

Unifrance
Rendez-Vous
in Paris

THE DOLL
by Sophie Beaulieu

WINTER 2026

URBAN SALES

Unifrance
Rendez-Vous
in Paris

MARKET SCREENINGS

THE DOLL (LA POUPÉE)

Wednesday, January 14, 3:00 PM
@ 7 Parnassiens room 6 (80')

MISS MERMAID

Thursday, January 15, 9:00 AM
@ Pathé Parnasse room 6 (90')

NEW

ISABEL

by Gabe Klinger

IF WE DON'T BURN, HOW DO WE LIGHT UP THE NIGHT

by Kim Torres

ANIMATION

CHILDREN OF LIBERTY

by Rémy Schaepman & Léahn Vivier-Chapas

A BOAT IN THE GARDEN

by Jean-François Laguionie

SPACE CADET

by Kid Koala

INTO THE WONDERWOODS

by Vincent Paronnaud & Alexis Ducord

THE HERMIT AND THE BEAR

by Marine Blin

ON RELEASE

THAT SUMMER IN PARIS

by Valentine Cadic

IN THE NAME OF BLOOD

by Akaki Popkhadze

WAVES

by Jiri Mádľ

THE SWEDISH TORPEDO

by Frida Kempff

DOCUMENTARY

GHOSTS OF THE SEA

by Virginia Tangvald

MORE THAN A MUSEUM

by Morrosko Vila-San-Juan

MRS ROBINSON

by Aoife Kelleher

ISRAEL PALESTINE ON SWEDISH TV 1958-1989

by Goran Hugo Olsson

URBAN

VINCENT
MACAIGNE

CÉCILE
DE FRANCE

ZOÉ
MARCHAL

The DOLL

A FILM BY SOPHIE BEAULIEU



MARKET SCREENINGS

THE DOLL

LA POUPÉE

by **Sophie Beaulieu**

France | French Language | 80' | Q3 2025

PRODUCERS **NOVOPROD CINÉMA** (*Full time, Love Me Tender*)

COPRODUCERS **ATELIER DE PRODUCTION** (*Yannick*), **31 JUIN FILMS** (*Hippocrate*)

BORSALINO PRODUCTIONS (*Pourris Gâtés*), **PAPRIKA FILMS** (*Two of us*)

FRENCH DISTRIBUTOR **AD VITAM** (22th April 2026)

CAST **Vincent Macaigne, Cécile de France, Zoé Marchal**

FANTASTIC COMEDY . QUIRKY ROMANCE

Eastern France, nowadays.

Rémi, who has never recovered from a heartbreak, shares his life with a doll called Audrey. But the day his new coworker, Patricia, arrives at his company, Audrey comes to life. The two women will turn Rémi's life upside down.

Sophie Beaulieu



URBAN

ALOÏSE SAUVAGE

THOMAS VDB

ALISON WHEELER

ANNIE MERCIER

Miss Mermaid



A FILM BY

PAULINE BRUNNER & MARION VERLÉ

MARKET SCREENINGS

MISS MERMAID

by **Pauline Brunner & Marion Verlé**

France, Belgium | French Language | 90' | Q1 2026

SCREENWRITERS **Marie Eynard, Marion Verlé, Pauline Brunner**
PRODUCERS **FOLIVARI, PANIQUE!** FRENCH DISTRIBUTOR **JOUR2FÊTE**
CAST **Aloïse Sauvage, Thomas VDB, Alison Wheeler, Annie Mercier**

COMEDY . FRIENDSHIP . MERMAIDING

Normandy, nowadays.

Back at her parents' home after divorcing, Fanny lives a dull life working at a fish canning factory, until she crosses paths with a professional mermaid influencer. She decides to take the plunge into the magic world of mermaiding. Freeing herself from the blue-collar routine, she enrolls for the Mermaid Factory, a congress of the most influential Mermaids and Tritons.



ISABEL

by **GABE KLINGER** (*Porto*, 2016)

Brazil, France | Portuguese, English Languages | 85' | Q1 2026

SCREENWRITERS **Gabe Klinger, Marina Person**

PRODUCERS **RT FEATURES** (*I'm Still Here*), **VIDEOFILMES, URBAN FACTORY, A MAJOR PRODUCTION, FILMES SEM SAPATO, LUMIERE LAB, BRIDGING THE GAP FILMS, 1VISION FILMS**

CAST **Marina Person, Caio Horowicz, John Ortiz**

WINE WORLD . DRAMEDY . FEMALE DRIVEN

Urban Brazil, nowadays

A sommelière in São Paulo's fine dining scene, Isabel is ready to break free from her domineering chef boss and start something of her own: a wine bar where she decides what goes in the glass. Walking the line between calculated risk and reckless abandon, Isabel's determination in carving out an independent path collides with everyday realities of running a small business. In a world where success can turn sour as quickly as an uncorked bottle left out too long, Isabel must take her one and only chance to pour her future on her own terms.





Donostia Zinemaldia
Festival de San Sebastián
NEW DIRECTORS

IF WE DON'T BURN HOW DO WE LIGHT UP THE NIGHT

Directed by *KIM TORRES*

IF WE DON'T BURN, HOW DO WE LIGHT UP THE NIGHT

by **Kim Torres**

Costa Rica, Mexico, France | Spanish | 85'

SCREENWRITERS **Kim Torres & Luisa Mora Fernández**

PRODUCERS **NOCHE NEGRA PRODUCCIONES (Guian)**, **TROPICAL FILMS,**

LES FILMS DU CLAN (The Strange Case of Jacky Caillou)

CAST **Lara Yuja Mora , Keylin Delgado Arguedas ,Valentina Chaves Jimenez**

FEMALE ISSUES . THRILLER . MYSTERY

Thirteen-year-old Laura feels adrift in her reconfigured family. Just as the forests and endless palm plantations begin to feel like home, she discovers a lurking secret that threatens the women she holds close.



NEW DIRECTORS



Kim Torres

CHILDREN OF LIBERTY

LES ENFANTS DE LA LIBERTÉ

by **Rémy Schaepman & Léahn Vivier-Chapas**

France, Luxembourg | French Language | 80' | Q3 2026

Based on the original book titled 'The Nazis, my father and Me' by Robert H. Lieberman

SCREENWRITERS **Rémy Schaepman, Marie Eynard, Olivier Legrand, Robert H. Lieberman** GRAPHIC AUTHORS **Peter de Sève, Meryl Franck**
 PRODUCERS **FOLIVARI, TCHACK, MELUSINE PRODUCTIONS**
 FRENCH DISTRIBUTOR **KMBO**

WWII . ADVENTURE . FAMILY-DRIVEN

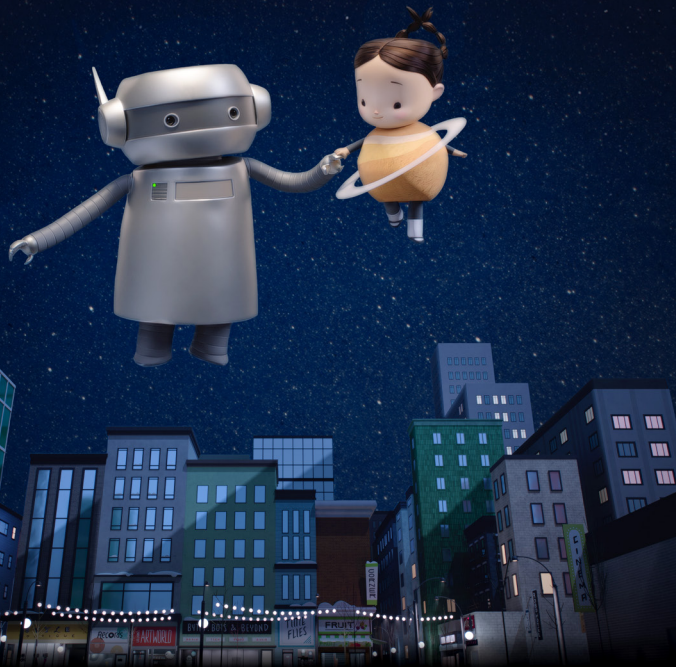
New York, 1941.

Lost at Grand Central, 12-year-old Steven learns that his father might be a researched Nazi spy. With the help of 14-year-old Jewish refugee Miriam, Steven will follow the clues to find his father, daunting in this sprawling, labyrinthine city. Caught between the war ravaging Europe and the mysteries of the New World, Steven and Miriam will embark on an adventure to see their childhood certainties shattered.



space cadet

a film by *Kid Koala*



SPACE CADET

L'ODYSSÉE DE CELESTE

by **Kid Koala**

Canada | No Dialogue | 86' | Q1 2026

Based on the award winning graphic novel by Kid Koala

SCREENWRITER **Mylène Chollet** MUSICAL COMPOSER **Kid Koala**

PRODUCTION DESIGNER **Lillian Chan** PRODUCER **LES FILMS OUTSIDERS**

FRENCH DISTRIBUTOR **BAC FILMS** DOMESTIC DISTRIBUTOR **LES FILMS OPALE**

CGI ANIMATION . FUTURISTIC . FAMILY-DRIVEN

When the young astronaut Celeste launches into space on her first solo mission, the guardian robot that has accompanied her throughout her childhood is left by himself to wonder: What now?

SPACE CADET is a futuristic lullaby about finding your place in the universe.

THE HERMIT AND THE BEAR

L'OURS ET L'ERMITE

L'OURS
et l'Ermite

by **MARINE BLIN**

France, Belgium | French Language | 80' | 2027

Adapted from the novel of the same name by John Yeoman and Sir Quentin Blake, published by Young Lions

SCREENWRITERS **Anne-Claire Lehembre, Marine Blin, Delphine Maury**
 GRAPHIC AUTHORS **Charlie Belin, Titouan Bordeau, Sebastien Cosset, Lucrèce Andreae** PRODUCERS **TANT MIEUX PROD, MIYU BELGIQUE**
 FRENCH DISTRIBUTOR **KMBO**

DIVERSITY . FRIENDSHIP . FAMILY-DRIVEN

A bear who has just arrived in a new valley asks an old hermit to teach him how to make friends. The hermit is a passionate former teacher, but he has never taught a bear, and friendship is not his speciality. The bear and the hermit will help each other to accept themselves, to move beyond their cracks, to gain confidence in who they really are... And finally, for the other, to become the friend they so desperately needed.



Marine Blin





FESTIVAL DE CANNES
2024 OFFICIAL SELECTION



ANIMATION

A BOAT IN THE GARDEN

SLOCUM ET MOI

by **Jean-François Laguionie** (*The Painting, Louise By The Shore*)

Luxembourg, France | French Language | 75'

PRODUCERS **MELUSINE PRODUCTIONS JPL FILMS**

FRENCH DISTRIBUTOR **GEBEKA** (29th January 2025)

A Boat in the Garden

(Slocum et Moi)

a film by
Jean-François Laguionie

POST-WAR . PARIS-SET . UTOPIA

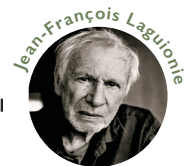
1950's, France, by the serene banks of the Marne River. François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away, somewhere between reality and reverie.



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION



Locarno Film Festival
77
LOCARNO KIDS SCREENINGS
OFFICIAL SELECTION



INTO THE WONDERWOODS

ANGELO DANS LA FORÊT MYSTÉRIEUSE

by **Vincent Paronnaud** (*Persepolis* - Cannes Jury Prize 2007)
& **Alexis Ducord** (*Zombillennium* - Cannes 2017)

France | French, English Languages | 80'

A 10M€ BUDGET CGI ANIMATED ADVENTURE MOVIE BASED ON THE COMIC BOOK

PRODUCERS **JE SUIS BIEN CONTENT** (*Mars Express*, *Persepolis*) **GAOSHAN PICTURES** (*Le Petit Nicolas*, *I lost my body*) **ZEILT PRODUCTIONS** (*Mr Hublot*, *Barababor*) FRENCH DISTRIBUTOR **LE PACTE** (23th October 2024)

NORTH AMERICAN DISTRIBUTOR **SHOUT! STUDIOS**

CAST **Philippe Katerine José García Yolande Moreau**

ADVENTURE . FAMILY-DRIVEN . FANTASY

10-year-old Angelo dreams of becoming an explorer and a zoologist.

When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SPECIAL SCREENING



JE SUIS BIEN CONTENT - GAO SHAN PICTURES - ZEILT PRODUCTIONS
present



INTO THE WONDERWOODS

A FILM BY
VINCENT PARONNAUD ET ALEXIS DUCORD

Based on the comic book by
Winshluss 'Dans la forêt sombre et mystérieuse'

WITH THE VOICES OF YOLANDE MOREAU - PHILIPPE KATERINE - JOSÉ GARCÍA

LE PETIT NICOLAS - I LOST MY BODY - MR HUBLOT - BARABABOR - LE PACTE - SHOUT! STUDIOS

BLANDINE MADEC

COMME DES CINÉMAS & CINO DE TRÈFLE PRODUCTIONS

PRESENT

INDIA HAIR



THAT SUMMER IN PARIS

LE RENDEZ-VOUS DE L'ÉTÉ
BY VALENTINE CADIC

ON RELEASE

THAT SUMMER IN PARIS

LE RENDEZ-VOUS DE L'ÉTÉ

by **Valentine Cadic**

France | French Language | 75'

SCREENWRITERS **Mariette Désert, Valentine Cadic**
PRODUCERS **COMME DES CINÉMAS, CINO DE TRÈFLE PRODUCTIONS**
FRENCH DISTRIBUTOR **NEW STORY**
CAST **Blandine Madec, India Hair** (*Three Friends*), **Lou Deleuze**

SORORAL . COMEDY . OLYMPIC GAMES

Paris, 2024 Olympic Games.
Blandine, 30, arrives from Normandy to watch the swimming competitions. Disoriented by the bustling and chaotic city where nothing seems to go her way, she will unexpectedly renew ties with her estranged half-sister and niece.

"A woman's holiday visit to the Paris Olympics unfolds with unexpected challenges and precious moments that combine to cast a bewitching spell."

SCREENDAILY



WRITTEN AND DIRECTED BY JIŘÍ MÁDL

ON RELEASE

WAVES

A BROADCAST THAT WILL CHANGE HISTORY

CAST: VOJTĚCH VODOCHODSKÝ STANISLAV MAJER TÁŇA PAUHOFOVÁ ONDŘEJ STUPKA MARTIN HOFMANN TOMÁŠ MAŠTÁL
IGOR BAREŠ MARIKA ŠOPOSKÁ VOJTĚCH KOTEK PETR LINĚNÍČKA MATYÁS REZNIČEK JAN NEDBAL JACOB ERFTEMEIJER PETR HALÍČEK
CINEMATOGRAPHY: MARTIN ŽARAN EDITOR: FILIP PALÁŠEK SOUND DESIGN: VIKTOR BERT MUSIC: SIMON GOFF PRODUCTION DESIGN: PETR KUIND
COSTUME DESIGN: KATARINA ŠTRBOVÁ BIELIKOVÁ HAIR & MUP DESIGN: ADELA ANDELA BURSOVÁ JIŘINA PAHLEROVÁ PRODUCER: MONIKA KRISTL WRITTEN AND DIRECTED BY JIŘÍ MÁDL

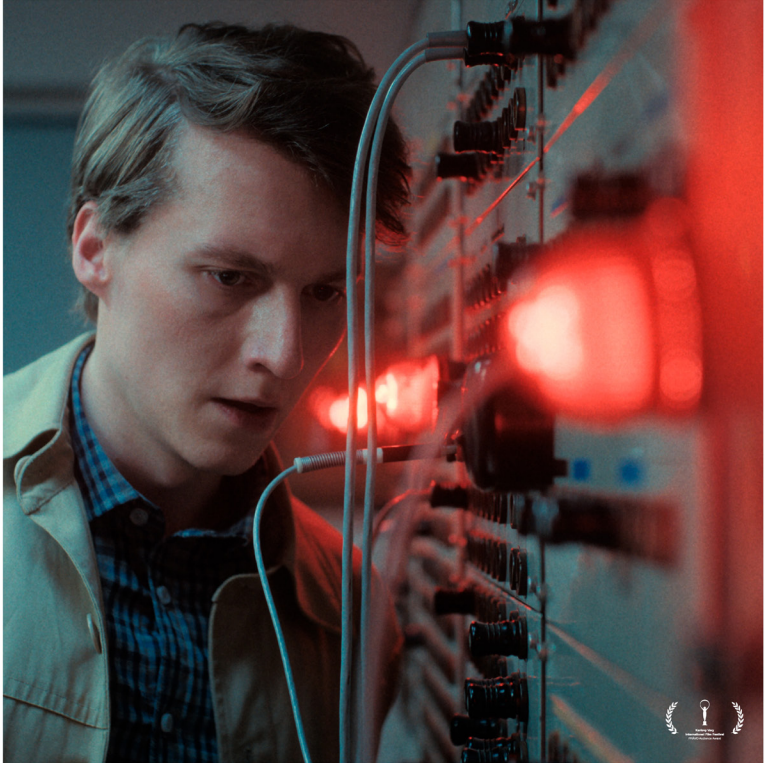
WAVES

by Jiří Mádl

Czech Republic, Slovakia | Czech Language | 131'

SCREENWRITER **Jiří Mádl** PRODUCER **DAWSON FILMS**
CZECH DISTRIBUTOR **BONTON FILM** Over \$8 million at the Czech box office
FRENCH DISTRIBUTOR **ARP SELECTION** (19th March 2025)
CAST **Vojtěch Vodochodský, Stanislav Majer, Táňa Pauhofová, Ondřej Stupka**

HISTORICAL . SECRET SERVICES . BASED ON TRUE EVENTS



Prague, 1968.
As Prague Spring uprisings, secret services target the radio station where Tomáš works.
He must protect his revolutionary brother and finds himself obliged to face History, especially when the radio broadcasts a confidential record.



Momento Film presents

ON RELEASE

THE SWEDISH TORPEDO



OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL
FILM FESTIVAL 2024

A FILM BY
FRIDA KEMPPF

THE SWEDISH TORPEDO

SALLY BAUER, Å CONTRE-COURANT

by **Frida Kempff**

Sweden, Estonia, Belgium, Finland | Swedish, Danish, English Languages | 120'

PRODUCERS **MOMENTO FILM, SVT, TV4, FILM i VAST, VELVET FILMS, PROXIMUS & AMRION, INLAND FILM COMPANY**
SCANDINAVIAN DISTRIBUTOR **TRIART FILM**
FRENCH DISTRIBUTOR **NOUR FILM**
CAST **Josefin Neldén, Mikkel Boe Følsgaard, Arthur Sörbring**

WII DRAMA . SPORT . FEMALE ISSUES

Southern Sweden, summer 1939.
World War II is looming. 30-year-old single mother Sally Bauer can't tear herself from the sea. She is determined to become the first Scandinavian to swim the English Channel. Facing social pressure and sanctioned by her family who threatens to take her son away, she confronts conventions and fiercely crawls her way through a record-breaking journey.

"Frida Kempff's powerful biopic defies convention by exploring the intersection of patriarchy and sport."

THE FILM
VERDICT

OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL
FILM FESTIVAL 2024

GLASGOW
FILM FESTIVAL
2025 Official Selection

Santa Barbara
INTERNATIONAL
Film
FESTIVAL
OFFICIAL SELECTION

Frida Kempff



MOMENTO FILM PRESENTS: A FILM BY FRIDA KEMPPF: "THE SWEDISH TORPEDO" WITH JOSEFIN NELDEN, MIKKEL BOE FOLSGAARD, ARTHUR SORBRING. PRODUCED BY MOMENTO FILM, SVT, TV4, FILM I VAST, VELVET FILMS, PROXIMUS & AMRION, INLAND FILM COMPANY. SCANDINAVIAN DISTRIBUTOR TRIART FILM. FRENCH DISTRIBUTOR NOUR FILM. CAST: JOSEFIN NELDEN, MIKKEL BOE FOLSGAARD, ARTHUR SORBRING. DOP: ANDREAS HANSEN. COSTUME DESIGNER: CAROLINE HANSEN. HAIR: ANNA SUNDHOLM. MAKEUP: ANNA SUNDHOLM. PRODUCTION DESIGNER: ANDREAS HANSEN. EXECUTIVE PRODUCERS: ANDREAS HANSEN, FRIDA KEMPPF. PRODUCED BY: FRIDA KEMPPF. CO-PRODUCED BY: ANDREAS HANSEN. WRITTEN BY: FRIDA KEMPPF. DIRECTED BY: FRIDA KEMPPF. OFFICIAL SELECTION: TORONTO INTERNATIONAL FILM FESTIVAL 2024, GLASGOW FILM FESTIVAL 2025 OFFICIAL SELECTION, SANTA BARBARA INTERNATIONAL FILM FESTIVAL OFFICIAL SELECTION.

NICOLAS
DUVAUCHELLE

FLORENT
HILL

DENIS
LAVANT

SANDOR
FUNKET

IA
SHUGLIASHVILI

WITH THE PARTICIPATION OF
FINNEGAN
OLDFIELD

ON RELEASE

IN THE NAME OF BLOOD

BRÛLE LE SANG

by **Akaki Popkhadze**

France, Belgium, Georgia | French Language | 105'

SCREENWRITERS **Akaki Popkhadze, Florent Hill-Chouaki**

PRODUCERS **ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLLY**

FILMS FRENCH DISTRIBUTOR **ARP Selection** (22nd January 2025)

CAST **Denis Lavant** (*Holy Motors*), **Nicolas Duvauchelle** (*Polisse*), **Finnegan Oldfield** (*Infested*), **Florent Hill**

REVENGE THRILLER . GANGSTER . MAFIA

French Riviera, Nowadays.

In the working-class neighborhoods of Nice, a pillar of the local Georgian community is murdered. His son Tristan, who aspires to become an orthodox priest, finds himself alone with his grieving mother. Gabriel, his older brother with a troubled past, reappears from a long exile to make amends by redeeming his family's honour.

IN THE NAME OF BLOOD

Directed by
Akaki Popkhadze



GHOSTS OF THE SEA

LES ENFANTS DU LARGE

by **Virginia Tangvald**

Canada, France | English, French Languages | 90' & 52' | 2025

PRODUCERS **MICRO_SCOPE, URBAN FACTORY, NATIONAL FILM BOARD OF CANADA**

FEMALE ISSUES . THRILLER . INVESTIGATION

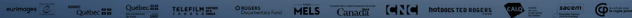
When her brother's sailboat mysteriously vanishes, filmmaker Virginia Tangvald investigates her family's troubled past, shaped by the legend of her father, a Norwegian-born adventurer whose life was marked by freedom & tragedy.

GHOSTS *of the* SEA

A FILM BY VIRGINIA TANGVALD

RESERVOIR DOCS and the NATIONAL FILM BOARD OF CANADA present a Canada-France co-production produced by MICRO_SCOPE in co-production with the NATIONAL FILM BOARD OF CANADA and URBAN FACTORY. Editing: ELRIC ROBICHON with the collaboration of MARIEPIER DUFOUR. Cinematography: CLAUDIO BERNUZZI and ETIENNE ROUSSY. Sound Recording: CAMILLE SIMONIN. Sound Design and Mix: PHILIPPE GOVEL. Original Score: REMI BOUVAL. Executive Producers: MICHELLE D'ARNAUD and RIM MCCRAW. Co-produced by FREDERIC CORVEZ and MAEVA SAVINEN. Produced by ISABELLE COUTURE, ELAINE HEBERT and NATHALIE CLOUTIER (NFI). Written and Directed by VIRGINIA TANGVALD.

PRODUCED WITH THE FINANCIAL PARTICIPATION OF



WITH THE COLLABORATION OF AND THE SUPPORT OF



**Festival
du Nouveau
Cinéma
de Montréal**
53^e | 9 + 20 oct. 2024



MRS ROBINSON

by **Aoife Kelleher**

Ireland | English Language | 94' & 52' | 2024

PRODUCERS **LOOSEHORSE LIMITED, PROJECT DANDELION, FIS EIRANN, SCREEN IRELAND, FISCAL SPONSORSHIP PROGRAM OF THE UTAH FILM CENTER**

WOMEN IN POLITICS . HUMAN RIGHTS . ENVIRONMENTAL

Shining a light on battles for justice and equality over half a century, **MRS ROBINSON** tells the inspirational life story of change-maker Mary Robinson: Ireland's first female President, a pioneering UN High Commissioner for Human Rights, and the successor of Nelson Mandela as Chair of The Elders.



ISRAEL PALESTINE ON SWEDISH TV 1958-1989

by **GORAN HUGO OLSSON** (*The Black Power Mixtape 1967-1975*,
Grand Jury Prize Sundance 2011 & *Concerning Violence*, Sundance 2013)

Sweden | Swedish, English Languages | 202' | 2024

PRODUCERS **STORY AB, SVT, FILM I VAST, TEKELE PRODUCTION, STROM
PICTURES, SWEDISH FILM INSTITUTE**

TIMELY ISSUES . HISTORICAL . ARCHIVES

During the years 1958 to 1989, the Swedish public broadcaster SVT's reporting from Israel and Palestine was unique.

Their reporters were constantly present in the war-affected region, documenting everything from everyday life to international crises. This extensive treasure of footage makes up the material for Goran Hugo Olsson's new film, where footage of the rise of the Israeli state is interwoven with the Palestinian struggle for independence. News coverage with Yasser Arafat and interviews with Israeli foreign minister Abba Eban during a visit to Sweden are parts of exclusive archive material that has not been shown since first broadcast.

Israel Palestine

On Swedish TV 1958-1989

From the makers of
The Black Power Mixtape 1967-1975
and *Concerning Violence*

Written and directed by Goran Hugo Olsson

Narrated by Pernilla August

Editor: Beata Nordh
Assistant Director: Emilia Melberg
Sound Design: Mikko Nyström
Music: Gary Nilsson
Graphic Design: Malinsson Hellberg
Research and Mastering: John Olsson

Producer: Tobias Jonson

Executive producer: Melissa Lindgreen
Project Manager: SVT, Lars Sjöström, Ingemar Persson
Co-production executive: Film i Väst, Jenny Luukkainen

Produced with support from:
The Swedish Film Institute, Jani Pablo Lönnrot,
Nordisk Film & TV Fond / Karolina Ladin,
The Finnish Film Foundation, Heikki Kinnari,
AVR / Mikko Pitönen and the Creative Europe MEDIA programme

In collaboration with YLE / Esko Lyttinen, DR / Anders Brinck.
A co-production between SVT / Ansa Dalman, Axel Arnby,
Film i Väst / Kristina Isomaa, Tekele Productions / Mia Hansson,
Marja Pihlak, Strom Pictures / Monica Hellström
and Story / Mikko Järvenpää.
International sales: Reservoir Docs / Anni Claes,
Pública Correr, Inco Cadavid

81
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2024
Official Selection

81
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2024
Official Selection

TOKYO
INTERNATIONAL
FILM
FESTIVAL

Official Selection

BFI LONDON
FILM FESTIVAL
OFFICIAL SELECTION 2024



29th BUSAN
International Film Festival
2-11 October 2024



Goran Hugo Olsson

DIRECTED BY
MORROSKO VILA-SAN-JUAN

A PRODUCTION OF
MONSIEUR ALAIN

DOCUMENTARY

MORE THAN A MUSEUM

by **MORROSKO VILA-SAN-JUAN**

Spain | Spanish, English, Norwegian Languages | 65' & 55' | 2024

PRODUCER **MONSIEUR ALAIN**
WITH THE SUPPORT OF **CAIXAFORUM+**, **OSLO KOMMUNE**, **VISIT OSLO**,
VISIT NORWAY, **EMBASSY OF SPAIN IN NORWAY**

MUSEUM . ARCHITECTURE . FUTURE CITY

Through the story of the construction of the new Munch Museum in Oslo, carried out for over twelve years by a small Spanish architecture studio, estudioHerrerros, we discover the astonishing transformation of the Norwegian capital. What should museums of the future be like? And cities? How do we want to live in them?



WITH THE PARTICIPATION **CAIXAFORUM+**

WITH THE SUPPORT: OSLO KOMMUNE | VISIT OSLO | VISIT NORWAY | EMBASSY OF SPAIN IN NORWAY | CCCR | COAM



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