




MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2024
Official Selection


SSIFF
Donostia Zinemaldia
Festival de San Sebastián
NEW DIRECTORS

OFFICIAL SELECTION
tiff
TORONTO INTERNATIONAL
FILM FESTIVAL 2024

THE SWEDISH TORPEDO BY FRIDA KEMPF
WORLD PREMIERE - TORONTO FILM FESTIVAL

URBAN SALES

SUMMARY

NEW

IN THE NAME OF BLOOD

by Akaki Popkhadze



THE SWEDISH TORPEDO

by Frida Kempff



WAVES
by Jirí Mádľ



THE
OSCARS

LUMP

by Alexandre Rockwell

GIRL FOR A DAY

by Jean-Claude Monod

CANNES 2024

THE SHAMELESS

by Konstantin Bojanov



INTO THE WONDERWOODS

by Vincent Paronnaud & Alexis Ducord



A BOAT IN THE GARDEN

by Jean-François Laguionie



THE DARWINNERS

by Jul & Jean-Paul Guigue



ON RELEASE

FOX & HARE SAVE THE FOREST

by Mascha Halberstad



IF ONLY I COULD HIBERNATE

by Zoljargal Purevdash



THE
OSCARS

PICTURES OF GHOSTS

by Kleber Mendonça Filho



DESERTS

by Faouzi Bensaidi



Memento Film presents

THE SWEDISH TORPEDO

OFFICIAL SELECTION

tiff
TORONTO INTERNATIONAL
FILM FESTIVAL 2024

A FILM BY
FRIDA KEMPF

A Film by **Frida Kempff**

Sweden | Estonia | Belgium | Finland | Swedish | Danish | English | 120'

PRODUCERS

Memento Film, SVT, TV4**Film i Väst****Velvet Films****Proximus & Amrion****Inland Film Company**

CAST

Josefin Neldén**Mikkel Boe Følsgaard****Arthur Sörbring**

WII DRAMA • SPORT • FEMALE ISSUES

Southern Sweden, summer 1939.

World War II is looming. 30-year-old single mother Sally Bauer can't tear herself from the sea. She is determined to become the first Scandinavian to swim the English Channel. Facing social pressure and sanctioned by her family who threatens to take her son away, she confronts conventions and fiercely crawls her way through a record-breaking journey.



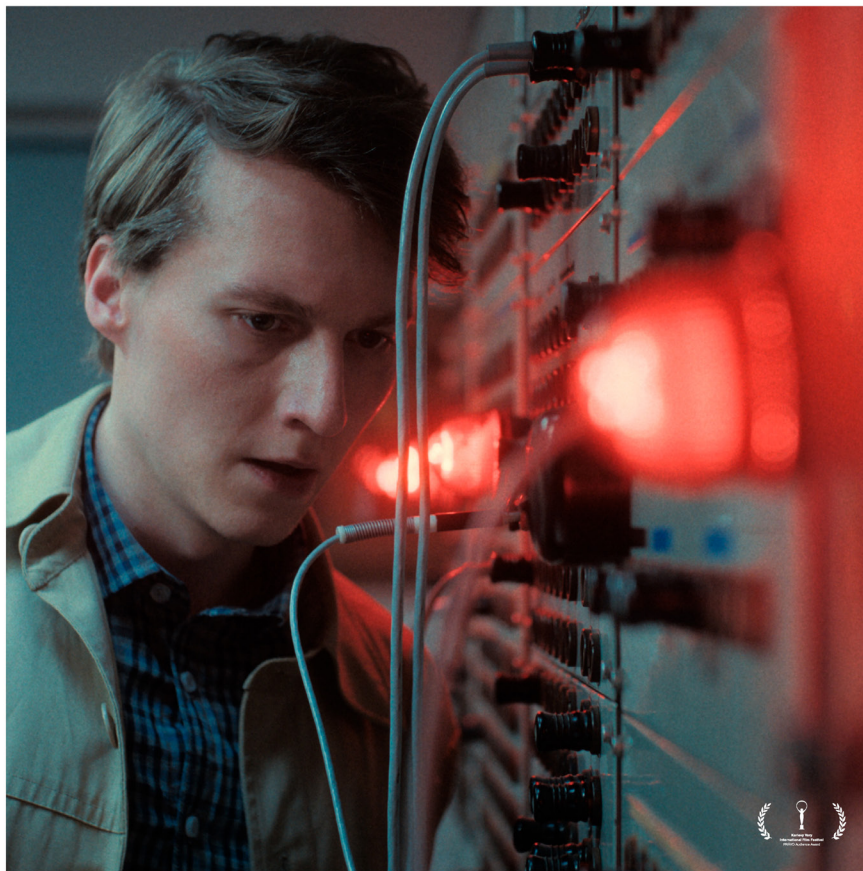


WRITTEN AND DIRECTED BY JIŘÍ MÁDL

WAVES

A BROADCAST THAT WILL CHANGE HISTORY

CAST: VOJTĚCH VODOCHODSKÝ STANISLAV MAJER TÁŇA PAUHOFOVÁ ONDŘEJ STUPKA MARTIN HOFMANN TOMÁŠ MASTALÍR
 IGOR BARÉŠ MARIKA ŠOPOSKÁ VOJTĚCH KOTÉK PETR LNEŇNICKÁ MATYÁŠ REZNÍČEK JAN NEDBAL JACOB ERPTEMEIJER PETR HALÍČEK
 CINEMATOGRAPHY: MARTIN ŽIARAN EDITOR: FILIP MALÁŠEK SOUND DESIGN: VIKTOR EKRÝ MUSIC: SIMON GOFF PRODUCTION DESIGN: PETR KURD
 COSTUME DESIGN: KATARÍNA ŠTRBOVÁ BIELKOVÁ HAIR & MUP DESIGN: ADELA ANDELA BURSOVÁ JIŘINA PAHLEROVÁ PRODUCER: MONIKA KRISTL WRITTEN AND DIRECTED BY JIŘÍ MÁDL



A Film by Jiří Mádl



Karlovy Vary
International Film Festival
AUDIENCE AWARD

THE
OSCARS
INTERNATIONAL FEATURE FILM
CZECH REPUBLIC ENTRY

Czech Republic, Slovakia | Czech | 111'

SCREENWRITER

Jiří Mádl

PRODUCERS

DAWSON Films

Monika Kristl

CAST

Vojtěch Vodochodský

Stanislav Majer

Táňa Pauhofová

Ondřej Stupka

HISTORICAL • SECRET SERVICES • BASED ON TRUE EVENTS

Prague, 1968.

As Prague Spring uprisings, secret services target the radio station where Tomáš works. He must protect his revolutionary brother and finds himself obliged to face History - especially when the radio broadcasts a confidential record.





NICOLAS
DUVAUCHELLEFLORENT
HILLDENIS
LAVANTAUSTRIA FILMS
PRESENTSSANDOR
FUNTEKIA
SHUGLIASHVILIwith the participation of
FINNEGAN
OLDIEFELD

(BRÛLE LE SANG)

A film by **Akaki Popkhadze**

France, Belgium, Georgia | French | 105' | Delivery : Q3 2024

SCREENWRITERS

Akaki Popkhadze
Florent Hill-Chouaki

PRODUCERS

Adastra Films
Gemini
Beside Productions

CAST

Denis Lavant (*Holy Motors*)
Nicolas Duvauchelle (*Polisse*)
Finnegan Oldfield (*Vermine*)
Florent Hill-Chouaki

FRENCH DISTRIBUTOR

ARP Selection

REVENGE MOVIE • THRILLER • MAFIA

French Riviera, Nowadays.

In the working-class neighborhoods of Nice, a pillar of the local Georgian community is murdered. His son Tristan, who aspires to become an orthodox priest, finds himself alone with his grieving mother. Gabriel, his older brother with a troubled past, reappears from a long exile to make amends by redeeming his family's honour.



IN THE NAME OF BLOOD

Directed by
Akaki Popkhadze

Produced by Adastra Films, Gemini, and Beside Productions. Screenplay by Akaki Popkhadze and Florent Hill-Chouaki. Story by Akaki Popkhadze. Directed by Akaki Popkhadze. Cast: Nicolas Duvauchelle, Denis Lavant, Finnegan Oldfield, Florent Hill-Chouaki, and others. Music by [illegible]. Production design by [illegible]. Production office: [illegible].





LUMP



A Film by **Alexandre Rockwell** (*Sweet Thing*, Crystal Bear Award - Berlinale 2020 & *In The Soup*, Sundance Grand Jury Prize 1992)

United States | English | 77' | Delivery : Q3 2024

PRODUCERS

Black Horse
Elaine Walsh
Nina Cochran
Aldopho Rollo
Mariano Dongo

CAST

Steven Randazzo
Joecar Hanna
ML Josepher
Johnny Zito

BLACK COMEDY • BUDDY MOVIE • NEW YORK-SET

New York City, someday.

Ralph, a mourning detective, discovers an unwelcomed lump and an equally unwelcomed partner, Xavier. The investigator contends with Xavier's exuberance as they navigate a quirky partnership between unlikely cases, themselves and a mysterious lump.





GIRL FOR A DAY

A Film by **Jean-Claude Monod**

France | French | 92'

PRODUCERS

Dacor Productions

Les Films D'Ici

CAST

Marie Toscan

Thibault de Montalembert (*Call My Agent*, Netflix)

Iris Bry

Yannick Renier

FRENCH DISTRIBUTOR

KapFilms (8th May 2024)

LGBTQ+ • PERIOD DRAMA • TRIAL

France, 18th century.

Young Anne is urged to dress as a man and to change her name due to her attraction to women. She marries and embarks on an intense love story with her spouse until past catches up with her on trial. Based upon the true and poignant story of Anne Grandjean, born intersex, and her resounding trial, which still questions many of our certainties today.







VARIETY

Anasuya Sengupta, Omara, Auroshikha Dey, Rohit Kokate, Kiran Bhivagade, Tanmay Dhanania and Mita Vasisht

LGBTQ+ • SOCIAL THRILLER • FILM NOIR

India, Nowadays.

In the dead of night, Renuka escapes from a Delhi brothel after stabbing a policeman to death. She takes refuge in a community of sex workers in northern India, where she meets Devika, a young girl condemned to a life of prostitution.

Their bond develops into a forbidden romance. Together, they embark on a perilous journey to escape the law and forge their path to freedom.



THE SHAMELESS

A film by
KONSTANTIN BOJANOV

[illegible]





INTO THE WONDERWOODS

A FILM BY
VINCENT PARONNAUD ET ALEXIS DUCORD

Based on the comic book by
Winshluss 'Dans la forêt sombre et mystérieuse'

© Gaumont Lumière 2024

WITH THE VOICES OF YOLANDE MOREAU PHILIPPE KATERINE JOSÉ GARCIA

A Film by **Vincent Paronnaud** (*Persepolis* - Cannes Jury Prize 2007)
& **Alexis Ducord** (*Zombillenium* - Cannes 2017)

"Urban Sales Racks Up Deals in 45 Territories on Animation 'Into the Wonderwoods' Ahead of Cannes World Premiere"

VARIETY

France | French | 80'

PRODUCERS

Je Suis Bien Content (*Mars Express, Persepolis*)

Gaoshan Pictures (*Le Petit Nicolas, I lost my body*)

ZEILT Productions (*Mr Hublot, Barababor*)

CAST

Philippe Katerine

José García

Yolande Moreau

FRENCH DISTRIBUTOR

Le Pacte (23th Oct 2024) - 500 prints

ADVENTURE • FAMILY-DRIVEN • FANTASY

10-year-old Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...

A 10M€ BUDGET CGI ANIMATED ADVENTURE MOVIE BASED UPON THE COMIC BOOK





FESTIVAL DE CANNES
2024 OFFICIAL SELECTION

OFFICIAL SELECTION
ANNECY
COMPETITION

a Boat in the Garden

(Slocum et Moi)

a film by
Jean-François Laguionie



A Film by **Jean-François Laguionie** (*The Painting* - Annecy Competition 2012, *Louise By The Shore* - Annecy Competition 2016)

(SLOCUM ET MOI)

Luxembourg, France | French | 75'

PRODUCERS

Mélusine Productions
JPL FILMS

FRENCH DISTRIBUTOR

GEBEKA

POST-WAR • PARIS-SET • UTOPIA

1950's, France, by the serene banks of the Marne River.

François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away - somewhere between reality and reverie.





THE DARWINNERS

SILEX AND THE CITY



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION



DIRECTED BY JUL & GUIGUE

A Film by **Jul & Jean-Paul Guigue**

(SILEX AND THE CITY)

France | French | 81'

PRODUCERS

Je Suis Bien Content

Co-production with **Arte France & Letfield** (Belgium)

CAST

Frédéric Beigbeder, Stéphane Bern, Lison Daniel, Léa Drucker, Guillaume Gallienne, Julie Gayet, François Hollande, Agnès Hurstel, Ophelia Kolb, Noémie de Lattre, Amélie Nothomb, Océan, Frédéric Pierrot, Raphaël Quenard, Léa Salamé, Clément Sibony, Bruno Solo, Augustin Trapenard, Alex Vizorek, and many others...

FRENCH DISTRIBUTOR

Haut et Court (11th Sep 2024)

SATIRE • TIME-TRAVEL • SOCIAL ISSUES

France, Stone Age.

The hybrid animated comedy presents a satirical prehistoric world where it seems like evolution has frozen. A father and his rebellious daughter are suddenly going to turn the Stone Age upside down. After a tragicomic round-trip to the future, they accidentally bring home an Ikea-like Allen key, the miracle that will finally open the threshold to evolution! It is going to lead them into a wonderful and yet catastrophic world.

BASED UPON THE SUCCESSFUL ARTE SERIES

Jul



Jean-Paul Guigue





FOX AND HARE SAVE THE FOREST

BY MASCHA HALBERSTAD
THE DIRECTOR OF 'OINK'



A Film by **Mascha Halberstad**
(*Oink's Revenge*, Berlinale 2022)



The Netherlands, Luxemburg, Belgium | English | 70'

PRODUCERS

Submarine (Where is Anne Frank?), **Doghouse** (Pacha Mama), **Walking the Dog**
(Richard the Stork)

FRENCH DISTRIBUTOR

Eurozoom

DOMESTIC DISTRIBUTOR

Periscope

FAMILY-DRIVEN • ENGLISH-LANGUAGE • ECO-FRIENDLY

Strange things are happening in the forest! Owl has disappeared, mischievous Rats are terrorising the neighbourhood, and a lake is overflowing towards the home of our forest friends. Could this be the work of a megalomaniac beaver? Fox and Hare are determined to find out. They must find their best friend Owl and a way to save their homes. It will push their friendship to the limit! This is the start of an exciting and fun adventure.

A 6M€ BUDGET CGI ANIMATION SOLD TO OVER 50 COUNTRIES



FESTIVAL DE CANNES
UN CERTAIN REGARD
SÉLECTION OFFICIELLE 2023

IF ONLY
I COULD
HIBERNATE

A FILM BY ZOLJARGAL PUREVDASH

ON RELEASE
WATCH TRAILER

A Film by **Zoljargal Purevdash**



FESTIVAL DE CANNES
UN CERTAIN REGARD
2023 OFFICIAL SELECTION



**Karlovy Vary
International Film Festival**



International Film Festival



**BFI LONDON
FILM
FESTIVAL 2023**



INTERNATIONAL FEATURE FILM
MONGOLIAN ENTRY

INTERNATIONAL FEATURE
MONGOLIAN ENTRY

OVER 350K € BO IN FRANCE, ON THE 1st MONTH OF RELEASE

Drama | Mongolia, France, Switzerland, Qatar | Language: Mongolian

PRODUCERS

Frédéric Crovez, Maeva Savinien (Urban Factory)

Zoljargal Purevdash (Amygdala Films)

CAST

Battsooj Uurtsaikh

Nominjiguur Tsend,

Tuguldur Batsaikhan

Batmandakh Batchuluun

FRENCH DISTRIBUTOR

Eurozoom (10th Jan 2024)

"This assured feature is a drama which is rooted in the political, but which is never heavy-handed."

SCREENDAILY

Mongolia, Nowadays.

A poor but prideful teenager, Ulzii, lives in the yurt area of Ulaanbaatar with his family. He is a physics genius and is determined to win a science competition to earn a scholarship. When his mother finds a job in the countryside, she leaves him and his younger siblings to face a harsh winter by themselves. Ulzii will have to take a risky job to look after them all and keep his home heated.



Zoljargal Purevdash

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FESTIVAL DE CANNES
SPECIAL SCREENING
2023 OFFICIAL SELECTION

CINEMASÓPIO AND VITRINE FILMES PRESENT
A FILM BY KLEBER MENDONÇA FILHO

PICTURES OF GHOSTS



PICTURES OF GHOSTS (RETRATOS FANTASMAS) WRITTEN AND DIRECTED BY KLEBER MENDONÇA FILHO. PRODUCED BY EMILIE LESCLAUX. CO-PRODUCERS SILVIA CRUZ AND FELIPE LOPES. EDITOR MATHEUS FARIAS, EDIT
CINEMATOGRAPHER PEDRO SOTERIO, ABC. ADDITIONAL PHOTOGRAPH KLEBER MENDONÇA FILHO, MAIRA JABRUDI, MARCELO LORDELLO. ARCHIVE RESEARCH KARINA NOBRE, COLLECTION PEDRO COSTA. SOUND DESIGN KLEBER MENDONÇA FILHO
SUPERVISING SOUND EDITOR & MIXING RICARDO CUTIZ. ASSOCIATE PRODUCER MARCELO BRENNAND. A PRODUCTION BY CINEMASÓPIO IN CO-PRODUCTION WITH VITRINE FILMES



A Film by **Kleber Mendonça Filho**
(*Aquarius* - Cannes Competition 2016 &
Bacurau - Cannes Jury Prize 2019)



tiff

THE
OSCARS

NY
FF
THE NEW YORK
FILM FESTIVAL



Docu-fiction | Brazil | Language: Portuguese | 92'

PRODUCERS

Emilie Lesclaux (CinemaScópio)

Silvia Cruz (Vitrine Filmes)

Felipe Lopes (Vitrine Filmes)

FRENCH DISTRIBUTORS

Urban Distribution & Dean Medias (1st Nov 2023)

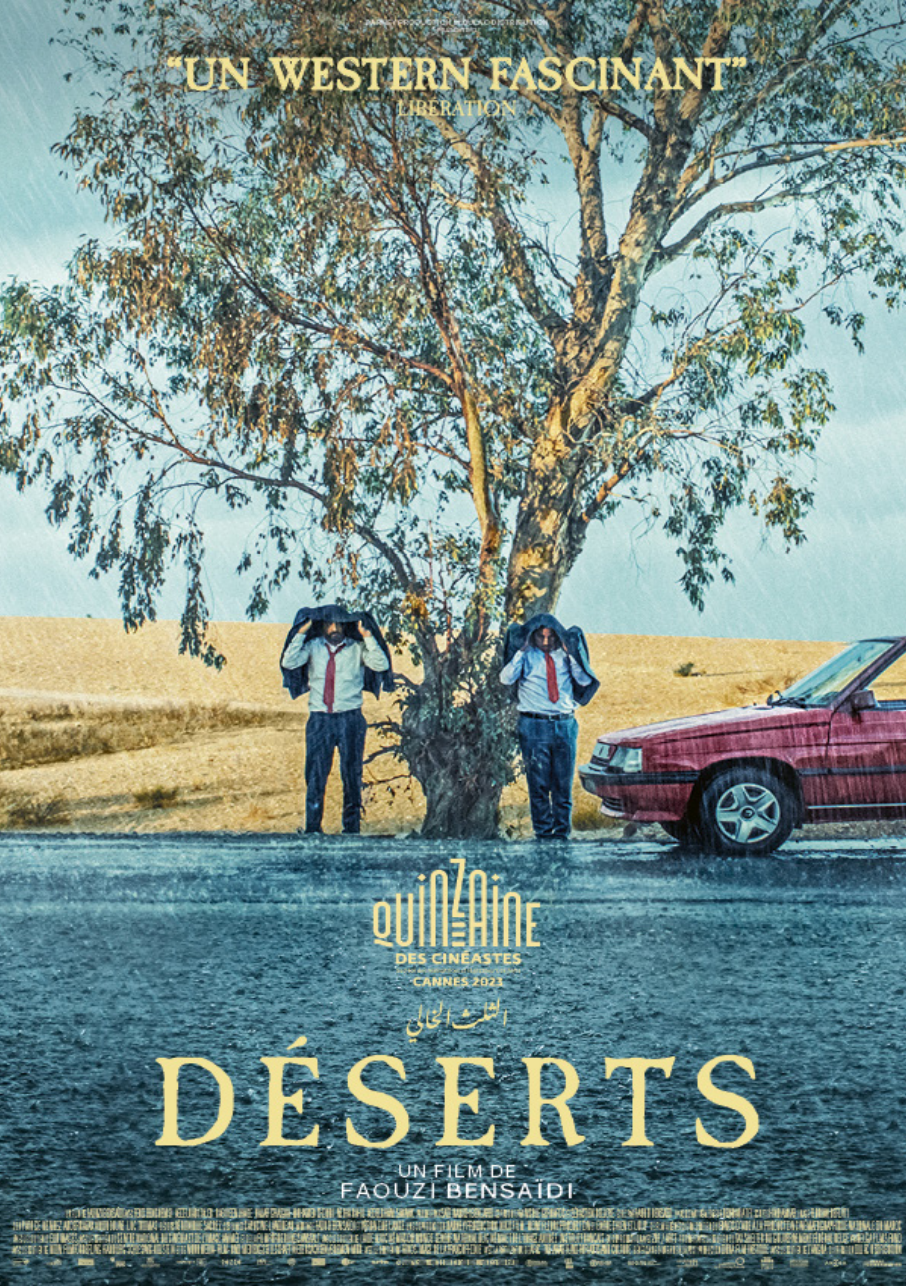
USA DISTRIBUTOR

Grasshopper Film (26th Jan 2024)

"Exhilarating. A cleareyed, deeply personal and formally inspired rumination on life."
The New York Times

PICTURES OF GHOSTS is a multidimensional journey through time, sound, architecture and filmmaking, set in the urban landscape of Recife, Brazilian coastal capital of Pernambuco: a historical and human territory, examined through the great movie theaters that served as spaces of conviviality during the 20th century. A map of a city through the lens of cinema.





A Film by **Faouzi Bensaïdi**

QUINZAINE
DIRECTORS' FORTNIGHT
CANNES 2023

MIFF



Western / France, Germany, Morocco, Belgium / Language: Arabic / 120'

Barney Production
NiKo Film
Entre Chien et Loup
Mont Fleuri Production

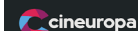
CAST

Fehd Benchemal (*American Sniper, Queen of the Desert*)
Abdelhadi Taleb

FRENCH DISTRIBUTORS

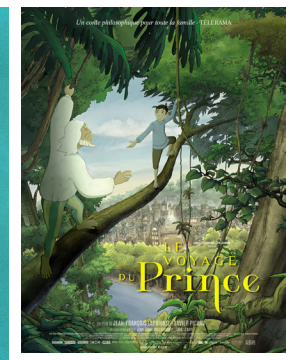
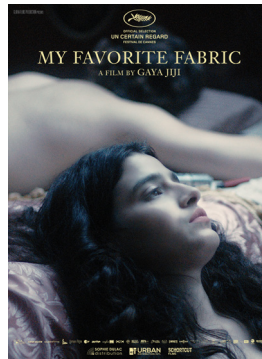
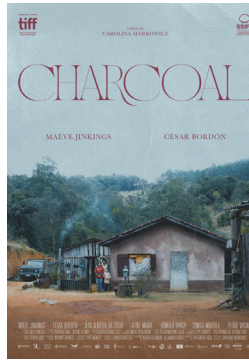
Sophie Dulac

"Faouzi Bensaïdi delivers an ambitious film of two halves set in the harsh moroccan desert"



Mehdi & Hamid work for a collection agency in Casablanca. Prisoners of their own wandering, the two gawky associates visit remote villages of the great South of Morocco in order to get money out of indebted people.





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