



ISABEL by Gabe Klinger
Selection at Berlinale - Panorama

URBAN SALES



PROMOREEL SCREENING

THU 12th, 10:40 AM @ CinemaxX 18 (3 loops X 20')

MARKET SCREENINGS



76. Internationale
Filmfestspiele
Berlin

Berlinale Panorama

ISABEL by Gabe Klinger

THU 12th, 2:00 PM @ CinemaxX 2 (85')

MISS MERMAID by Pauline Brunner & Marion Verlé

FRI 13th, 4:45 PM @ CinemaxX 11 (90')

NEW

THE DOLL

by Sophie Beaulieu

IF WE DON'T BURN, HOW DO WE LIGHT UP THE NIGHT

by Kim Torres

ANIMATION

CHILDREN OF LIBERTY

by Rémy Schaezman & Léahn Vivier-Chapas

SPACE CADET

by Kid Koala

THE HERMIT AND THE BEAR

by Marine Blin

A BOAT IN THE GARDEN

by Jean-François Laguionie

INTO THE WONDERWOODS

by Vincent Paronnaud & Alexis Ducord

ON RELEASE

THAT SUMMER IN PARIS

by Valentine Cadic

WAVES

by Jiri Mádľ

THE SWEDISH TORPEDO

by Frida Kempff

IN THE NAME OF BLOOD

by Akaki Popkhadze

DOCUMENTARY

GHOSTS OF THE SEA

by Virginia Tangvald

MRS ROBINSON

by Aoife Kelleher

ISRAEL PALESTINE ON SWEDISH TV 1958-1989

by Goran Hugo Olsson

MORE THAN A MUSEUM

by Morrosko Vila-San-Juan

ISABEL

by **GABE KLINGER** (*Porto*, 2016)

Brazil, France | Portuguese, English Languages | 85' | Q1 2026

SCREENWRITERS **Gabe Klinger, Marina Person**

PRODUCERS **RT FEATURES** (*I'm Still Here*), **VIDEOFILMES, URBAN FACTORY, A MAJOR PRODUCTION, FILMES SEM SAPATO, LUMIERE LAB, BRIDGING THE GAP FILMS, 1VISION FILMS**

CAST **Marina Person, Caio Horowicz, John Ortiz**

WINE WORLD . DRAMEDY . FEMALE DRIVEN

Urban Brazil, nowadays

A sommelière in São Paulo's fine dining scene, Isabel is ready to break free from her domineering chef boss and start something of her own: a wine bar where she decides what goes in the glass. Walking the line between calculated risk and reckless abandon, Isabel's determination in carving out an independent path collides with everyday realities of running a small business. In a world where success can turn sour as quickly as an uncorked bottle left out too long, Isabel must take her one and only chance to pour her future on her own terms.



76. Internationale
Filmfestspiele
Berlin

Berlinale Panorama



URBAN...

ALOÏSE SAUVAGE

THOMAS VDB

ALISON WHEELER

ANNIE MERCIER

Miss Mermaid



A FILM BY

PAULINE BRUNNER & MARION VERLÉ

MARKET SCREENINGS

MISS MERMAID

by **Pauline Brunner & Marion Verlé**

France, Belgium | French Language | 90' | Q1 2026

SCREENWRITERS **Marie Eynard, Marion Verlé, Pauline Brunner**

PRODUCERS **FOLIVARI, PANIQUE!** FRENCH DISTRIBUTOR **JOUR2FÊTE**

CAST **Aloïse Sauvage, Thomas VDB, Alison Wheeler, Annie Mercier**

COMEDY . FRIENDSHIP . MERMAIDING

Normandy, nowadays.

Back at her parents' home after divorcing, Fanny lives a dull life working at a fish canning factory, until she crosses paths with a professional mermaid influencer. She decides to take the plunge into the magic world of mermaiding. Freeing herself from the blue-collar routine, she enrolls for the Mermaid Factory, a congress of the most influential Mermaids and Tritons.



URBAN

NEW

VINCENT
MACAIGNE

CÉCILE
DE FRANCE

ZOÉ
MARCHAL

The Doll

A FILM BY SOPHIE BEAULIEU



THE DOLL

LA POUPÉE

by **Sophie Beaulieu**

France | French Language | 80' | Q3 2025

PRODUCERS **NOVOPROD CINÉMA** (*Full time, Love Me Tender*)

COPRODUCERS **ATELIER DE PRODUCTION** (*Yannick*), **31 JUIN FILMS** (*Hippocrate*)

BORSALINO PRODUCTIONS (*Pourris Gâtés*), **PAPRIKA FILMS** (*Two of us*)

FRENCH DISTRIBUTOR **AD VITAM** (22th April 2026)

CAST **Vincent Macaigne, Cécile de France, Zoé Marchal**

FANTASTIC COMEDY . QUIRKY ROMANCE

Eastern France, nowadays.

Rémi, who has never recovered from a heartbreak, shares his life with a doll called Audrey. But the day his new coworker, Patricia, arrives at his company, Audrey comes to life. The two women will turn Rémi's life upside down.

Sophie Beaulieu



IF WE DON'T BURN HOW DO WE LIGHT UP THE NIGHT

Directed by KIM TORRES

NOCHE NEGRA PRODUCCIONES in production with TROPICAL FILMS & LES FILMS DU CLAN Present IF WE DON'T BURN HOW DO WE LIGHT UP THE NIGHT
WRITTEN BY KIM TORRES & LUISA MORA FERNÁNDEZ. DIRECTED BY KIM TORRES. CAST: LARA YUJA MORA, KEYLIN DELGADO ARGUEDAS, VALENTINA CHAVES JIMENEZ.
Production Design: MARGARITA FERRER. Casting: THERESA BARRAL. Production Office: LES FILMS DU CLAN. Post-Production: LES FILMS DU CLAN. Music: JUAN CARLOS CORTES. Sound: JUAN CARLOS CORTES. Editing: JUAN CARLOS CORTES. Color: JUAN CARLOS CORTES. Visual Effects: JUAN CARLOS CORTES. Distribution: LES FILMS DU CLAN. Sales: LES FILMS DU CLAN. Festival: DONOSTIA ZINEMALDIA. Festival de San Sebastián. Copyright © 2019 LES FILMS DU CLAN. All Rights Reserved.

IF WE DON'T BURN, HOW DO WE LIGHT UP THE NIGHT

by Kim Torres

Costa Rica, Mexico, France | Spanish | 85'

SCREENWRITERS **Kim Torres & Luisa Mora Fernández**
PRODUCERS **NOCHE NEGRA PRODUCCIONES (Guian), TROPICAL FILMS, LES FILMS DU CLAN (The Strange Case of Jacky Caillou)**
CAST **Lara Yuja Mora , Keylin Delgado Arguedas ,Valentina Chaves Jimenez**

FEMALE ISSUES . THRILLER . MYSTERY

Thirteen-year-old Laura feels adrift in her reconfigured family. Just as the forests and endless palm plantations begin to feel like home, she discovers a lurking secret that threatens the women she holds close.

CHILDREN OF LIBERTY

LES ENFANTS DE LA LIBERTÉ

by **Rémy Schaepman & Léahn Vivier-Chapas**

France, Luxembourg | French Language | 80' | Q3 2026

Based on the original book titled 'The Nazis, my father and Me'
by Robert H. Lieberman

SCREENWRITERS **Rémy Schaepman, Marie Eynard, Olivier Legrand, Robert H. Lieberman** GRAPHIC AUTHORS **Peter de Sève, Meryl Franck**
PRODUCERS **FOLIVARI, TCHACK, MELUSINE PRODUCTIONS**
FRENCH DISTRIBUTOR **KMBO**

WWII . ADVENTURE . FAMILY-DRIVEN

New York, 1941.

Lost at Grand Central, 12-year-old Steven learns that his father might be a researched Nazi spy. With the help of 14-year-old Jewish refugee Miriam, Steven will follow the clues to find his father, daunting in this sprawling, labyrinthine city. Caught between the war ravaging Europe and the mysteries of the New World, Steven and Miriam will embark on an adventure to see their childhood certainties shattered.



SPACE CADET

L'ODYSSÉE DE CELESTE

by **Kid Koala**

Canada | No Dialogue | 86' | Q1 2026

Based on the award winning graphic novel by Kid Koala

SCREENWRITER **Mylène Chollet** MUSICAL COMPOSER **Kid Koala**

PRODUCTION DESIGNER **Lillian Chan** PRODUCER **LES FILMS OUTSIDERS**

FRENCH DISTRIBUTOR **BAC FILMS** DOMESTIC DISTRIBUTOR **LES FILMS OPALE**

CGI ANIMATION . FUTURISTIC . FAMILY-DRIVEN

When the young astronaut Celeste launches into space on her first solo mission, the guardian robot that has accompanied her throughout her childhood is left by himself to wonder: What now?

SPACE CADET is a futuristic lullaby about finding your place in the universe.

PRODUCED BY
GINETTE PETIT AND NATHALIE BISSONNETTE

PRODUCED BY KID KOALA ORIGINAL SCORE BY KAREN O CASTING BY MARIANA "LADYBUG" VIEIRA EDITED BY EMILIANA TORRINI EXECUTIVE PRODUCERS MARTHA WAINWRIGHT MEAGHAN SMITH TRIXIE WHITLEY
 WRITTEN BY MYLÈNE CHOLLET BASED UPON THE GRAPHIC NOVEL BY KID KOALA SCREENPLAY BY NATHALIE BISSONNETTE GINETTE PETIT AND MICHEL PRADIER PRODUCTION DESIGNER LILLIAN CHAN EXECUTIVE PRODUCERS CORINNE MERRELL EXECUTIVE PRODUCERS VID COUSINS
 DIRECTED BY OLIVIER CALVERT EXECUTIVE PRODUCERS LISE WEDLOCK GAVIN FERNANDES EXECUTIVE PRODUCERS ALAIN BAILLON CORINNE MERRELL EXECUTIVE PRODUCERS STUDIO SINGING FROG EXECUTIVE PRODUCERS FRANÇOIS YACHON EXECUTIVE PRODUCERS LEA NIVET EXECUTIVE PRODUCERS FRANÇOIS BEAUDRY














 **75** Internationale
Filmfestspiele
Berlin
Generation

tiff50



L'Ours et l'Ermite



THE HERMIT AND THE BEAR

L'OURS ET L'ERMITE

by **MARINE BLIN**

France, Belgium | French Language | 80' | 2027

Adapted from the novel of the same name by John Yeoman and Sir Quentin Blake, published by Young Lions

SCREENWRITERS **Anne-Claire Lehembre, Marine Blin, Delphine Maury**
GRAPHIC AUTHORS **Charlie Belin, Titouan Bordeau, Sebastien Cosset, Lucrèce Andreae** PRODUCERS **TANT MIEUX PROD, MIYU BELGIQUE**
FRENCH DISTRIBUTOR **KMBO**

DIVERSITY . FRIENDSHIP . FAMILY-DRIVEN

A bear who has just arrived in a new valley asks an old hermit to teach him how to make friends. The hermit is a passionate former teacher, but he has never taught a bear, and friendship is not his speciality. The bear and the hermit will help each other to accept themselves, to move beyond their cracks, to gain confidence in who they really are... And finally, for the other, to become the friend they so desperately needed.

Marine Blin





FESTIVAL DE CANNES
2024 OFFICIAL SELECTION



ANIMATION

A BOAT IN THE GARDEN

SLOCUM ET MOI

by **Jean-François Laguionie** (*The Painting*, *Louise By The Shore*)

Luxembourg, France | French Language | 75'

PRODUCERS **MELUSINE PRODUCTIONS JPL FILMS**

FRENCH DISTRIBUTOR **GEBEKA** (29th January 2025)

POST-WAR . PARIS-SET . UTOPIA

1950's, France, by the serene banks of the Marne River.

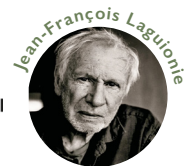
François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away, somewhere between reality and reverie.



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION



Locarno Film Festival
LOCARNO KIDS SCREENINGS
OFFICIAL SELECTION





INTO THE WONDERWOODS

ANGELO DANS LA FORÊT MYSTÉRIEUSE

by **Vincent Paronnaud** (*Persepolis* - Cannes Jury Prize 2007)
& **Alexis Ducord** (*Zombillennium* - Cannes 2017)

France | French, English Languages | 80'

A 10M€ BUDGET CGI ANIMATED ADVENTURE MOVIE BASED ON THE COMIC BOOK

PRODUCERS **JE SUIS BIEN CONTENT** (*Mars Express, Persepolis*) **GAOSHAN PICTURES** (*Le Petit Nicolas, I lost my body*) **ZEILT PRODUCTIONS** (*Mr Hublot, Barababor*) FRENCH DISTRIBUTOR **LE PACTE** (23th October 2024)
NORTH AMERICAN DISTRIBUTOR **SHOUT! STUDIOS**
CAST **Philippe Katerine José Garcia Yolande Moreau**

ADVENTURE . FAMILY-DRIVEN . FANTASY

10-year-old Angelo dreams of becoming an explorer and a zoologist.

When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SPECIAL SCREENING



A FILM BY
VINCENT PARONNAUD ET ALEXIS DUCORD

Based on the comic book by
Winssluss "Dans la forêt sombre et mystérieuse"

WITH THE VOICES OF YOLANDE MOREAU PHILIPPE KATERINE JOSÉ GARCIA

BLANDINE MADEC

COMME DES CINÉMAS & CINQ DE TRÈFLE PRODUCTIONS
PRÉSENT

INDIA HAIR



THAT SUMMER IN PARIS

LE RENDEZ-VOUS DE L'ÉTÉ
BY VALENTINE CADIC

THAT SUMMER IN PARIS

LE RENDEZ-VOUS DE L'ÉTÉ

by **Valentine Cadic**

France | French Language | 75'

SCREENWRITERS **Mariette Désert, Valentine Cadic**

PRODUCERS **COMME DES CINÉMAS, CINQ DE TRÈFLE PRODUCTIONS**

FRENCH DISTRIBUTOR **NEW STORY**

CAST **Blandine Madec, India Hair** (*Three Friends*), **Lou Deleuze**

SORORAL . COMEDY . OLYMPIC GAMES

Paris, 2024 Olympic Games.

Blandine, 30, arrives from Normandy to watch the swimming competitions. Disoriented by the bustling and chaotic city where nothing seems to go her way, she will unexpectedly renew ties with her estranged half-sister and niece.

"A woman's holiday visit to the Paris Olympics unfolds with unexpected challenges and precious moments that combine to cast a bewitching spell."

SCREENDAILY



CINQ DE TRÈFLE

COMME
DES
CINÉMAS

URBAN.

new
story

ATELIER
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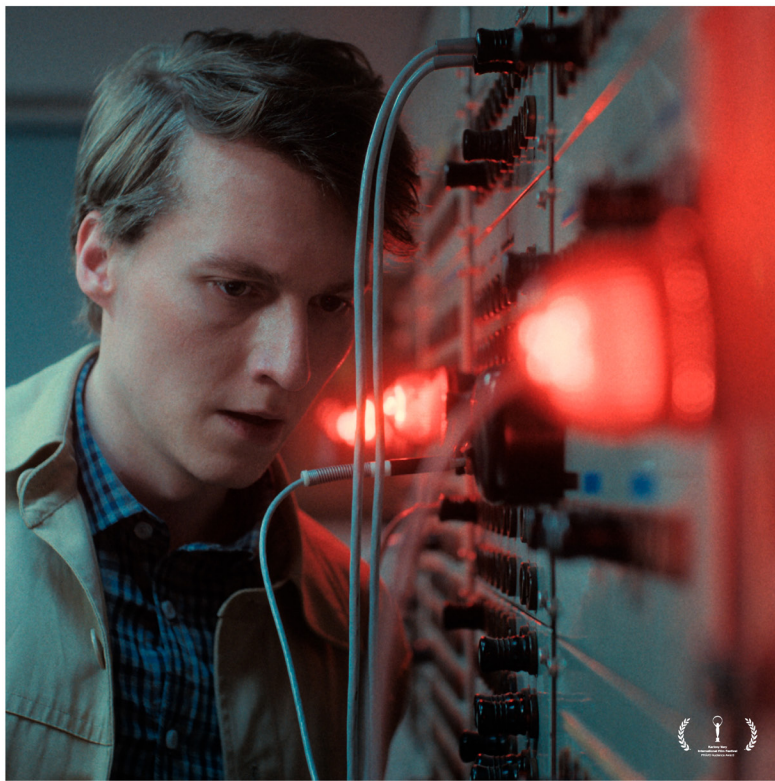
PRO

WRITTEN AND DIRECTED BY JIŘÍ MÁDL

WAVES

A BROADCAST THAT WILL CHANGE HISTORY

CAST: VOJTĚCH VODOCHODSKÝ STANISLAV MAJER TÁŘA PAUHOFOVÁ ONDŘEJ ŠTUPKA MARTIN HOFMANN TOMÁŠ MAŠTALIR
IGOR BARÉŠ MARIKA ŠOPOŠKÁ VOJTĚCH KOTEK PETR LNĚNIČKA MATYÁŠ REZNIČEK JAN NEDBAL JACOB ERFEMEIJER PETR HALÍČEK
CINEMATOGRAPHY: MARTIN ŽIARAN EDITOR: FILIP MALÁSEK SOUND DESIGN: VIKTOR EKRT MUSIC: SIMON GOFF PRODUCTION DESIGN: PETR KUNČ
COSTUME DESIGN: KATARINA ŠTRBOVÁ BIELKOVÁ HAIR & MUP DESIGN: ADELA ANDELA BURSOVÁ JIŘINA PAHLEROVÁ PRODUCER: MONIKA KRSTL WRITTEN AND DIRECTED BY JIŘÍ MÁDL



WAVES

by Jiří Mádl

Czech Republic, Slovakia | Czech Language | 131'

SCREENWRITER **Jiří Mádl** PRODUCER **DAWSON FILMS**

CZECH DISTRIBUTOR **BONTON FILM** Over \$8 million at the Czech box office

FRENCH DISTRIBUTOR **ARP SELECTION** (19th March 2025)

CAST **Vojtěch Vodochodský, Stanislav Majer, Táňa Pauhofová, Ondřej Stupka**

HISTORICAL . SECRET SERVICES . BASED ON TRUE EVENTS

Prague, 1968.

As Prague Spring uprisings, secret services target the radio station where Tomáš works.

He must protect his revolutionary brother and finds himself obliged to face History, especially when the radio broadcasts a confidential record.



THE SWEDISH TORPEDO



OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL
FILM FESTIVAL 2024

A FILM BY
FRIDA KEMPPF

THE SWEDISH TORPEDO

SALLY BAUER, Å CONTRE-COURANT

by **Frida Kempff**

Sweden, Estonia, Belgium, Finland | Swedish, Danish, English Languages | 120'

PRODUCERS **MOMENTO FILM, SVT, TV4, FILM i VAST, VELVET FILMS, PROXIMUS & AMRION, INLAND FILM COMPANY**

SCANDINAVIAN DISTRIBUTOR **TRIART FILM**

FRENCH DISTRIBUTOR **NOUR FILM**

CAST **Josefin Neldén, Mikkel Boe Følsgaard, Arthur Sörbring**

WII DRAMA . SPORT . FEMALE ISSUES

Southern Sweden, summer 1939.

World War II is looming. 30-year-old single mother Sally Bauer can't tear herself from the sea. She is determined to become the first Scandinavian to swim the English Channel. Facing social pressure and sanctioned by her family who threatens to take her son away, she confronts conventions and fiercely crawls her way through a record-breaking journey.

"Frida Kempff's powerful biopic defies convention by exploring the intersection of patriarchy and sport."

THE FILM
VERDICT

OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL
FILM FESTIVAL 2024





DOCUMENTARY

GHOSTS OF THE SEA

LES ENFANTS DU LARGE

by **Virginia Tangvald**

Canada, France | English, French Languages | 90' & 52' | 2025

PRODUCERS **MICRO_SCOPE, URBAN FACTORY, NATIONAL FILM BOARD OF CANADA**

FEMALE ISSUES . THRILLER . INVESTIGATION

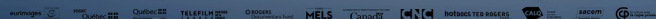
When her brother's sailboat mysteriously vanishes, filmmaker Virginia Tangvald investigates her family's troubled past, shaped by the legend of her father, a Norwegian-born adventurer whose life was marked by freedom & tragedy.

GHOSTS *of the* SEA

A FILM BY VIRGINIA TANGVALD

RESERVOIR DOCS and the NATIONAL FILM BOARD OF CANADA present a Canada-France co-production produced by MICRO_SCOPE in co-production with the NATIONAL FILM BOARD OF CANADA and URBAN FACTORY Editing: ERIC ROCHON with the collaboration of MARIE-PIER DUPUIS Cinematography: GLAUCO BERNUZZI and ETIENNE BOUSSY Sound Recording: CAMILLE LIMOUSIN Sound Design and Mix: PHILIPPE GRIVEL Original Score: REMI BOUVAL Executive Producers: LUC DERY and KIM MCCRAW Co-produced by FREDERIC CORVEZ and MACYA SAYINEN Produced by ISABELLE COUTURE, ELAINE HEBERT and NATHALIE CLOUTIER (NF B) Written and Directed by VIRGINIA TANGVALD

PRODUCED WITH THE FINANCIAL PARTICIPATION OF



WITH THE COLLABORATION OF AND THE SUPPORT OF



micro_scope URBAN FACTORY ONE SEAN



Festival du Nouveau Cinéma de Montréal
53^e | 9 + 20 oct. 2024



MRS ROBINSON

by **Aoife Kelleher**

Ireland | English Language | 94' & 52' | 2024

PRODUCERS **LOOSEHORSE LIMITED, PROJECT DANDELION, FIS EIRANN, SCREEN IRELAND, FISCAL SPONSORSHIP PROGRAM OF THE UTAH FILM CENTER**

WOMEN IN POLITICS . HUMAN RIGHTS . ENVIRONMENTAL

Shining a light on battles for justice and equality over half a century, **MRS ROBINSON** tells the inspirational life story of change-maker Mary Robinson: Ireland's first female President, a pioneering UN High Commissioner for Human Rights, and the successor of Nelson Mandela as Chair of The Elders.

MRS ROBINSON



Fis Eirann
Screen Ireland



Kaius na Míreann
Commissioners of Ireland

FIS EIRANN / SCREEN IRELAND & THE UTAH FILM CENTER PRESENT A LOOSEHORSE FILM 'MRS ROBINSON'
DIRECTOR OF PHOTOGRAPHY MATTHEW KIRKANE SOUND COLM O'MEARA MUSIC COMPOSERS HUGH RODGERS
RAY HARMAN EXECUTIVE PRODUCERS PAT MITCHELL GERARD DREYFUS REGINA K. SCULLY LYN LEAR
MELONY & ADAM LEWIS BILL & RUTH LANN HARENGE NIAMH FAGAN POST PRODUCTION SCREEN SCENE
EDITORS JUANOUS DINSMORE PAUL MULLEN PRODUCERS TRISHA CANNING CORMAC HARGADEN
DIRECTOR AOIFE KELLEHER



Israel Palestine

On Swedish TV 1958-1989

From the makers of
The Black Power Mixtape 1967-1975
and *Concerning Violence*

Written and directed by Goran Hugo Olsson

Narrated by Pernilla August

Editor: Britta Nordin
Assistant Director: Emilia Mellberg
Sound Design: Niklas Nyström
Music: Gary Nilsson
Graphic Design: Malin Hultberg
Research and Mastering: John Olsson

Producer: Tobias Jansson
Executive producer: Melissa Lindgren
Project Managers SVT: Hans Skrifving, Ingemar Persson
Co-production executive Film Väst: Jenny Jankkainen

Produced with support from
The Swedish Film Institute / Juno Pablo Librosart
Swedish Film & TV Fund / Axelina Lidin
The Finnish Film Foundation / Eero Tammila
ATTA / Nikko Peltomäki and the Creative Europe MEDIA programme

In collaboration with VLE / Eddo Lyttinen, DR / Anders Bruns
A co-production between SVT / Anna Dahlman, Axel Amb
Film Väst / Axelina Lidin, Tebeo Productions / Mia Haxvold
Marja Pihlaja, Screen Pictures / Monica Hultström
and Story / Tobias Jansson

International sales Reservoir Docs / Annika Claret,
Frederic Corveta, Irene Colado

ISRAEL PALESTINE ON SWEDISH TV 1958-1989

by **GORAN HUGO OLSSON** (*The Black Power Mixtape 1967-1975*,
Grand Jury Prize Sundance 2011 & *Concerning Violence*, Sundance 2013)

Sweden | Swedish, English Languages | 202' | 2024

PRODUCERS **STORY AB, SVT, FILM I VÄST, TEKELE PRODUCTION, STROM
PICTURES, SWEDISH FILM INSTITUTE**

TIMELY ISSUES . HISTORICAL . ARCHIVES

During the years 1958 to 1989, the Swedish public broadcaster SVT's reporting from Israel and Palestine was unique.

Their reporters were constantly present in the war-affected region, documenting everything from everyday life to international crises. This extensive treasure of footage makes up the material for Goran Hugo Olsson's new film, where footage of the rise of the Israeli state is interwoven with the Palestinian struggle for independence. News coverage with Yasser Arafat and interviews with Israeli foreign minister Abba Eban during a visit to Sweden are parts of exclusive archive material that has not been shown since first broadcast.



Official Selection

**29th BUSAN
International Film Festival**
2-11 October 2024



DIRECTED BY
MORROSKO VILA-SAN-JUAN

A PRODUCTION OF
MONSIEUR ALAIN

DOCUMENTARY

MORE THAN A MUSEUM

by **MORROSKO VILA-SAN-JUAN**

Spain | Spanish, English, Norwegian Languages | 65' & 55' | 2024

PRODUCER **MONSIEUR ALAIN**

WITH THE SUPPORT OF **CAIXAFORUM+**, **OSLO KOMMUNE**, **VISIT OSLO**,
VISIT NORWAY, **EMBASSY OF SPAIN IN NORWAY**

MUSEUM . ARCHITECTURE . FUTURE CITY

Through the story of the construction of the new Munch Museum in Oslo, carried out for over twelve years by a small Spanish architecture studio, estudioHerreros, we discover the astonishing transformation of the Norwegian capital. What should museums of the future be like? And cities? How do we want to live in them?



WITH THE PARTICIPATION **CAIXAFORUM+**



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