



ISABEL by Gabe Klinger
Selection at Berlinale - Panorama

NEW

ISABEL

by Gabe Klinger

MISS MERMAID

by Pauline Brunner & Marion

THE DOLL

by Sophie Beaulieu

IF WE DON'T BURN, HOW DO WE LIGHT UP THE NIGHT

by Kim Torres

DOCUMENTARY

GHOSTS OF THE SEA

by Virginia Tangvald

MRS ROBINSON

by Aoife Kelleher

ISRAEL PALESTINE ON SWEDISH TV 1958-1989

by Goran Hugo Olsson

MORE THAN A MUSEUM

by Morrosko Vila-San-Juan

ANIMATION

CHILDREN OF LIBERTY

by Rémy Schaepman & Léahn Vivier-Chapas

SPACE CADET

by Kid Koala

THE HERMIT AND THE BEAR

by Marine Blin

A BOAT IN THE GARDEN

by Jean-François Laguionie

INTO THE WONDERWOODS

by Vincent Paronnaud & Alexis Ducord

ON RELEASE

THAT SUMMER IN PARIS

by Valentine Cadic

WAVES

by Jirí Mádľ

THE SWEDISH TORPEDO

by Frida Kempff

IN THE NAME OF BLOOD

by Akaki Popkhadze

Marina
Person

A FILM
BY
Gabe
Klinger

ISABEL

An RT Features Production ISABEL a film by Gabe Klinger

STARRING Marina Person, Caio Horowicz, Gregory Chastang, Marat Descartes, Cláudio Santana, Pínlto Soares, Michelle Ellyse, Giovanna Nader and John Ortiz. PRODUCED BY ANDREW LUIZA CONDE. EDITOR Gabe Klinger. CINEMATOGRAPHY BY FLORA DIAS (DAF). ORIGINAL MUSIC BY Umberto Smerilli. CO-EXECUTIVE PRODUCERS Ashwani Chopra and Omi Collien. EXECUTIVE PRODUCERS Gill Holland, Taylor Waddell, Aaron Linkow, James Cypess, Christian Todde, Piccolo Sood, Dany Thomas and Vikram Chopra. CO-PRODUCER Frederic Corveiz. PRODUCED BY Laila Pas, João Pereira, Webster, Renia Marchionni and Guyomi Labadessa. PRODUCED BY MICHAEL RICHTER. PRODUCED BY RODRIGO TEIXEIRA. SCREENPLAY BY Marina Person and Gabe Klinger. DIRECTED BY Gabe Klinger.

ISABEL

by **GABE KLINGER** (*Porto*, 2016)

Brazil, France | Portuguese, English Languages | 85' | Q2 2026

SCREENWRITERS **Gabe Klinger, Marina Person**
PRODUCERS **RT FEATURES** (*I'm Still Here*), **VIDEOFILMES, URBAN FACTORY, A MAJOR PRODUCTION, FILMES SEM SAPATO, LUMIERE LAB, BRIDGING THE GAP FILMS, I VISION FILMS**

CAST **Marina Person, Caio Horowicz, John Ortiz**

WINE WORLD . DRAMEDY . FEMALE DRIVEN

Urban Brazil, nowadays

A sommelière in São Paulo's fine dining scene, Isabel is ready to break free from her domineering chef boss and start something of her own: a wine bar where she decides what goes in the glass. Walking the line between calculated risk and reckless abandon, Isabel's determination in carving out an independent path collides with everyday realities of running a small business. In a world where success can turn sour as quickly as an uncorked bottle left out too long, Isabel must take her one and only chance to pour her future on her own terms.



76. Internationale
Filmfestspiele
Berlin
Berlinalde Panorama



ALOÏSE SAUVAGE

THOMAS VDB

ALISON WHEELER

ANNIE MERCIER

Miss Mermaid



A FILM BY

PAULINE BRUNNER & MARION VERLÉ

MISS MERMAID

by **Pauline Brunner & Marion Verlé**

France, Belgium | French Language | 90'

SCREENWRITERS **Marie Eynard, Marion Verlé, Pauline Brunner**PRODUCERS **FOLIVARI, PANIQUE!**FRENCH DISTRIBUTOR **JOUR2FÊTE** (1st July 2026)CAST **Aloïse Sauvage, Thomas VDB, Alison Wheeler, Annie Mercier**

COMEDY . FRIENDSHIP . MERMAIDING

Normandy, nowadays.

Back at her parents' home after divorcing, Fanny lives a dull life working at a fish canning factory, until she crosses paths with a professional mermaid influencer. She decides to take the plunge into the magic world of mermaiding. Freeing herself from the blue-collar routine, she enrolls for the Mermaid Factory, a congress of the most influential Mermaids and Tritons.



Pauline Brunner



Marion Verlé

URBAN

NEW

VINCENT
MACAIGNE

CÉCILE
DE FRANCE

ZOÉ
MARCHAL

The DOLL

A FILM BY SOPHIE BEAULIEU



THE DOLL

LA POUPÉE

by **Sophie Beaulieu**

France | French Language | 80'

PRODUCERS **NOVOPROD CINÉMA** (*Full time, Love Me Tender*)

COPRODUCERS **ATELIER DE PRODUCTION** (*Yannick*), **31 JUIN FILMS** (*Hippocrate*)

BORSALINO PRODUCTIONS (*Pourris Gâtés*), **PAPRIKA FILMS** (*Two of us*)

FRENCH DISTRIBUTOR **AD VITAM** (22th April 2026)

CAST **Vincent Macaigne, Cécile de France, Zoé Marchal**

FANTASTIC COMEDY . QUIRKY ROMANCE

Eastern France, nowadays.

Rémi, who has never recovered from a heartbreak, shares his life with a doll called Audrey. But the day his new coworker, Patricia, arrives at his company, Audrey comes to life. The two women will turn Rémi's life upside down.

Sophie Beaulieu



CHILDREN OF LIBERTY

LES ENFANTS DE LA LIBERTÉ

by **Rémy Schaepman & Léahn Vivier-Chapas**

France, Luxembourg | French Language | 80'

Based on the original book titled 'The Nazis, my father and Me' by Robert H. Lieberman

SCREENWRITERS **Rémy Schaepman, Marie Eynard, Olivier Legrand, Robert H. Lieberman** GRAPHIC AUTHORS **Peter de Sève, Meryl Franck**

PRODUCERS **FOLIVARI** (*The Summit of the Gods, Ernest & Celestine*),

TCHACK, MELUSINE PRODUCTIONS

FRENCH DISTRIBUTOR **KMBO** (February 2027)

WWII . ADVENTURE . FAMILY-DRIVEN

New York, 1941.

Lost at Grand Central, 12-year-old Steven learns that his father might be a researched Nazi spy. With the help of 14-year-old Jewish refugee Miriam, Steven will follow the clues to find his father, daunting in this sprawling, labyrinthine city. Caught between the war ravaging Europe and the mysteries of the New World, Steven and Miriam will embark on an adventure to see their childhood certainties shattered.



space cadet

a film by kid koala



SPACE CADET L'ODYSSÉE DE CELESTE

by **Kid Koala**

Canada | No Dialogue | 86'

Based on the award winning graphic novel by Kid Koala

SCREENWRITER **Mylène Chollet** MUSICAL COMPOSER **Kid Koala**
PRODUCTION DESIGNER **Lillian Chan** PRODUCER **LES FILMS OUTSIDERS**
FRENCH DISTRIBUTOR **BAC FILMS** DOMESTIC DISTRIBUTOR **LES FILMS OPALE**

CGI ANIMATION . FUTURISTIC . FAMILY-DRIVEN

When the young astronaut Celeste launches into space on her first solo mission, the guardian robot that has accompanied her throughout her childhood is left by himself to wonder: What now?

SPACE CADET is a futuristic lullaby about finding your place in the universe.

PRODUCED BY
GINETTE PETIT AND NATHALIE BISSONNETTE

by KID KOALA with KAREN O MARIANA "LADYBUG" VIEIRA directed by EMILIANA TORRINI MARIHA WAINWRIGHT MEAGHAN SMITH TRIXIE WHITLEY
executive producer MYLENE CHOLLET producer KID KOALA producer NATHALIE BISSONNETTE GINETTE PETIT with MICHEL PRADIER producer LILLIAN CHAN producer CORINNE MERRELL producer VID COUSINS
producer OLIVIER CALVERT LISE WEELOCK producer ALAIN BABIL CORINNE MERRELL producer STUDIO SINGING FROG producer FRANÇOIS VACHON producer LEA NIVET producer FRANÇOIS BEAUDRY
executive producer TELÉFILM Québec Québec Cinéma Critech Rocket Fund CBC FILMS radio-canada AOPM URBAN...
OUTSIDERS

75^e Internationale
Filmfestspiele
Berlin
Generation

tiff50



L'Ours et l'Ermite



THE HERMIT AND THE BEAR

L'OURS ET L'ERMITE

by **MARINE BLIN**

France, Belgium | French Language | 80' | Q1 2027

Adapted from the novel of the same name by John Yeoman and Sir Quentin Blake, published by Young Lions

SCREENWRITERS **Anne-Claire Lehembre, Marine Blin, Delphine Maury**
 GRAPHIC AUTHORS **Charlie Belin, Titouan Bordeau, Sebastien Cosset, Lucrèce Andreae** PRODUCERS **TANT MIEUX PROD, MIYU BELGIQUE**
 FRENCH DISTRIBUTOR **KMBO**

DIVERSITY . FRIENDSHIP . FAMILY-DRIVEN

A bear who has just arrived in a new valley asks an old hermit to teach him how to make friends. The hermit is a passionate former teacher, but he has never taught a bear, and friendship is not his speciality. The bear and the hermit will help each other to accept themselves, to move beyond their cracks, to gain confidence in who they really are... And finally, for the other, to become the friend they so desperately needed.

Marine Blin





FESTIVAL DE CANNES
2024 OFFICIAL SELECTION



ANIMATION

A BOAT IN THE GARDEN

SLOCUM ET MOI

by **Jean-François Laguionie** (*The Painting*, *Louise By The Shore*)

Luxembourg, France | French Language | 75'

PRODUCERS **MELUSINE PRODUCTIONS JPL FILMS**

FRENCH DISTRIBUTOR **GEBEKA** (29th January 2025)

POST-WAR . PARIS-SET . UTOPIA

1950's, France, by the serene banks of the Marne River. François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away, somewhere between reality and reverie.



A Boat in the Garden

(Slocum et Moi)

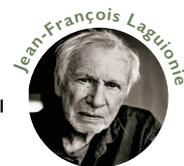
a film by
Jean-François Laguionie



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION



Locarno Film Festival
LOCARNO KIDS SCREENINGS
OFFICIAL SELECTION





INTO THE WONDERWOODS

ANGELO DANS LA FORÊT MYSTÉRIEUSE

by **Vincent Paronnaud** (*Persepolis* - Cannes Jury Prize 2007)
& **Alexis Ducord** (*Zombillennium* - Cannes 2017)

France | French, English Languages | 80'

A 10M€ BUDGET CGI ANIMATED ADVENTURE MOVIE BASED ON THE COMIC BOOK

PRODUCERS **JE SUIS BIEN CONTENT** (*Mars Express, Persepolis*) **GAOSHAN PICTURES** (*Le Petit Nicolas, I lost my body*) **ZEILT PRODUCTIONS** (*Mr Hublot, Barababor*) FRENCH DISTRIBUTOR **LE PACTE** (23th October 2024)
NORTH AMERICAN DISTRIBUTOR **SHOUT! STUDIOS**
CAST **Philippe Katerine José Garcia Yolande Moreau**

ADVENTURE . FAMILY-DRIVEN . FANTASY

10-year-old Angelo dreams of becoming an explorer and a zoologist.

When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...

INTO THE WONDERWOODS

A FILM BY
VINCENT PARONNAUD ET ALEXIS DUCORD

Based on the comic book by
Winshluss "Dans la forêt sombre et mystérieuse"

WITH THE VOICES OF YOLANDE MOREAU PHILIPPE KATERINE JOSÉ GARCÍA



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SPECIAL SCREENING



Vincent Paronnaud



Alexis Ducord



BLANDINE MADEC

COMME DES CINÉMAS & CINQ DE TRÈFLE PRODUCTIONS

PRESENT

INDIA HAIR



THAT SUMMER IN PARIS

LE RENDEZ-VOUS DE L'ÉTÉ
BY VALENTINE CADIC

THAT SUMMER IN PARIS

LE RENDEZ-VOUS DE L'ÉTÉ

by **Valentine Cadic**

France | French Language | 75'

SCREENWRITERS **Mariette Désert, Valentine Cadic**

PRODUCERS **COMME DES CINÉMAS, CINQ DE TRÈFLE PRODUCTIONS**

FRENCH DISTRIBUTOR **NEW STORY**

CAST **Blandine Madec, India Hair (Three Friends), Lou Deleuze**

SORORAL . COMEDY . OLYMPIC GAMES

Paris, 2024 Olympic Games.

Blandine, 30, arrives from Normandy to watch the swimming competitions. Disoriented by the bustling and chaotic city where nothing seems to go her way, she will unexpectedly renew ties with her estranged half-sister and niece.

"A woman's holiday visit to the Paris Olympics unfolds with unexpected challenges and precious moments that combine to cast a bewitching spell."

SCREENDAILY



Valentine Cadic



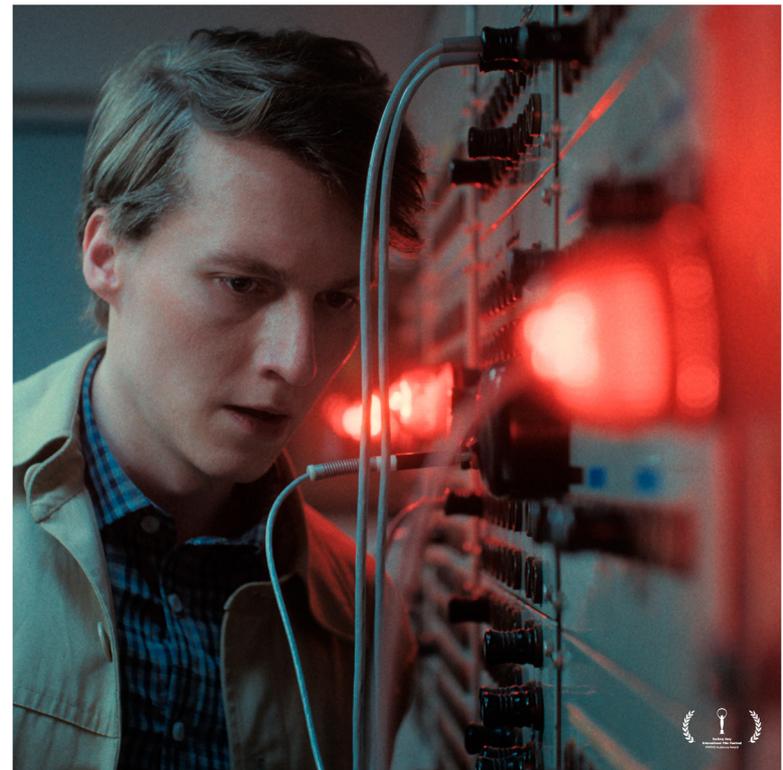
ON RELEASE

WRITTEN AND DIRECTED BY JIŘÍ MÁDL

WAVES

A BROADCAST THAT WILL CHANGE HISTORY

CAST: VOJTĚCH VODOCHODSKÝ STANISLAV MAJER TÁŇA PAUHOFOVÁ ONDŘEJ STUPKA MARTIN HOFMANN TOMÁŠ MAŠTALÍR
IGOR BAREŠ MARIKA ŠOPOSKÁ VOJTĚCH KOTEK PETR LNĚNIČKA MATYÁŠ REZŇÍČEK JAN NEDBAL JACOB ERFEMEJLER PETR HALÍČEK
CINEMATOGRAPHY: MARTIN ŽIARAN EDITOR: FILIP MALÁŠEK SOUND DESIGN: VIKTOR ERXT MUSIC: SIMON GOFF PRODUCTION DESIGN: PETR KUNIG
COSTUME DESIGN: KATARINA ŠTRBOVÁ BIELKOVÁ HAIR & MUP DESIGN: ADELA ANDELA BURSOVÁ JIŘINA PAHLEROVÁ PRODUCER: MONIKA KRISTL WRITTEN AND DIRECTED BY JIŘÍ MÁDL



ON RELEASE

WAVES

by Jiří Mádl

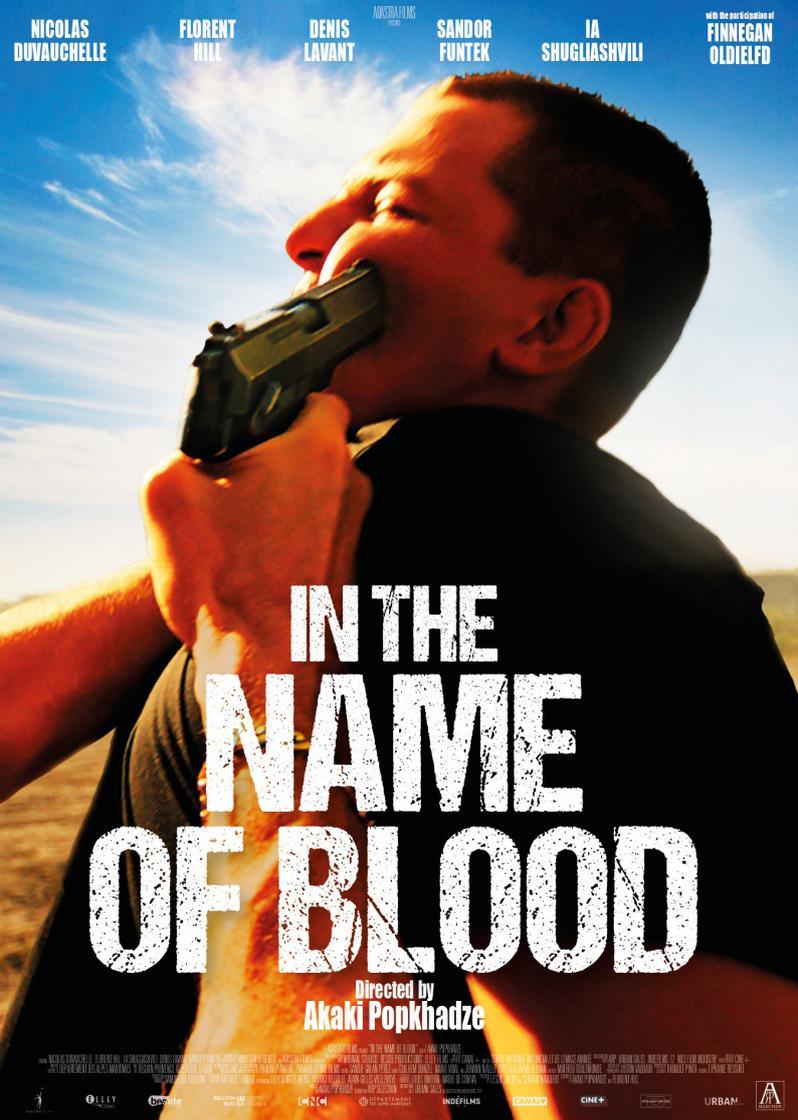
Czech Republic, Slovakia | Czech Language | 131'

SCREENWRITER **Jiří Mádl** PRODUCER **DAWSON FILMS**
CZECH DISTRIBUTOR **BONTON FILM** Over \$8 million at the Czech box office
FRENCH DISTRIBUTOR **ARP SELECTION** (19th March 2025)
CAST **Vojtěch Vodochodský, Stanislav Majer, Táňa Pauhofová, Ondřej Stupka**

HISTORICAL . SECRET SERVICES . BASED ON TRUE EVENTS

Prague, 1968.
As Prague Spring uprisings, secret services target the radio station where Tomáš works.
He must protect his revolutionary brother and finds himself obliged to face History, especially when the radio broadcasts a confidential record.





NICOLAS DUVAUCHELLE FLORENT HILL DENIS LAVANT SANDOR FUNTEK IA SHUGLIASHVILI with the participation of FINNEGAN OLDIEFLD

IN THE NAME OF BLOOD

Directed by Akaki Popkhadze

ADASTRA FILMS PRESENTS A FILM BY AKAKI POPKHADZE "IN THE NAME OF BLOOD" WITH THE PARTICIPATION OF FINNEGAN OLDIEFLD. CAST DENIS LAVANT (HOLY MOTORS), NICOLAS DUVAUCHELLE (POLISSE), FINNEGAN OLDIEFLD (INFESTED), FLORENT HILL. PRODUCED BY ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLLY FILMS. FRENCH DISTRIBUTOR ARP SELECTION (22ND JANUARY 2025). TALLINN BLACK NIGHTS FILM FESTIVAL, SSIFF, FESTIVAL DE SAINT-SEBASTIEN INTERNATIONAL FILM FESTIVAL.

ELLLY, CINE+ (FRANCE), REGION ILE DE FRANCE, CMC, ADASTRA FILMS, WIDEFILMS, CINECITY, CINE+, URBAN, A

ON RELEASE

IN THE NAME OF BLOOD BRÛLE LE SANG

by Akaki Popkhadze

France, Belgium, Georgia | French Language | 105'

SCREENWRITERS Akaki Popkhadze, Florent Hill-Chouaki
PRODUCERS ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLLY
FILMS FRENCH DISTRIBUTOR ARP Selection (22nd January 2025)
CAST Denis Lavant (Holy Motors), Nicolas Duvauchelle (Polisse), Finnegan Oldfield (Infested), Florent Hill

REVENGE THRILLER . GANGSTER . MAFIA

French Riviera, Nowadays.
In the working-class neighborhoods of Nice, a pillar of the local Georgian community is murdered. His son Tristan, who aspires to become an orthodox priest, finds himself alone with his grieving mother. Gabriel, his older brother with a troubled past, reappears from a long exile to make amends by redeeming his family's honour.





DOCUMENTARY

GHOSTS OF THE SEA

LES ENFANTS DU LARGE

by **Virginia Tangvald**

Canada, France | English, French Languages | 90' & 52' | 2025

PRODUCERS **MICRO_SCOPE, URBAN FACTORY, NATIONAL FILM BOARD OF CANADA**

FEMALE ISSUES . THRILLER . INVESTIGATION

When her brother's sailboat mysteriously vanishes, filmmaker Virginia Tangvald investigates her family's troubled past, shaped by the legend of her father, a Norwegian-born adventurer whose life was marked by freedom & tragedy.

GHOSTS *of the* SEA

A FILM BY VIRGINIA TANGVALD

RESERVOIR DOCS and the NATIONAL FILM BOARD OF CANADA present a Canada-France co-production produced by MICRO_SCOPE in co-production with the NATIONAL FILM BOARD OF CANADA and URBAN FACTORY Editing: ERIC ROBINSON with the collaboration of MARIE-PIER DUPUIS. Cinematography: GUILLAUME BERHOUTÉ and ÉRIENNE BOISSY. Sound Recording: CAMILLE LIMOUSIN. Sound Design and Mix: PHILIPPE GRIVEL. Original Score: NEM BOURAL. Executive Producers: LUC DERY and KIM MCCRAW. Co-produced by FREDERIC CORVEZ and MAEVA SAVINEN. Produced by ISABELLE COUTURE, ELAINE HEBERT and NATHALIE CLOUTIER (NF B). Written and Directed by VIRGINIA TANGVALD.

PRODUCED WITH THE FINANCIAL PARTICIPATION OF



WITH THE COLLABORATION OF AND THE SUPPORT OF



Festival du Nouveau Cinéma de Montréal
53^e | 9 → 20 oct. 2024



MRS ROBINSON

by **Aoife Kelleher**

Ireland | English Language | 94' & 52' | 2024

PRODUCERS **LOOSEHORSE LIMITED, PROJECT DANDELION, FIS EIRANN, SCREEN IRELAND, FISCAL SPONSORSHIP PROGRAM OF THE UTAH FILM CENTER**

WOMEN IN POLITICS . HUMAN RIGHTS . ENVIRONMENTAL

Shining a light on battles for justice and equality over half a century, **MRS ROBINSON** tells the inspirational life story of change-maker Mary Robinson: Ireland's first female President, a pioneering UN High Commissioner for Human Rights, and the successor of Nelson Mandela as Chair of The Elders.



MRS ROBINSON



FIS EIRANN / SCREEN IRELAND & THE UTAH FILM CENTER PRESENT A LOOSEHORSE FILM 'MRS ROBINSON'
 DIRECTOR OF PHOTOGRAPHY MATTHEW KIRKANE SOUND COLM O'MEARA MUSIC COMPOSERS HUGH RODGERS
 'RAY' HARMAN EXECUTIVE PRODUCERS PINE MITCHELL GERALDINE DUFFY REGINA K. SCULLY LYN LEAR
 MELONY & ADAM LEWIS BILL & RUTH ANN HARNISCH NIAMH FAGAN POST PRODUCTION SCREEN SCENE
 EDITORS JUANGUS DINSMORE PAUL MULLEN PRODUCERS TRISHA CANNING CORMAC HARGADEN
 DIRECTOR AOIFE KELLEHER



Israel Palestine

On Swedish TV 1958-1989

From the makers of
The Black Power Mixtape 1967-1975
and *Concerning Violence*

Written and directed by Goran Hugo Olsson

Narrated by Pernilla August

Editor: Beata Nordell
Assistant Director: Emilia Methberg
Sound Design: Mikke Nyström
Music: Gary Nardino
Graphic Design: Malinsson Hellberg
Research and Mastering: John Olsson

Producer: Tobias Jonson

Executive producer: Melissa Lindgren
Project Managers SVT: Lars Säfström, Ingeger Persson
Co-production executive Film i Väst: Jenny Lomaklönen
Produced with support from:
The Swedish Film Institute / Juan Pablo Libonatti,
Nordisk Film & TV Fond / Karolina Lidin,
The Finnish Film Foundation / Eero Tuomi,
AVEX / Mikko Pohosen and the Creative Europe MEDIA programme

In collaboration with YLE / Erika Lyytinen, IM / Anders Brant.
A co-production between SVT / Ansa Dolman, Ansa Aho,
Film i Väst / Katiina Björnsen, Tekele Productions / Mia Hvarviik,
Mama Pictoria, Strom Pictures / Alonka Halberstein
and Story / Tobias Jonson.
International sales: Reservoir Docs / Anahi Clascot,
Frédéric Corvez, Irène Cadavid

ISRAEL PALESTINE ON SWEDISH TV 1958-1989

by **GORAN HUGO OLSSON** (*The Black Power Mixtape 1967-1975*,
Grand Jury Prize Sundance 2011 & *Concerning Violence*, Sundance 2013)

Sweden | Swedish, English Languages | 202' | 2024

PRODUCERS **STORY AB, SVT, FILM I VÄST, TEKELE PRODUCTION, STROM PICTURES, SWEDISH FILM INSTITUTE**

TIMELY ISSUES . HISTORICAL . ARCHIVES

During the years 1958 to 1989, the Swedish public broadcaster SVT's reporting from Israel and Palestine was unique.

Their reporters were constantly present in the war-affected region, documenting everything from everyday life to international crises. This extensive treasure of footage makes up the material for Goran Hugo Olsson's new film, where footage of the rise of the Israeli state is interwoven with the Palestinian struggle for independence. News coverage with Yasser Arafat and interviews with Israeli foreign minister Abba Eban during a visit to Sweden are parts of exclusive archive material that has not been shown since first broadcast.



29th BUSAN
International Film Festival
2-11 October 2024



DIRECTED BY
MORROSKO VILA-SAN-JUAN

A PRODUCTION OF
MONSIEUR ALAIN

DOCUMENTARY

MORE THAN A MUSEUM

by **MORROSKO VILA-SAN-JUAN**

Spain | Spanish, English, Norwegian Languages | 65' & 55' | 2024

PRODUCER **MONSIEUR ALAIN**

WITH THE SUPPORT OF **CAIXAFORUM+**, **OSLO KOMMUNE**, **VISIT OSLO**,
VISIT NORWAY, **EMBASSY OF SPAIN IN NORWAY**

MUSEUM . ARCHITECTURE . FUTURE CITY

Through the story of the construction of the new Munch Museum in Oslo, carried out for over twelve years by a small Spanish architecture studio, estudioHerrerros, we discover the astonishing transformation of the Norwegian capital. What should museums of the future be like? And cities? How do we want to live in them?



WITH THE PARTICIPATION **CAIXAFORUM+**



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