needed.





A BOAT IN THE GARDEN

SLOCUM ET MOI

by **Jean-François Laguionie** (*The Painting, Louise By The Shore*)

Luxembourg, France | French Language | 75'

PRODUCERS **MELUSINE PRODUCTIONS JPL FILMS**

FRENCH DISTRIBUTOR **GEBEKA** (29th January 2025)

POST-WAR . PARIS-SET . UTOPIA

1950's, France, by the serene banks of the Marne River. François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away, somewhere between reality and reverie.



INTO THE WONDERWOODS

ANGELO DANS LA FORêt MYSTéRIEUSE

by **Vincent Paronnaud** (*Persepolis* - Cannes Jury Prize 2007)
 & **Alexis Ducord** (*Zombillenium* - Cannes 2017)

France | French, English Languages | 80'

A 10M€ BUDGET CGI ANIMATED ADVENTURE MOVIE BASED ON THE COMIC BOOK

PRODUCERS **JE SUIS BIEN CONTENT** (*Mars Express, Persepolis*) **GAOSHAN PICTURES** (*Le Petit Nicolas, I lost my body*) **ZEILT PRODUCTIONS** (*Mr Hublot, Barababor*) FRENCH DISTRIBUTOR **LE PACTE** (23th October 2024)
 NORTH AMERICAN DISTRIBUTOR **SHOUT! STUDIOS**
 CAST **Philippe Katerine José García Yolande Moreau**

ADVENTURE . FAMILY-DRIVEN . FANTASY

10-year-old Angelo dreams of becoming an explorer and a zoologist.

When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...





THAT SUMMER IN PARIS

LE RENDEZ-VOUS DE L'ÉTÉ

BY VALENTINE CADIC



THAT SUMMER IN PARIS

LE RENDEZ-VOUS DE L'ÉTÉ

by Valentine Cadic

France | French Language | 75'

SCREENWRITERS Mariette Désert, Valentine Cadic

PRODUCERS COMME DES CINÉMAS, CINQ DE TRÈFLE PRODUCTIONS

FRENCH DISTRIBUTOR NEW STORY

CAST Blandine Madec, India Hair (*Three Friends*), Lou Deleuze

SORORAL . COMEDY . OLYMPIC GAMES

Paris, 2024 Olympic Games.

Blandine, 30, arrives from Normandy to watch the swimming competitions. Disoriented by the bustling and chaotic city where nothing seems to go her way, she will unexpectedly renew ties with her estranged half-sister and niece.

"A woman's holiday visit to the Paris Olympics unfolds with unexpected challenges and precious moments that combine to cast a bewitching spell."

SCREENDAILY



WRITTEN AND DIRECTED BY JIŘÍ MÁDL

ON RELEASE

WAVES

A BROADCAST THAT WILL CHANGE HISTORY

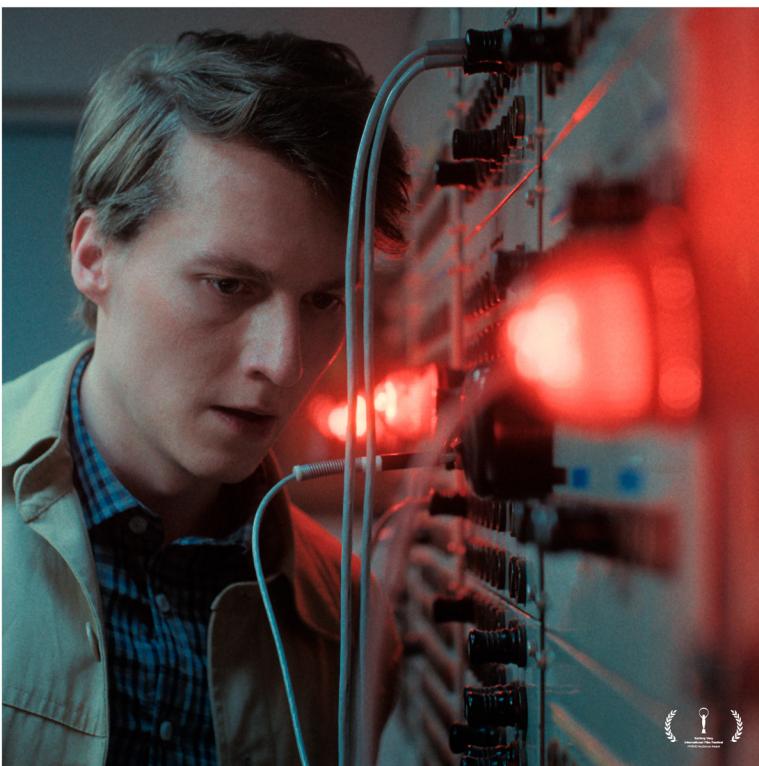
CAST: VOJTECH VODOCHODSKY
IGOR BABES MARINKA COPENSKA
CINEMATOGRAPHY: MARTIN ZIARAN
COSTUME DESIGN: KATARINA STRBOVA BIELIKOVA

STANISLAV MAJER
VOJTECH KOTEK
PETR LNEICKA
EDITOR: FILIP MALASEK

TAÑA PAUHOFOVÁ
MATVÁS BEZNÍČEK
SOUND DESIGN: VIKTOR EKRT
MUSIC: SIMON GOFF

ONDRÉJ STUPKA
JAN NEDBAL
PRODUCER: PETR KUNCIK

MARTIN HOFMANN
JACOB ERFTMEIJER
PETER HALICEK
PRODUCTION DESIGN: PETR KUNCIK
WRITTEN AND DIRECTED BY JIŘÍ MÁDL



WAVES

by Jiří Mádl

Czech Republic, Slovakia | Czech Language | 131'

SCREENWRITER Jiří Mádl PRODUCER DAWSON FILMS

CZECH DISTRIBUTOR BONTON FILM Over \$8 million at the Czech box office

FRENCH DISTRIBUTOR ARP SELECTION (19th March 2025)

CAST Vojtěch Vodochodský, Stanislav Majer, Táňa Pauhofová, Ondřej Stupka

HISTORICAL . SECRET SERVICES . BASED ON TRUE EVENTS

Prague, 1968.

As Prague Spring uprises, secret services target the radio station where Tomáš works.

He must protect his revolutionary brother and finds himself obliged to face History, especially when the radio broadcasts a confidential record.



THE SWEDISH TORPEDO



THE SWEDISH TORPEDO

SALLY BAUER, À CONTRE-COURANT

by **Frida Kempff**

Sweden, Estonia, Belgium, Finland | Swedish, Danish, English Languages | 120'

PRODUCERS **MOMENTO FILM, SVT, TV4, FILM I VAST, VELVET FILMS,**

PROXIMUS & AMRION, INLAND FILM COMPANY

SCANDINAVIAN DISTRIBUTOR **TRIART FILM**

FRENCH DISTRIBUTOR **NOUR FILM**

CAST **Josefin Neldén, Mikkel Boe Følsgaard, Arthur Sörbring**

WII DRAMA . SPORT . FEMALE ISSUES

Southern Sweden, summer 1939.

World War II is looming. 30-year-old single mother Sally Bauer can't tear herself from the sea. She is determined to become the first Scandinavian to swim the English Channel. Facing social pressure and sanctioned by her family who threatens to take her son away, she confronts conventions and fiercely crawls her way through a record-breaking journey.

"Frida Kempff's powerful biopic defies convention by exploring the intersection of patriarchy and sport."

THE FILM VERDICT

OFFICIAL SELECTION



NICOLAS
DUVAUCHELLE

FLORENT
HILL

DENIS
LAVANT

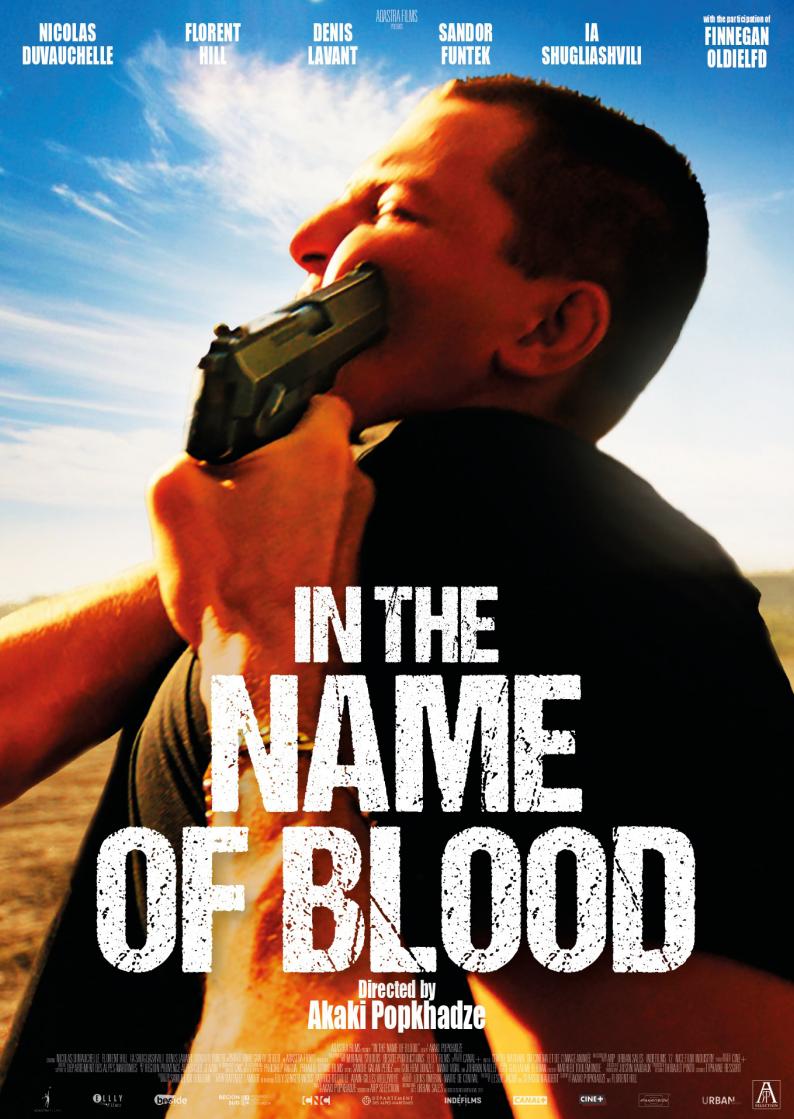
ADASTRA FILMS

SANDOR
FUNKEL

IA
SHUGLASHVILI

With the participation of
FINNEGAN
OLDFIELD

ON RELEASE



IN THE NAME OF BLOOD

Directed by
Akaki Popkhadze

IN THE NAME OF BLOOD BRÛLE LE SANG

by Akaki Popkhadze

France, Belgium, Georgia | French Language | 105'

SCREENWRITERS Akaki Popkhadze, Florent Hill-Chouaki

PRODUCERS ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLY FILMS FRENCH DISTRIBUTOR ARP Selection (22nd January 2025)

CAST Denis Lavant (*Holy Motors*), Nicolas Duvauchelle (*Polisse*), Finnegan Oldfield (*Infested*), Florent Hill

REVENGE THRILLER . GANGSTER . MAFIA

French Riviera, Nowadays.

In the working-class neighborhoods of Nice, a pillar of the local Georgian community is murdered. His son Tristan, who aspires to become an orthodox priest, finds himself alone with his grieving mother. Gabriel, his older brother with a troubled past, reappears from a long exile to make amends by redeeming his family's honour.





GHOSTS OF THE SEA

LES ENFANTS DU LARGE

by **Virginia Tangvald**

Canada, France | English, French Languages | 90' & 52' | 2025

PRODUCERS **MICRO_SCOPE, URBAN FACTORY, NATIONAL FILM BOARD OF CANADA**

FEMALE ISSUES . THRILLER . INVESTIGATION

When her brother's sailboat mysteriously vanishes, filmmaker Virginia Tangvald investigates her family's troubled past, shaped by the legend of her father, a Norwegian-born adventurer whose life was marked by freedom & tragedy.





MRS ROBINSON

'A CRUSAIDER FOR WOMEN AND THOSE WITHOUT A VOICE'

- BARACK OBAMA

IN CINEMAS
August 23

MRS ROBINSON

by Aoife Kelleher

Ireland | English Language | 94' & 52' | 2024

PRODUCERS LOOSEHORSE LIMITED, PROJECT DANDELION, FÍS EIRANN, SCREEN IRELAND, FISCAL SPONSORSHIP PROGRAM OF THE UTAH FILM CENTER

WOMEN IN POLITICS . HUMAN RIGHTS . ENVIRONMENTAL

Shining a light on battles for justice and equality over half a century, MRS ROBINSON tells the inspirational life story of change-maker Mary Robinson: Ireland's first female President, a pioneering UN High Commissioner for Human Rights, and the successor of Nelson Mandela as Chair of The Elders.



FÍS EIRANN / SCREEN IRELAND & THE UTAH FILM CENTER PRESENT A LOOSEHORSE FILM 'MRS ROBINSON'
DIRECTOR OF PHOTOGRAPHY: MATTHEW KIRKANE SOUND: COLA Ó MÉARA MUSIC: HUGH RODGERS
RAY HARMAN: EXECUTIVE PRODUCER: PAT MITCHELL, GERALYN DREYFOUS, REGINA K. SCULLY, LYNN LEAR
MELONY & ADAM LEWIS, BILL & RUTH ANN HARNISCH, NIAMH FAGAN. POST PRODUCTION: SCREEN SCENE
EDITORS: JUANGUS DINSMORE, PAUL MULLEN. PRODUCER: TRISHA CANNING. CORMAC HARDAGHAN
DIRECTOR: AOIFE KELLEHER



Israel Palestine

On Swedish TV 1958–1989

From the makers of
The Black Power Mixtape 1967-1975
and *Concerning Violence*

Written and directed by Goran Hugo Olsson

Narrated by Perrilla August

Editor: Britta Norell
Assistant Director: Emilia Melberg
Sound Design: Mikael Nyström
Music: Mikael Nyström
Graphic Design: Malmsten Hellberg
Research and Mastering: John Olsson

Producer: Tobias Jansson

Executive producer: Melissa Lindgren
Co-Executive Producers: SVT / Mikko Pihlaja, Ingmar Persson
Co-Produced by: SVT / Film / Mikko Pihlaja, Jenny Lunkenberg
Produced with support from:
The Swedish Film Institute / TV Fond / Kamran Lillie,
The Swedish Film Institute / Svenska Filminstitutet
AVEX / Mikko Pihlaja and the Creative Europe MEDIA programme

In collaboration with VLE / Esko Lyytinen, DR / Anders Brink.
A co-production between SVT / Asja Dalman, Axel Arnlöv,
Film i Väst / Mikko Pihlaja, Mikko Pihlaja Productions / Mikko Pihlaja,
Mikko Pihlaja, Svenin Pictures / Mikko Pihlaja
and Story / Tobias Jansson.

International sales Reservoir Docs / Anaïs Clément,
Frédéric Corver, Irène Cadavid


MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2024
Official Selection

ISRAEL PALESTINE ON SWEDISH TV 1958-1989

by **GORAN HUGO OLSSON** (*The Black Power Mixtape 1967-1975*,
Grand Jury Prize Sundance 2011 & *Concerning Violence*, Sundance 2013)

Sweden | Swedish, English Languages | 202' | 2024

PRODUCERS **STORY AB, SVT, FILM I VÄST, TEKELE PRODUCTION, STROM PICTURES, SWEDISH FILM INSTITUTE**

TIMELY ISSUES . HISTORICAL . ARCHIVES

During the years 1958 to 1989, the Swedish public broadcaster SVT's reporting from Israel and Palestine was unique.

Their reporters were constantly present in the war-affected region, documenting everything from everyday life to international crises. This extensive treasure of footage makes up the material for Goran Hugo Olsson's new film, where footage of the rise of the Israeli state is interwoven with the Palestinian struggle for independence. News coverage with Yasser Arafat and interviews with Israeli foreign minister Abba Eban during a visit to Sweden are parts of exclusive archive material that has not been shown since first broadcast.


MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2024
Official Selection


TOKYO
INTERNATIONAL
FILM
FESTIVAL

Official Selection


BFI LONDON
FILM FESTIVAL
OFFICIAL SELECTION 2024



29th BUSAN
International Film Festival
2–11 October 2024



DIRECTED BY
MORROSKO VILA-SAN-JUAN

A PRODUCTION OF
MONSIEUR ALAIN

DOCUMENTARY

MORE THAN A MUSEUM

by **MORROSKO VILA-SAN-JUAN**

Spain | Spanish, English, Norwegian Languages | 65' & 55' | 2024

PRODUCER **MONSIEUR ALAIN**

WITH THE SUPPORT OF **CAIXAFORUM+, OSLO KOMMUNE, VISIT OSLO, VISIT NORWAY, EMBASSY OF SPAIN IN NORWAY**

MUSEUM . ARCHITECTURE . FUTURE CITY

Through the story of the construction of the new Munch Museum in Oslo, carried out for over twelve years by a small Spanish architecture studio, estudioHerreros, we discover the astonishing transformation of the Norwegian capital. What should museums of the future be like? And cities? How do we want to live in them?



WITH THE PARTICIPATION **CAIXAFORUM+**



WITH THE SUPPORT: OSLO KOMMUNE | VISIT OSLO | VISIT NORWAY | EMBASSY OF SPAIN IN NORWAY | CCCB | COAM

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