



IF WE DON'T BURN, HOW DO WE LIGHT UP THE NIGHT
by Kim Torres

FALL 2025

URBAN
SALES

UPCOMING

IF WE DON'T BURN, HOW DO WE LIGHT UP THE NIGHT

by Kim Torres

SPACE CADET

by Kid Koala

THE DOLL

by Sophie Beaulieu

CHILDREN OF LIBERTY

by Rémy Schaepman & Léahn Vivier-Chapas

THE HERMIT AND THE BEAR

by Marine Blin

ISABEL

by Gabe Klinger

MISS MERMAID

by Marion Verlé & Pauline Brunner

NEW

THAT SUMMER IN PARIS

by Valentine Cadic

ON RELEASE

WAVES

by Jirí Mádl

THE SWEDISH TORPEDO

by Frida Kempff

A BOAT IN THE GARDEN

by Jean-François Laguionie

IN THE NAME OF BLOOD

by Akaki Popkhadze

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by Virginia Tangvald

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by Goran Hugo Olsson

MORE THAN A MUSEUM

by Morrosko Vila-San-Juan

THE RENAISSANCE PRINCE

by Emily Louisa Millan Eide

IF WE DON'T BURN, HOW DO WE LIGHT UP THE NIGHT

by **Kim Torres**

Costa Rica, Mexico, France | Spanish | 85'

SCREENWRITERS **Kim Torres & Luisa Mora Fernández** MUSICAL
COMPOSER **Delphine Malaussena** PRODUCTION DESIGN **Mauricio Esquivel**
DIRECTOR OF PHOTOGRAPHY **Mel Nocetti**
EDITING **Nicole Chi Amén, Omar Guzmán** SOUND DESIGN **Thomas Becka**
PRODUCERS **NOCHE NEGRA PRODUCCIONES (GUIAN)**, **TROPICAL FILMS,**
LES FILMS DU CLAN (*The Strange Case of Jacky Caillou*)
CAST **Lara Yuja Mora , Keylin Delgado Arguedas ,Valentina Chaves**

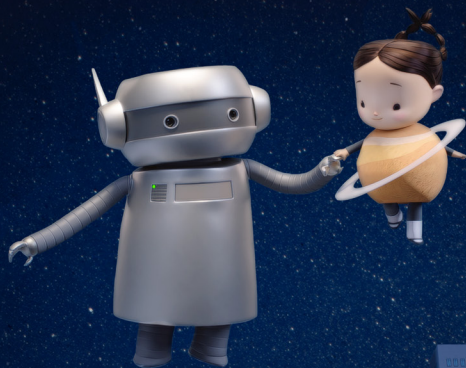
FRIENDSHIP . CHILDHOOD . FEMALE ISSUES

Thirteen-year-old Laura feels adrift in her reconfigured family. Just as the forests and endless palm plantations begin to feel like home, she discovers a lurking secret that threatens the women she holds close.



space cadet

a film by kid koala



PRODUCED BY
GINETTE PETIT AND NATHALIE BISSENETTE

KID KOALA KAREN O MARIANA "LADYBUG" VIEIRA EMILIANA TORRINI MARTHA WAINWRIGHT MEAGHAN SMITH TRIKIE WHITLEY
MYLENE CHOLLET NATHALIE BISSENETTE GINETTE PETIT MICHEL PRADIER LILLIAN CHAN CORINNE MERRELL VID COUSINS
OLIVIER CALVET LISE WEDLOCK GAVIN FERNANDES ALAIN BAREL CORINNE MERRELL STUDIO SINGING FROG FRANÇOIS YACHON LEA NUYET FRANÇOIS BEAUDRY

TELEFILM Québec Québec Canada Rocket Films CBC FILMS 1-800-GRANDPRIX AOPM URBAN OPALE

OUTSIDERS

SPACE CADET

by **Kid Koala**

Canada | No Dialogue | 86'

Based on the award winning graphic novel by Kid Koala

SCREENWRITER **Mylène Chollet** MUSICAL COMPOSER **Kid Koala**
PRODUCTION DESIGNER **Lillian Chan** ART DIRECTOR **Corinne Merrell**
PRODUCER **LES FILMS OUTSIDERS** FRENCH DISTRIBUTOR **BAC FILMS**
DOMESTIC DISTRIBUTOR **LES FILMS OPALE**

CGI ANIMATION . FUTURISTIC . FAMILY-DRIVEN

When the young astronaut Celeste launches into space on her first solo mission, the guardian robot that has accompanied her throughout her childhood is left by himself to wonder: What now?

SPACE CADET is a futuristic lullaby about finding your place in the universe.

UPCOMING



75^e Internationale
Filmfestspiele
Berlin
Generation

tiff50



THE DOLL

by **Sophie Beaulieu**

France | French Language | 100' | Q3 2025

PRODUCERS **NOVOPROD CINÉMA** (*Full time*)

COPRODUCERS **ATELIER DE PRODUCTION** (*Yannick*), **BORSALINO**

PRODUCTIONS (*Pourris Gâtés*), **PAPRIKA FILMS** (*Two of us*), **31 JUIN FILMS** (*Hippocrate*) FRENCH DISTRIBUTOR **AD VITAM**

CAST **Vincent Macaigne, Cécile de France, Zoé Marchal**

FANTASTIC COMEDY . QUIRKY ROMANCE

Eastern France, nowadays.

Rémi, who has never recovered from a heartbreak, shares his life with a doll called Audrey. But the day his new coworker, Patricia, arrives at his company, Audrey comes to life.

The two women will turn Rémi's life upside down.



CHILDREN OF LIBERTY

by **Rémy Schaepman & Léahn Vivier-Chapas**

France, Luxembourg | French Language | 80' | Q3 2026

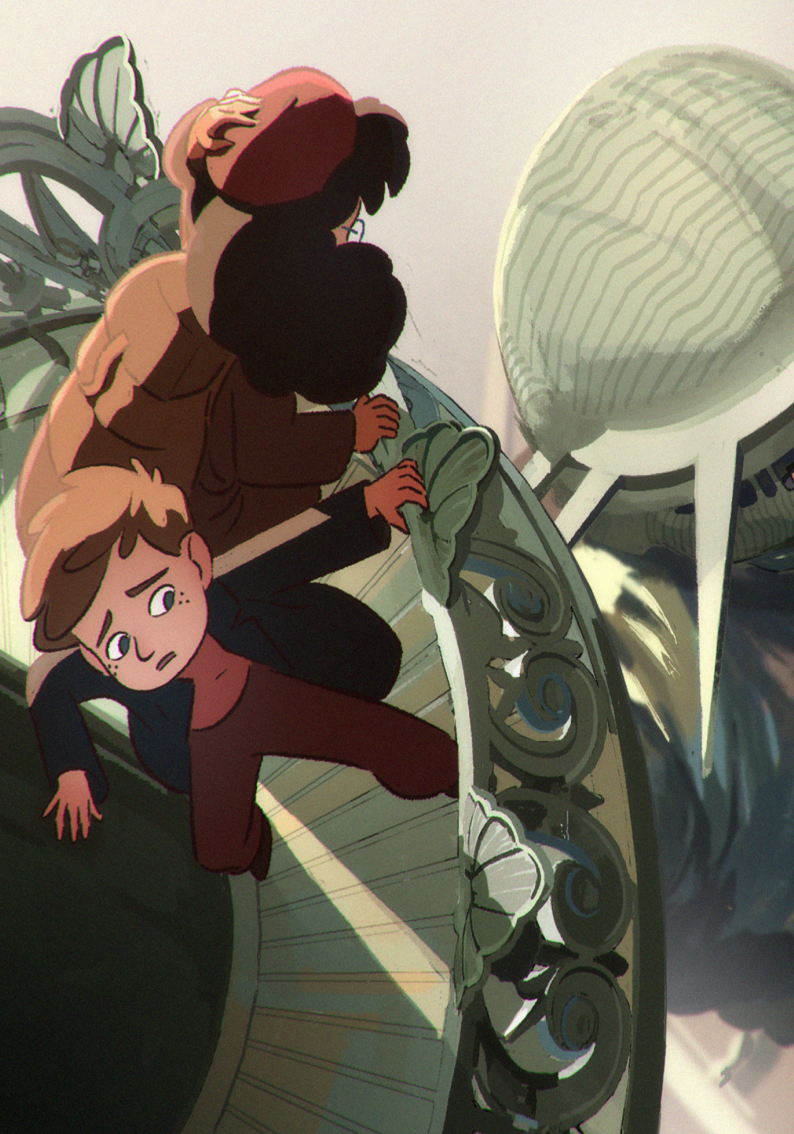
Adapted from the originals book titled 'The Nazis, my father and Me'
by Robert H. Lieberman

SCREENWRITERS **Rémy Schaepman, Marie Eynard, Olivier Legrand,
Robert H. Lieberman** GRAPHIC AUTHORS **Peter de Sève, Meryl Franck**
PRODUCERS **FOLIVARI, TCHACK, MELUSINE PRODUCTIONS**
FRENCH DISTRIBUTOR **KMBO**

WWII . ADVENTURE . FAMILY-DRIVEN

New York, 1941.

Lost at Grand Central, 12-year-old Steven learns that his father might be a researched Nazi spy. With the help of 14-year-old Jewish refugee Miriam, Steven will follow the clues to find his father, daunting in this sprawling, labyrinthine city. Caught between the war ravaging Europe and the mysteries of the New World, Steven and Miriam will embark on an adventure to see their childhood certainties shattered.



L'Ours et l'Ermite



THE HERMIT AND THE BEAR

by **MARINE BLIN**

France, Belgium | French Language | 80' | 2027

Adapted from the novel of the same name by John Yeoman and Sir Quentin Blake, published by Young Lions

SCREENWRITERS **Anne-Claire Lehembre, Marine Blin, Delphine Maury**

GRAPHIC AUTHORS **Charlie Belin, Titouan Bordeaux, Sebastien Cosset,**

Lucrèce Andreae PRODUCERS **TANT MIEUX PROD, MIYU BELGIQUE**

FRENCH DISTRIBUTOR **KMBO**

DIVERSITY . FRIENDSHIP . FAMILY-DRIVEN

A bear who has just arrived in a new valley asks an old hermit to teach him how to make friends. The hermit is a passionate former teacher, but he has never taught a bear, and friendship is not his speciality.

The bear and the hermit will help each other to accept themselves, to move beyond their cracks, to gain confidence in who they really are...

And finally, for the other, to become the friend they so desperately needed.

Marine Blin



ISABEL

by **GABE KLINGER** (*Porto*, 2016)

Brasil, France | Portuguese Language | 100' | Q3 2025

SCREENWRITERS **Gabe Klinger, Marina Person**

PRODUCERS **RT FEATURES** (I'M STILL HERE), **URBAN FACTORY**

CAST **Marina Person**

NATURAL WINE . 16 MM . FEMALE DRIVEN

Brasil, 2025.

Isabel, a sommelière in fine dining scene, is ready to break free from her domineering chef boss and start something of her own: a wine bar where she decides what goes in the glass. Courting an investor, she takes the first steps, even as financial backing remains frustratingly out of reach.

Once her passion collides with the reality of starting an independent business, Isabel is forced to confront the line between calculated risk and reckless abandon. In a world where success can turn sour as quickly as an uncorked bottle left out too long, Isabel takes her one and only chance to pour her future on her own terms.



MISS MERMAID

by **Pauline Brunner & Marion Verlé**

France, Belgium | French Language | 90' | Q3 2025

SCREENWRITERS **Marie Eynard, Marion Verlé, Pauline Brunner**

PRODUCERS **FOLIVARI, PANIQUE!** FRENCH DISTRIBUTOR **JOUR2FÊTE**

CAST **Aloïse Sauvage, Thomas VDB, Alison Wheeler, Annie Mercier**

COMEDY . FRIENDSHIP . MERMAIDING

Normandy, nowadays.

Back at her parents home after divorcing, Fanny lives a dull life working at a fish canning factory, until she crosses paths with a professional mermaid influencer. She decides to take the plunge into the magic world of mermaiding. Freeing herself from the blue-collar routine, she enrolls for the Mermaid Factory, a congress of the most influential Mermaids and Tritons.



BLANDINE MADEC

COMME DES CINÉMAS & CINQ DE TRÈFLE PRODUCTIONS
PRÉSENT

INDIA HAIR

 75^e Internationale
Filmfestspiele
Berlin
Perspectives

THAT SUMMER IN PARIS

LE RENDEZ-VOUS DE L'ÉTÉ
by VALENTINE CADIC

REGIEUR : VALENTINE CADIC

CINQ DE TRÈFLE

COMME
DES CINÉMAS

URBAN

NEW
STORY

ATELIER

BERLINALE

75^e

INTERNATIONALE

FILMFESTSPIELE

BERLIN



75^e Internationale
Filmfestspiele
Berlin
Perspectives



NEW

LE RENDEZ-VOUS DE L'ÉTÉ

by **Valentine Cadic**

France | French Language | 75'

SCREENWRITERS **Mariette Désert, Valentine Cadic**

PRODUCERS **COMME DES CINÉMAS, CINQ DE TRÈFLE PRODUCTIONS**

FRENCH DISTRIBUTOR **NEW STORY**

CAST **Blandine Madec, India Hair** (*THREE FRIENDS*), **Lou Deleuze**

SORORAL . COMEDY . OLYMPIC GAMES

Paris, 2024 Olympic Games.

Blandine, 30, arrives from Normandy to watch the swimming competitions. Disoriented by the bustling and chaotic city where nothing seems to go her way, she will unexpectedly renew ties with her estranged half-sister and niece.

"A woman's holiday visit to the Paris Olympics unfolds with unexpected challenges and precious moments that combine to cast a bewitching spell."

SCREENDAILY

ON RELEASE

NICOLAS
DUVAUCHELLE

FLORENT
HILL

DENIS
LAVANT

SANDOR
FUTEK

IA
SHUGLIASHVILI

with the participation of
FINNEGAN
OLDIELD

BRÛLE LE SANG

by **Akaki Popkhadze**

France, Belgium, Georgia | French Language | 105'

SCREENWRITERS **Akaki Popkhadze, Florent Hill-Chouaki**

PRODUCERS **ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLLY**

FILMS FRENCH DISTRIBUTOR **ARP Selection** (22nd January 2025)

CAST **Denis Lavant** (*Holy Motors*), **Nicolas Duvauchelle** (*Polisse*), **Finnegan Oldfield** (*Infested*), **Florent Hill**

REVENGE THRILLER . GANGSTER . MAFIA

French Riviera, Nowadays.

In the working-class neighborhoods of Nice, a pillar of the local Georgian community is murdered. His son Tristan, who aspires to become an orthodox priest, finds himself alone with his grieving mother. Gabriel, his older brother with a troubled past, reappears from a long exile to make amends by redeeming his family's honour.



IN THE NAME OF BLOOD

Directed by
Akaki Popkhadze

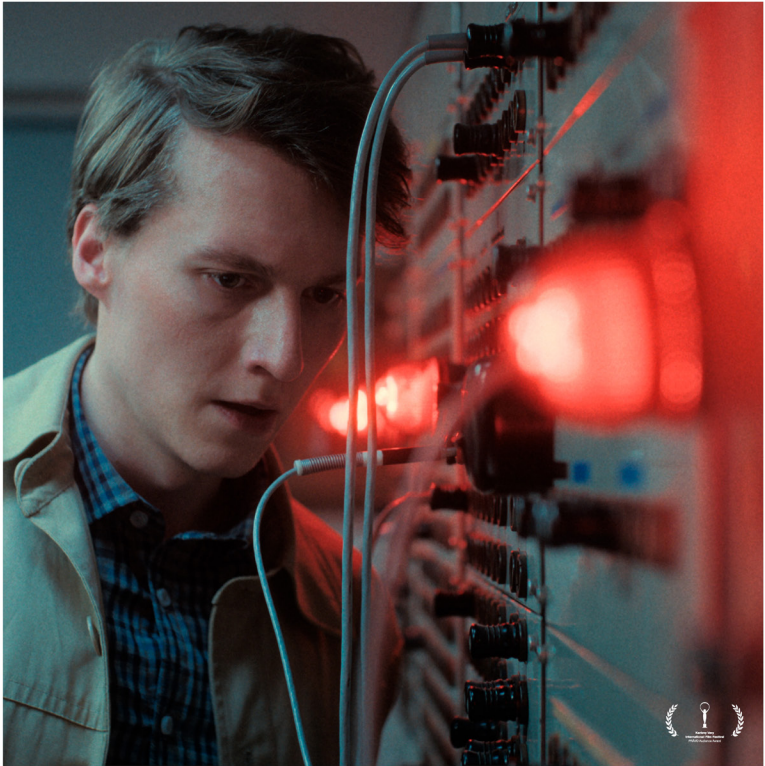
with the participation of FINNEGAN OLDIELD
NICOLAS DUVAUCHELLE
FLORENT HILL
DENIS LAVANT
SANDOR FUTEK
IA SHUGLIASHVILI
ADASTRA FILMS
GEMINI
BESIDE PRODUCTIONS
ELLLY
ARP Selection
TALLINN BLACK NIGHTS FILM FESTIVAL
DOROSTIA ZINEMATIS
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL
URBAN
A

WRITTEN AND DIRECTED BY JIŘÍ MÁDL

WAVES

A BROADCAST THAT WILL CHANGE HISTORY

CAST: VOJTĚCH VODOCHODSKÝ STANISLAV MAJER TÁĚA PAUHOFOVÁ ONDŘEJ STUPKA MARTIN HOFMANN TOMÁŠ MAŠTALÍR
IGOR BAREŠ MARIKA ŠOPOSKÁ VOJTĚCH KOTĚK PETR LNĚNIČKA MATYÁŠ REZNIČEK JAN NEDBAL JACOB ERFTEMEIJER PETR HALÍČEK
CINEMATOGRAPHY: MARTIN ZIARAN EDITOR: FILIP MALÁŠEK SOUND DESIGN: VIKTOR EKRT MUSIC: SIMON GOFF PRODUCTION DESIGN: PETR KUNC
COSTUME DESIGN: KATARINA ŠTRBOVÁ BIELIKOVÁ HAIR & MUP DESIGN: ADELA ANĚLA BURSOVÁ JIŘINA PAHLEROVÁ PRODUCER: MONIKA KRSTL WRITTEN AND DIRECTED BY JIŘÍ MÁDL



ON RELEASE

WAVES

by Jiří Mádl

Czech Republic, Slovakia | Czech Language | 131'

SCREENWRITER **Jiří Mádl** PRODUCER **DAWSON FILMS**
CZECH DISTRIBUTOR **BONTON FILM** Over \$8 million at the Czech box office
FRENCH DISTRIBUTOR **ARP SELECTION** (19th March 2025)
CAST **Vojtěch Vodochodský, Stanislav Majer, Táňa Pauhofová, Ondřej Stupka**

HISTORICAL . SECRET SERVICES . BASED ON TRUE EVENTS

Prague, 1968.
As Prague Spring uprisings, secret services target the radio station where Tomáš works. He must protect his revolutionary brother and finds himself obliged to face History, especially when the radio broadcasts a confidential record.



Momento Film presents

ON RELEASE

THE SWEDISH TORPEDO

OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL
FILM FESTIVAL 2024

A FILM BY
FRIDA KEMPEE

THE SWEDISH TORPEDO

by **Frida Kempff**

Sweden, Estonia, Belgium, Finland | Swedish, Danish, English Languages | 120'

PRODUCERS **MOMENTO FILM, SVT, TV4, FILM I VAST, VELVET FILMS,
PROXIMUS & AMRION, INLAND FILM COMPANY**

SCANDINAVIAN DISTRIBUTOR **TRIART FILM**

FRENCH DISTRIBUTOR **NOUR FILM**

CAST Josefin Neldén, Mikkel Boe Følsgaard, Arthur Sörbring

WII DRAMA . SPORT . FEMALE ISSUES

Southern Sweden, summer 1939.

World War II is looming. 30-year-old single mother Sally Bauer can't tear herself from the sea. She is determined to become the first Scandinavian to swim the English Channel. Facing social pressure and sanctioned by her family who threatens to take her son away, she confronts conventions and fiercely crawls her way through a record-breaking journey.

"Frida Kempff's powerful biopic defies convention by exploring the intersection of patriarchy and sport."

THE FILM
VERDICT

OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL
FILM FESTIVAL 2024

GLASGOW 
FILM FESTIVAL
2025 Official Selection

Santa Barbara
INTERNATIONAL
Film
FESTIVAL
OFFICIAL SELECTION

Frida Kempff





FESTIVAL DE CANNES
2024 OFFICIAL SELECTION



a Boat in the Garden

(Slocum et Moi)

a film by
Jean-François Laguionie



ON RELEASE

SLOCUM ET MOI

by **Jean-François Laguionie** (*The Painting*, *Louise By The Shore*)

Luxembourg, France | French Language | 75'

PRODUCERS **MELUSINE PRODUCTIONS JPL FILMS**
FRENCH DISTRIBUTOR **GEBEKA** (29th January 2025)

POST-WAR . PARIS-SET . UTOPIA

1950's, France, by the serene banks of the Marne River. François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away - somewhere between reality and reverie.



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION



Locarno Film Festival
LOCARNO KIDS SCREENINGS
OFFICIAL SELECTION





by **Vincent Paronnaud** (*Persepolis* - Cannes Jury Prize 2007)
& **Alexis Ducord** (*Zombillenium* - Cannes 2017)

France | French, English Languages | 80'

A 10M€ BUDGET CGI ANIMATED ADVENTURE MOVIE BASED ON THE COMIC BOOK

PRODUCERS **JE SUIS BIEN CONTENT** (*Mars Express, Persepolis*) **GAOSHAN PICTURES** (*Le Petit Nicolas, I lost my body*) **ZEILT PRODUCTIONS**(*Mr Hublot, Barababor*) FRENCH DISTRIBUTOR **LE PACTE** (23th October 2024)
NORTH AMERICAN DISTRIBUTOR **SHOUT! STUDIOS**
CAST **Philippe Katerine José Garcia Yolande Moreau**

ADVENTURE . FAMILY-DRIVEN . FANTASY

10-year-old Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SPECIAL SCREENING



A FILM BY
VINCENT PARONNAUD ET ALEXIS DUCORD

Based on the comic book by
Winchluss "Dans la forêt sombre et mystérieuse"

WITH THE VOICES OF YOLANDE MOREAU PHILIPPE KATERINE JOSÉ GARCIA

THE DARWINNERS

SILEX AND THE CITY



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION



DIRECTED BY JUL & GUIGUE

SILEX AND THE CITY

by **Jul & Jean-Paul Guigue**

France, Belgium | French Language | 81'
BASED UPON THE SUCESSFUL ARTE SERIES

PRODUCERS **JE SUIS BIEN CONTENT, ARTE FRANCE, LETFIELD** (Belgium)

FRENCH DISTRIBUTOR **HAUT ET COURT** (11th September 2024)

CAST **Frédéric Beigbeder, Stéphane Bern, Lison Daniel, Léa Drucker, Guillaume Gallienne, Julie Gayet, François Hollande, Agnès Hurstel, Ophelia Kolb, Noémie de Lattre, Amélie Nothomb, Océan, Frédéric Pierrot, Raphaël Quenard, Léa Salamé, Clément Sibony, Bruno Solo, Augustin Trapenard, Alex Vizorek, and many others...**

SATIRE . TIME-TRAVEL . SOCIAL ISSUES

France, Stone Age.

The hybrid animated comedy presents a satirical prehistoric world where it seems like evolution has frozen. A father and his rebellious daughter are suddenly going to turn the Stone Age upside down. After a tragicomic round-trip to the future, they accidentally bring home an Ikea-like Allen key, the miracle that will finally open the threshold to evolution! It is going to lead them into a wonderful and yet catastrophic world.



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION





LES ENFANTS DU LARGE

by Virginia Tangvald

Canada, France | English, French Languages | 90' & 52' | 2024

PRODUCERS **MICRO_SCOPE, URBAN FACTORY, NATIONAL FILM BOARD OF CANADA**

FEMALE ISSUES . THRILLER . INVESTIGATION

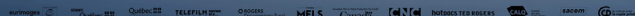
When her brother's sailboat mysteriously vanishes, filmmaker Virginia Tangvald investigates her family's troubled past, shaped by the legend of her father, a Norwegian-born adventurer whose life was marked by freedom & tragedy.

GHOSTS *of the* SEA

A FILM BY VIRGINIA TANGVALD

RESERVOIR DOCS and the NATIONAL FILM BOARD OF CANADA present a Canada-France co-production produced by MICRO_SCOPE in co-production with the NATIONAL FILM BOARD OF CANADA and URBAN FACTORY. Editing: ERIC ROBERTSON with the collaboration of MARIE-PIER DUPUIS. Cinematography: GAÛLCO BERNARDZ and TIBERTS BOUSSY. Sound Recording: CAMILLE LIMOUSIN. Sound Design and Mix: PHILIPPE GRIVEL. Original Score: RÉMI BOUVAL. Executive Producers: LUC DERY and RIM MCCRAW. Co-produced by FREDÉRIC CORVEY and MAELV SÄVJEN. Produced by ISABELLE COUTURE, ELAINE HELLER and NATHALIE CLOUTIER (N.B.). Written and Directed by VIRGINIA TANGVALD.

PRODUCED WITH THE FINANCIAL PARTICIPATION OF



WITH THE COLLABORATION OF AND THE SUPPORT OF



micro_scope URBAN FACTORY ONE



**Festival
du Nouveau
Cinéma
de Montréal**
53^e | 9 → 20 oct. 2024



MRS ROBINSON

by **Aoife Kelleher**

Ireland | English Language | 94' & 52' | 2024

PRODUCERS **LOOSEHORSE LIMITED, PROJECT DANDELION, FIS EIRANN, SCREEN IRELAND, FISCAL SPONSORSHIP PROGRAM OF THE UTAH FILM CENTER**

WOMEN IN POLITICS . HUMAN RIGHTS . ENVIRONMENTAL

Shining a light on battles for justice and equality over half a century, **MRS ROBINSON** tells the inspirational life story of change-maker Mary Robinson: Ireland's first female President, a pioneering UN High Commissioner for Human Rights, and the successor of Nelson Mandela as Chair of The Elders.



Israel Palestine

On Swedish TV 1958-1989

From the makers of
The Black Power Mixtape 1967-1975
and *Concerning Violence*

81
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2024
Official Selection

Written and directed by Goran Hugo Olsson

Narrated by Pernilla August
Editor: Jonas Nordin
Assistant Director: Emilia Mellberg
Sound Design: Mikko Nyström
Music: Gary Nordin
Graphic Design: Malin Hultberg
Research and Mastering: John Olsson

Producer: Tobias Jönsson
Executive producer: Melissa Lindgren
Project Managers SVT: Lars Sjöström, Ingemar Persson
Co-production executive Film i Väst: Jonny Lundkvist
Produced with support from
The Swedish Film Institute / Jani Pablo Llorens,
Nordisk Film & TV Fond / Kerstin Lidén,
The Finnish Film Foundation / Kari Ylänne,
AVER / Mikko Pöyhönen and the Creative Europe MEDIA programme

In collaboration with YLE / Elinor Lyytinen, DW / Anders Bruns,
Aare-production between SVT / Anna Dahlman, Axel Renck
Film i Väst / Kristina Råjander, Tekele Productions / Mia Harvian,
Majja Philips, Sotom Pictures / Monica Hultén
and Story / Tobias Jönsson
International sales Reservoir Docs / Alain Claret,
Pélicole Corvex, Bine Cadavid

ISRAEL PALESTINE ON SWEDISH TV 1958-1989

by **GORAN HUGO OLSSON** (*The Black Power Mixtape 1967-1975*,
Grand Jury Prize Sundance 2011 & *Concerning Violence*, Sundance 2013)

Sweden | Swedish, English Languages | 202' | 2024

PRODUCERS **STORY AB, SVT, FILM I VÄST, TEKELE PRODUCTION, STROM
PICTURES, SWEDISH FILM INSTITUTE**

TIMELY ISSUES . HISTORICAL . ARCHIVES

During the years 1958 to 1989, the Swedish public broadcaster SVT's reporting from Israel and Palestine was unique.

Their reporters were constantly present in the war-affected region, documenting everything from everyday life to international crises. This extensive treasure of footage makes up the material for Goran Hugo Olsson's new film, where footage of the rise of the Israeli state is interwoven with the Palestinian struggle for independence. News coverage with Yasser Arafat and interviews with Israeli foreign minister Abba Eban during a visit to Sweden are parts of exclusive archive material that has not been shown since first broadcast.

81
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2024
Official Selection

TOKYO
INTERNATIONAL
FILM
FESTIVAL

Official Selection

BFI LONDON
FILM FESTIVAL
OFFICIAL SELECTION 2024



29th BUSAN
International Film Festival
2-11 October 2024



DIRECTED BY
MORROSKO VILA-SAN-JUAN

A PRODUCTION OF
MONSIEUR ALAIN

RESERVOIR DOCS

MORE THAN A MUSEUM

by **MORROSKO VILA-SAN-JUAN**

Spain | Spanish, English, Norwegian Languages | 65' & 55' | 2024

PRODUCER **MONSIEUR ALAIN**

WITH THE SUPPORT OF **CAIXAFORUM+**, **OSLO KOMMUNE**, **VISIT OSLO**,
VISIT NORWAY, **EMBASSY OF SPAIN IN NORWAY**

MUSEUM . ARCHITECTURE . FUTURE CITY

Through the story of the construction of the new Munch Museum in Oslo, carried out for over twelve years by a small Spanish architecture studio, estudioHerreros, we discover the astonishing transformation of the Norwegian capital. What should museums of the future be like? And cities? How do we want to live in them?



WITH THE PARTICIPATION **CAIXAFORUM+**

WITH THE SUPPORT: OSLO KOMMUNE | VISIT OSLO | VISIT NORWAY | EMBASSY OF SPAIN IN NORWAY | CCCB | COAM



"I was born 2000 years too late"

RESERVOIR DOCS

THE RENAISSANCE PRINCE

by **EMILY LOUISA MILLAN EIDE**

Norway | Norwegian, English Languages | 78' & 58' | 2024

PRODUCER **SCREEN STORY**

YOUNG PAINTER . RENAISSANCE . ANACHRONISTIC

William Heimdal is one of the most promising young painters in Norway and wants to master the painting technique he learned from the Renaissance. In this tragi-comic documentary, we follow the young man as he faces the modernity of the world he is born in. In an age where most teenagers are focused on school and social media, William is an anomaly.

The Renaissance Prince

SCREEN STORY PRESENTS A FILM BY EMILY LOUISA MILLAN EIDE "THE RENAISSANCE PRINCE"
CINEMATOGRAPHY ERLA MARIA HULSTAD EYDUM EDITOR CHARLES GRIFFIN GIESSEN NEK / NEK ERLA MARIA HULSTAD EYDUM COMPOSER BERTRAND WAAL SKASHEIM
SOUND DESIGN HANFRED ROSENBERG COLORIST JOHN IVAR BERG PAL BERG MORTENSEN GRAPHIC DESIGN / POSTER ART MAGNUS OWIE
LINE PRODUCER JOSTEN LARSEN PRODUCED BY THORVALD NILSEN DIRECTED BY EMILY LOUISA MILLAN EIDE

SCREEN STORY

VESTVOKER

svt

ARTE

FILMGRAFT

NOVA TV

NRK

Norwegian Film Institute

yle

DR

ARD

NRK

NORDISK
PANORAMA



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