



ISABEL by Gabe Klinger  
Selection at Berlinale - Panorama

URBAN  
SALES



## PROMOREEL SCREENING

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THU 12th, 10:40 AM @ CinemaxX 18 (3 loops X 20')

## MARKET SCREENINGS

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76. Internationale  
Filmfestspiele  
Berlin

**Berlinale** Panorama

**ISABEL** by Gabe Klinger

THU 12th, 2:00 PM @ CinemaxX 2 (85')

**MISS MERMAID** by Pauline Brunner & Marion Verlé

FRI 13th, 4:45 PM @ CinemaxX 11 (90')

## NEW

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### THE DOLL

by Sophie Beaulieu

### IF WE DON'T BURN, HOW DO WE LIGHT UP THE NIGHT

by Kim Torres

## ANIMATION

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### CHILDREN OF LIBERTY

by Rémy Schaepman & Léahn Vivier-Chapas

### SPACE CADET

by Kid Koala

### THE HERMIT AND THE BEAR

by Marine Blin

### A BOAT IN THE GARDEN

by Jean-François Laguionie

### INTO THE WONDERWOODS

by Vincent Paronnaud & Alexis Ducord

## ON RELEASE

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### THAT SUMMER IN PARIS

by Valentine Cadic

### WAVES

by Jirí Mádl

### THE SWEDISH TORPEDO

by Frida Kempff

### IN THE NAME OF BLOOD

by Akaki Popkhadze

## DOCUMENTARY

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### GHOSTS OF THE SEA

by Virginia Tangvald

### MRS ROBINSON

by Aoife Kelleher

### ISRAEL PALESTINE ON SWEDISH TV 1958-1989

by Goran Hugo Olsson

### MORE THAN A MUSEUM

by Morrosko Vila-San-Juan



# ISABEL

by **GABE KLINGER** (*Porto*, 2016)

Brazil, France | Portuguese, English Languages | 85' | Q1 2026

SCREENWRITERS **Gabe Klinger, Marina Person**

PRODUCERS **RT FEATURES** (*I'm Still Here*), **VIDEOFILMES, URBAN FACTORY, A MAJOR PRODUCTION, FILMES SEM SAPATO, LUMIERE LAB, BRIDGING THE GAP FILMS, 1VISION FILMS**

CAST **Marina Person, Caio Horowicz, John Ortiz**

**WINE WORLD . DRAMEDY . FEMALE DRIVEN**

## Urban Brazil, nowadays

A sommelière in São Paulo's fine dining scene, Isabel is ready to break free from her domineering chef boss and start something of her own: a wine bar where she decides what goes in the glass. Walking the line between calculated risk and reckless abandon, Isabel's determination in carving out an independent path collides with everyday realities of running a small business. In a world where success can turn sour as quickly as an uncorked bottle left out too long, Isabel must take her one and only chance to pour her future on her own terms.



76. Internationale  
Filmfestspiele  
Berlin  
**Berlinale Panorama**



ALOÏSE SAUVAGE

THOMAS VDB

ALISON WHEELER

ANNIE MERCIER

# Miss Mermaid



A FILM BY

PAULINE BRUNNER &amp; MARION VERLÉ

## MISS MERMAID

by **Pauline Brunner & Marion Verlé**

France, Belgium | French Language | 90' | Q1 2026

SCREENWRITERS **Marie Eynard, Marion Verlé, Pauline Brunner**  
PRODUCERS **FOLIVARI, PANIQUE!** FRENCH DISTRIBUTOR **JOUR2FÊTE**  
CAST **Aloïse Sauvage, Thomas VDB, Alison Wheeler, Annie Mercier**

COMEDY . FRIENDSHIP . MERMAIDING

Normandy, nowadays.

Back at her parents' home after divorcing, Fanny lives a dull life working at a fish canning factory, until she crosses paths with a professional mermaid influencer. She decides to take the plunge into the magic world of mermaiding. Freeing herself from the blue-collar routine, she enrolls for the Mermaid Factory, a congress of the most influential Mermaids and Tritons.



VINCENT  
MACAIGNECÉCILE  
DE FRANCEZOÉ  
MARCHAL

# The Doll

A FILM BY SOPHIE BEAULIEU



## THE DOLL

LA POUPÉE

by Sophie Beaulieu

France | French Language | 80' | Q3 2025

PRODUCERS NOVOPROD CINÉMA (*Full time, Love Me Tender*)COPRODUCERS ATELIER DE PRODUCTION (Yannick), 31 JUIN FILMS (*Hippocrate*)BORSALINO PRODUCTIONS (*Pourris Gâtés*), PAPRIKA FILMS (*Two of us*)

FRENCH DISTRIBUTOR AD VITAM (22th April 2026)

CAST Vincent Macaigne, Cécile de France, Zoé Marchal

FANTASTIC COMEDY . QUIRKY ROMANCE

Eastern France, nowadays.

Rémi, who has never recovered from a heartbreak, shares his life with a doll called Audrey. But the day his new coworker, Patricia, arrives at his company, Audrey comes to life. The two women will turn Rémi's life upside down.





IF WE  
DON'T BURN  
HOW DO WE  
LIGHT UP  
THE NIGHT



Directed by KIM TORRES

NOCHE NEGRA PRODUCCIONES PRESENTA EN CO-PRODUCCIÓN CON EL FESTIVAL DE CINE DE SAN SEBASTIÁN Y EL FESTIVAL DE CINE DE MÉRIDA EL FILM "IF WE DON'T BURN, HOW DO WE LIGHT UP THE NIGHT" DE KIM TORRES. CON LARA YUJA MORA, KEYLIN DELGADO ARGUEDAS, VALENTINA CHAVES JIMÉNEZ, MARÍA ELENA JONES, TRES SÁNCHEZ, LUIS MÁRquez, JOSÉ CARLOS GELABERT, LUIS CARLOS CANARIO, BAPTISTA SAMPAIO, ALEX VARGAS, CAROLINA KERRORE, MARINA MORALES, CARMELA FERRERO, LUCÍA IRIZAR, CHARLES PHILIPPE, REYNALDO DE JESÚS, MARÍA DELIA RAL, GARCIA, BENNE PERRY. Dirigido por KIM TORRES. Guión de KIM TORRES. Director de fotografía: ALEX VARGAS. Director de producción: MARINA MORALES. Camille Ferrero, Lucía Irizar, Charles Philippe, Reynaldo de Jesús, María delia Ral, García, Benne Perry. Gabinete de prensa: MARIANA GARCÉS. Estreno: LUCÍA IRIZAR. DISTRIBUIDOR: TROPICAL FILMS. DISTRIBUIDOR INTERNACIONAL: SSIFF. DISTRIBUIDOR LATINOAMERICANO: VISIONES EST. DISTRIBUIDOR MEXICANO: MIER MEDIA.

# IF WE DON'T BURN, HOW DO WE LIGHT UP THE NIGHT

by Kim Torres

Costa Rica, Mexico, France | Spanish | 85'

SCREENWRITERS Kim Torres & Luisa Mora Fernández

PRODUCERS NOCHE NEGRA PRODUCCIONES (*Guian*), TROPICAL FILMS, LES FILMS DU CLAN (*The Strange Case of Jacky Caillou*)

CAST Lara Yuja Mora, Keylin Delgado Arguedas, Valentina Chaves Jiménez

FEMALE ISSUES . THRILLER . MYSTERY

Thirteen-year-old Laura feels adrift in her reconfigured family. Just as the forests and endless palm plantations begin to feel like home, she discovers a lurking secret that threatens the women she holds close.





# CHILDREN OF LIBERTY

LES ENFANTS DE LA LIBERTÉ

by Rémy Schaeppman & Léahn Vivier-Chapas

France, Luxembourg | French Language | 80' | Q3 2026

Based on the original book titled 'The Nazis, my father and Me'  
by Robert H. Lieberman

SCREENWRITERS Rémy Schaeppman, Marie Eynard, Olivier Legrand,

Robert H. Leberman GRAPHIC AUTHORS Peter de Sève, Meryl Franck

PRODUCERS FOLIVARI, TCHACK, MELUSINE PRODUCTIONS

FRENCH DISTRIBUTOR KMBO

WWII . ADVENTURE . FAMILY-DRIVEN

New York, 1941.

Lost at Grand Central, 12-year-old Steven learns that his father might be a researched Nazi spy. With the help of 14-year-old Jewish refugee Miriam, Steven will follow the clues to find his father, daunting in this sprawling, labyrinthine city. Caught between the war ravaging Europe and the mysteries of the New World, Steven and Miriam will embark on an adventure to see their childhood certainties shattered.



# Space Cadet

a film by Kid Koala



## SPACE CADET

L'ODYSSÉE DE CELESTE

by Kid Koala

Canada | No Dialogue | 86' | Q1 2026

Based on the award winning graphic novel by Kid Koala

SCREENWRITER **Mylène Chollet** MUSICAL COMPOSER **Kid Koala**  
PRODUCTION DESIGNER **Lillian Chan** PRODUCER **LES FILMS OUTSIDERS**  
FRENCH DISTRIBUTOR **BAC FILMS** DOMESTIC DISTRIBUTOR **LES FILMS OPALÉ**

CGI ANIMATION . FUTURISTIC . FAMILY-DRIVEN

When the young astronaut Celeste launches into space on her first solo mission, the guardian robot that has accompanied her throughout her childhood is left by himself to wonder: What now?

SPACE CADET is a futuristic lullaby about finding your place in the universe.

Re:line  
 75<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Generation

**tiff** 5



# L'Ours et l'Ermite



## THE HERMIT AND THE BEAR

L'OURS ET L'ERMITE

by **MARINE BLIN**

France, Belgium | French Language | 80' | 2027

Adapted from the novel of the same name by John Yeoman and Sir Quentin Blake, published by Young Lions

SCREENWRITERS **Anne-Claire Lehembre, Marine Blin, Delphine Maury**

GRAPHIC AUTHORS **Charlie Belin, Titouan Bordeau, Sébastien Cosset, Lucrèce Andrae**

PRODUCERS **TANT MIEUX PROD, MIYU BELGIQUE**

FRENCH DISTRIBUTOR **KMBO**

DIVERSITY . FRIENDSHIP . FAMILY-DRIVEN

A bear who has just arrived in a new valley asks an old hermit to teach him how to make friends. The hermit is a passionate former teacher, but he has never taught a bear, and friendship is not his speciality. The bear and the hermit will help each other to accept themselves, to move beyond their cracks, to gain confidence in who they really are... And finally, for the other, to become the friend they so desperately needed.





FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION



# a Boat in the Garden

(Slocum et Moi)

a film by  
Jean-François Laguionie



## A BOAT IN THE GARDEN

SLOCUM ET MOI

by **Jean-François Laguionie** (*The Painting, Louise By The Shore*)

Luxembourg, France | French Language | 75'

PRODUCERS **MELUSINE PRODUCTIONS JPL FILMS**

FRENCH DISTRIBUTOR **GEBEKA** (29th January 2025)

POST-WAR . PARIS-SET . UTOPIA

1950's, France, by the serene banks of the Marne River. François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away, somewhere between reality and reverie.



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION



Locarno Film Festival  
Locarno Kids Screenings  
OFFICIAL SELECTION



Jean-François Laguionie

ANIMATION



# INTO THE WONDERWOODS

ANGELO DANS LA FORêt MYSTéRIEUSE

by **Vincent Paronnaud** (*Persepolis* - Cannes Jury Prize 2007)  
 & **Alexis Ducord** (*Zombillenium* - Cannes 2017)

France | French, English Languages | 80'

A 10M€ BUDGET CGI ANIMATED ADVENTURE MOVIE BASED ON THE COMIC BOOK

PRODUCERS **JE SUIS BIEN CONTENT** (*Mars Express, Persepolis*) **GAOSHAN PICTURES** (*Le Petit Nicolas, I lost my body*) **ZEILT PRODUCTIONS** (*Mr Hublot, Barababor*) FRENCH DISTRIBUTOR **LE PACTE** (23th October 2024)  
 NORTH AMERICAN DISTRIBUTOR **SHOUT! STUDIOS**  
 CAST **Philippe Katerine José García Yolande Moreau**

ADVENTURE . FAMILY-DRIVEN . FANTASY

10-year-old Angelo dreams of becoming an explorer and a zoologist.

When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...





WRITTEN AND DIRECTED BY JIŘÍ MÁDL

ON RELEASE

# WAVES

A BROADCAST THAT WILL CHANGE HISTORY

CAST: VOJTECH VODOCHODSKY  
IGOR BABES MARINKA SOFOSKA  
CINEMATOGRAPHY: MARTIN ŽIARAN  
COSTUME DESIGN: KATARINA STRBOVÁ BIELIKOVÁ

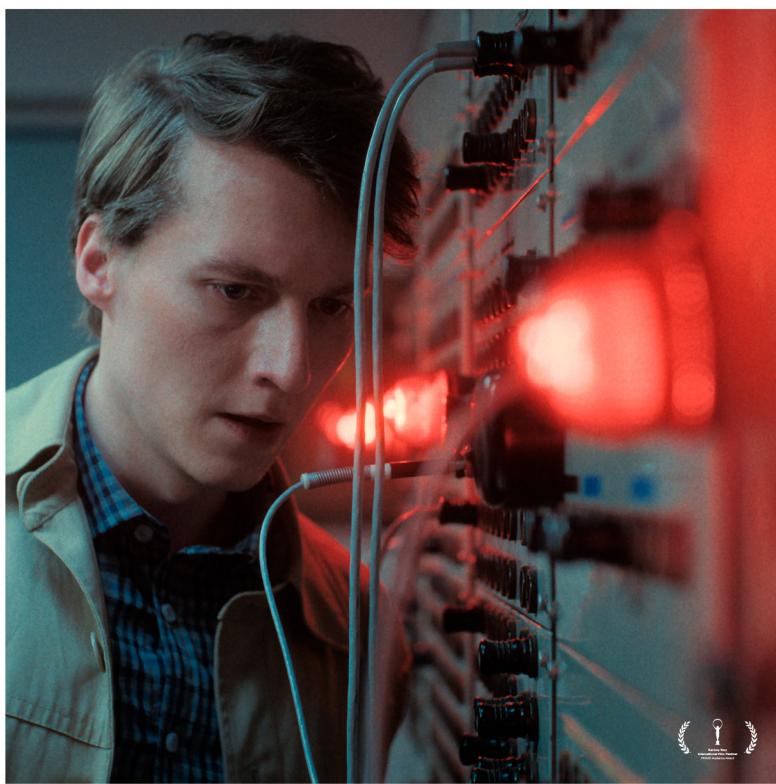
STANISLAV MAJER  
VOJTECH RÖTER  
EDITOR: FILIP MALÁŠEK  
HAIR & MUJ DESIGN: ADELA ANDĚLA BURSOVÁ

TÁNA PAUHOFOVÁ  
PETRA LNĚŘÍČKA  
SOUND DESIGN: VIKTOR EHR  
MUSIC: SIMON DOFF

ONDŘEJ STUPKA  
MATYÁŠ RÉZNÍČEK  
JAN NEBAL  
JIRINA PAHLEROVÁ  
PRODUCER: MONIKA KRISTL

MARTIN HOFMANN  
JACOB ERPMEEIJER  
MUSIC: SIMON DOFF

TOMÁS MASTALÍK  
PETR HALÍČEK  
PRODUCTION DESIGN: PETR KUNC  
WRITTEN AND DIRECTED BY JIŘÍ MÁDL



## WAVES

by Jiří Mádl

Czech Republic, Slovakia | Czech Language | 131'

SCREENWRITER Jiří Mádl PRODUCER DAWSON FILMS

CZECH DISTRIBUTOR BONTON FILM Over \$8 million at the Czech box office

FRENCH DISTRIBUTOR ARP SELECTION (19th March 2025)

CAST Vojtěch Vodochodský, Stanislav Majer, Táňa Pauhofová, Ondřej Stupka

HISTORICAL . SECRET SERVICES . BASED ON TRUE EVENTS

Prague, 1968.

As Prague Spring uprises, secret services target the radio station where Tomáš works.

He must protect his revolutionary brother and finds himself obliged to face History, especially when the radio broadcasts a confidential record.



# THE SWEDISH TORPEDO



## THE SWEDISH TORPEDO

SALLY BAUER, À CONTRE-COURANT

by **Frida Kempff**

Sweden, Estonia, Belgium, Finland | Swedish, Danish, English Languages | 120'

PRODUCERS **MOMENTO FILM, SVT, TV4, FILM I VAST, VELVET FILMS, PROXIMUS & AMRION, INLAND FILM COMPANY**

SCANDINAVIAN DISTRIBUTOR **TRIART FILM**

FRENCH DISTRIBUTOR **NOUR FILM**

CAST **Josefin Neldén, Mikkel Boe Følsgaard, Arthur Sörbring**

**WII DRAMA . SPORT . FEMALE ISSUES**

Southern Sweden, summer 1939.

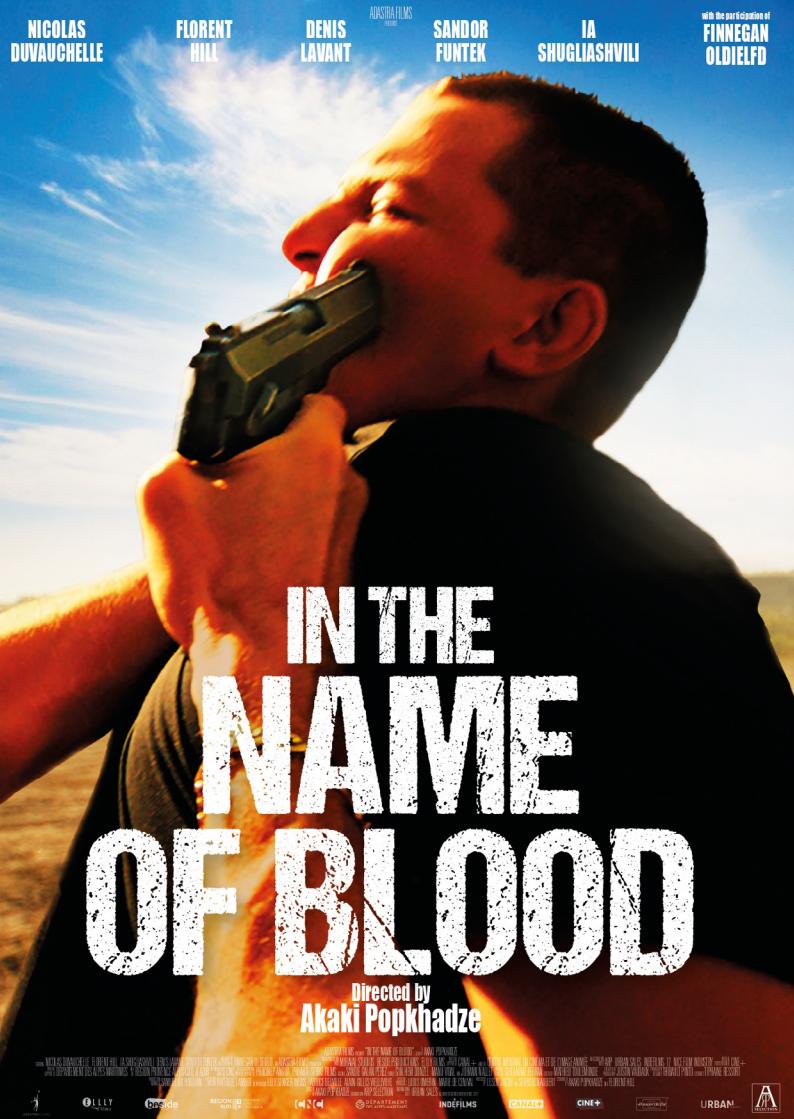
World War II is looming. 30-year-old single mother Sally Bauer can't tear herself from the sea. She is determined to become the first Scandinavian to swim the English Channel. Facing social pressure and sanctioned by her family who threatens to take her son away, she confronts conventions and fiercely crawls her way through a record-breaking journey.

*"Frida Kempff's powerful biopic defies convention by exploring the intersection of patriarchy and sport."*

### THE FILM VERDICT

OFFICIAL SELECTION





NICOLAS  
DUVAUCHELLE

FLORENT  
HILL

DENIS  
LAVANT

ADASTRA FILMS

SANDOR  
FUNK

IA  
SHUGLASHVILI

with the participation of  
FINNEGAN  
OLDIELD

ON RELEASE

# IN THE NAME OF BLOOD

## BRÛLE LE SANG

by Akaki Popkhadze

France, Belgium, Georgia | French Language | 105'

SCREENWRITERS Akaki Popkhadze, Florent Hill-Chouaki

PRODUCERS ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLY FILMS FRENCH DISTRIBUTOR ARP Selection (22nd January 2025)

CAST Denis Lavant (*Holy Motors*), Nicolas Duvauchelle (*Polisse*), Finneghan Oldfield (*Infested*), Florent Hill

REVENGE THRILLER . GANGSTER . MAFIA

French Riviera, Nowadays.

In the working-class neighborhoods of Nice, a pillar of the local Georgian community is murdered. His son Tristan, who aspires to become an orthodox priest, finds himself alone with his grieving mother. Gabriel, his older brother with a troubled past, reappears from a long exile to make amends by redeeming his family's honour.





# GHOSTS *of the* SEA

A FILM BY VIRGINIA TANGVALD

RESERVOIR DOCS and the NATIONAL FILM BOARD OF CANADA present a Canada-France co-production produced by MICRO\_SCOPE in co-production with the NATIONAL FILM BOARD OF CANADA and URBAN FACTORY. Editing: ELERIC ROBICHEON with the collaboration of MARIE-PIER DUPUIS. Cinematography: GLAUCO BERMUDEZ and ETIENNE ROUSSY. Sound Recording: CAMILLE LIMOUSIN. Sound Design and Mix: PHILIPPE GRIVEL. Original Score: REMI BOUBAL. Executive Producers: LUC, DERY and KIM MCGRATH. Co-produced by FREDERIC CORVIZ and MARVA SAMINEN. Produced by ISABELLE COUTURE, ELAINE HÉBERT and MATHALE CLOUTIER (NFB). Written and Directed by VIRGINIA TANGVALD.

PRODUCED WITH THE FINANCIAL PARTICIPATION OF

eurimages Fonds Québécois de la Cinématographie Québec TELEFILM CANADA Rogers Documentary Fund MELS Canada HOTDOGS TED REEDERS CAFO sacom CFC CFC/SCD CINÉMONDE HOTDOGS CINÉMONDE

WITH THE COLLABORATION OF

AND THE SUPPORT OF

the gotham



micro\_scope URBAN FACTORY

# GHOSTS OF THE SEA

## LES ENFANTS DU LARGE

by Virginia Tangvald

Canada, France | English, French Languages | 90' & 52' | 2025

PRODUCERS **MICRO\_SCOPE, URBAN FACTORY, NATIONAL FILM BOARD OF CANADA**

**FEMALE ISSUES . THRILLER . INVESTIGATION**

When her brother's sailboat mysteriously vanishes, filmmaker Virginia Tangvald investigates her family's troubled past, shaped by the legend of her father, a Norwegian-born adventurer whose life was marked by freedom & tragedy.





# MRS ROBINSON

by Aoife Kelleher

Ireland | English Language | 94' & 52' | 2024

PRODUCERS LOOSEHORSE LIMITED, PROJECT DANDELION, FÍS EIRANN, SCREEN IRELAND, FISCAL SPONSORSHIP PROGRAM OF THE UTAH FILM CENTER

**WOMEN IN POLITICS . HUMAN RIGHTS . ENVIRONMENTAL**

Shining a light on battles for justice and equality over half a century, **MRS ROBINSON** tells the inspirational life story of change-maker Mary Robinson: Ireland's first female President, a pioneering UN High Commissioner for Human Rights, and the successor of Nelson Mandela as Chair of The Elders.



M R S R O B I N S O N



FÍS EIRANN / SCREEN IRELAND & THE UTAH FILM CENTER PRESENT A LOOSEHORSE FILM 'MRS ROBINSON'  
DIRECTOR OF PHOTOGRAPHY: MATTIEH KERRANE SCORING: COLM O'MEARA MUSIC COMPPOSER: HUGH RODGERS  
RAY HARMAN EXECUTIVE PRODUCER: PAT MITCHELL, GERALYN DREYFOUS, REGINA E. SCULLY, LYN LEAR  
MELONY & ADAM LEWIS, BILL & RUTH ANN HARNISCH, NIAMH FAGAN POST-PRODUCTION: SCREEN SCENE  
EDITORS: JUANQUIS DINSMORE, PAUL MULLEN PRODUCERS: TRISHA CANNING, Cormac Hargaden  
DIRECTOR: AOIFE KELLEHER

# Israel Palestine

## On Swedish TV 1958-1989

From the makers of  
*The Black Power Mixtape 1967-1975*  
and *Concerning Violence*

Written and directed by *Christopher Guest*

**Narrated by Pernilla August**  
Editor: Britta Norell  
Assistant Director: Emilia Mellberg  
Sound Design: Micke Nyström  
Music: Gary Nilsson  
Graphic Design: Malmsten Hellberg  
Research and Mastering: John Olsson

Producer: Tobias Jansson  
Executive producer: Melissa Lindgren  
Project Managers SVT: Lars Säfström, Ingemar Persson  
Co-production executive Film i Väst: Jenny Luukkonen  
  
Produced with support from  
The Swedish Film Institute / Juan Pablo Libossart,  
Nordisk Film & TV Fund / Karolina Lidin,  
The Finnish Film Foundation / Fenna Tammi,  
AVFK / Mikko Peltonen and the Creative Europe MEDIA programme

In collaboration with YLE / Erkko Lyytinen, DR / Anders Ruius.  
A co-production between SVT / Asta Dalman, Axel Arnlöv  
Film i Väst / Kristina Börjesson, Tekle Productions / Miia Haavisto  
Maria Pilhaja, Ströml Pictures / Monica Hellström  
and Story / Tobias Janson.  
International Sales Reservoir Docs / Anaïs Clamet,  
Frédéric Corvez, Irène Cadavid



## ISRAEL PALESTINE ON SWEDISH TV 1958-1989

by **GORAN HUGO OLSSON** (*The Black Power Mixtape 1967-1975*,  
Grand Jury Prize Sundance 2011 & *Concerning Violence*, Sundance 2013)

Sweden | Swedish, English Languages | 202' | 2024

PRODUCERS STORY AB, SVT, FILM I VÄST, TEKELE PRODUCTION, STROM PICTURES, SWEDISH FILM INSTITUTE

# TIMELESS ISSUES . HISTORICAL . ARCHIVES

During the years 1958 to 1989, the Swedish public broadcaster SVT's reporting from Israel and Palestine was unique.

Their reporters were constantly present in the war-affected region, documenting everything from everyday life to international crises. This extensive treasure of footage makes up the material for Goran Hugo Olsson's new film, where footage of the rise of the Israeli state is interwoven with the Palestinian struggle for independence. News coverage with Yasser Arafat and interviews with Israeli foreign minister Abba Eban during a visit to Sweden are parts of exclusive archive material that has not been shown since first broadcast.



**Official Selection**



29th BUSAN  
International Film Festival  
2–11 October 2024



DIRECTED BY  
**MORROSKO VILA-SAN-JUAN**

A PRODUCTION OF  
**MONSIEUR ALAIN**

DOCUMENTARY

# MORE THAN A MUSEUM

by **MORROSKO VILA-SAN-JUAN**

Spain | Spanish, English, Norwegian Languages | 65' & 55' | 2024

PRODUCER **MONSIEUR ALAIN**

WITH THE SUPPORT OF **CAIXAFORUM+, OSLO KOMMUNE, VISIT OSLO, VISIT NORWAY, EMBASSY OF SPAIN IN NORWAY**

**MUSEUM . ARCHITECTURE . FUTURE CITY**

Through the story of the construction of the new Munch Museum in Oslo, carried out for over twelve years by a small Spanish architecture studio, estudioHerreros, we discover the astonishing transformation of the Norwegian capital. What should museums of the future be like? And cities? How do we want to live in them?



WITH THE PARTICIPATION **CAIXAFORUM+**



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