



SUMMARY

Click on each title to go the film's page

NEW

WAVES

by Jirí Mádl



IN THE NAME OF BLOOD

by Akaki Popkhadze



LUMP

by Alexandre Rockwell

GIRL FOR A DAY

by Jean-Claude Monoc

CANNES 2024

THE SHAMELESS

by Konstantin Bojanov



INTO THE WONDERWOODS (A)

by Vincent Paronnaud & Alexis Ducord



A BOAT IN THE GARDEN (A)

by Jean-François Laguionie



THE DARWINNERS (A)

by Jul & Jean-Paul Guigue



ON RELEASE

FOX & HARE SAVE THE FOREST 🗥

by Mascha Halberstad



IF ONLY I COULD HIBERNATE

by Zoljargal Purevdash



PICTURES OF GHOSTS

by Kleber Mendonça Filho



DESERTS

by Faouïzi Bensaïdi







WAVES

by **Jiří Mádl**



Karlovy Vary
International Film Festival
AUDIENCE AWARD

Czech Republic, Slovak Republic | Czech | 111'

SCREENWRITER

Jiří Mádl

PRODUCERS

DAWSON Films Monika Kristl

CAST

Vojtěch Vodochodský Stanislav Majer Táňa Pauhofová Ondřej Stupka

HISTORICAL SUSPENSE

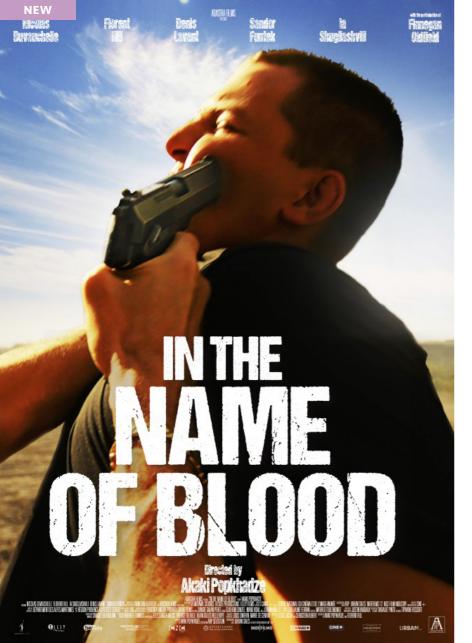
Prague, 1968.

As Prague Spring uprises, secret services target the radio station where Tomáš works. He must protect his revolutionary brother and finds himself obliged to face History - especially when the radio broadcasts a confidential record.

Jiří Mád/







IN THE NAME OF BLOOD

by **Akaki Popkhadze**

(BRÛLE LE SANG)



France, Belgium, Georgia | French | 105' | Delivery: Q3 2024

SCREENWRITERS

Akaki Popkhadze Florent Hill-Chouaki

PRODUCERS

Adastra Films Gemini Beside Productions

CAST

Denis Lavant (Holy Motors)
Nicolas Duvauchelle (Polisse)
Finnegan Oldfield (Vermines)
Florent Hill-Chouaki

FRENCH DISTRIBUTOR

ARP Selection

REVENGE MOVIE • THRILLER • MAFIA

In the working-class neighborhoods of Nice, a pillar of the local Georgian community is murdered. His son Tristan, who aspires to become an orthodox priest, finds himself alone with his grieving mother. Gabriel, his older brother with a troubled past, reappears from a long exile to make amends by redeeming his family's honour.







LUMP

by **Alexandre Rockwell** (*Sweet Thing*, Crystal Bear Award - Berlinale 2020 & *In The Soup*, Sundance Grand Jury Prize 1992)

United States | English | 77' | Delivery: Q3 2024

PRODUCERS

Black Horse Elaine Walsh Nina Cochran Aldopho Rollo Mariano Dongo

CAST

Steven Randazzo Joecar Hanna ML Josepher Johnny Zito

BLACK COMEDY • BUDDY MOVIE • NEW YORK-SET

New York City, someday.

Ralph, a mourning detective, discovers an unwelcomed lump and an equally unwelcomed partner, Xavier. The investigator contends with Xavier's exuberance as they navigate a quirky partnership between unlikely cases, themselves and a mysterious lump.







GIRL FOR A DAY

by Jean-Claude Monod

France | French | 92'
PRODUCERS

Dacor Productions Les Films D'Ici

CAST

Marie Toscan
Thibault de Montalembert (Call My Agent, Netflix)
Iris Bry
Yannick Renier

FRENCH DISTRIBUTOR

KapFilms (8th May 2024)

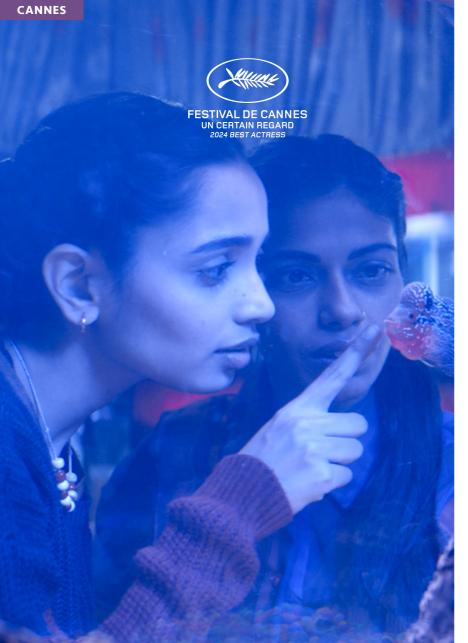
LGBTQ+ • PERIOD DRAMA • TRIAL

France, 18th century.

Young Anne is urged to dress as a man and to change her name due to her attraction to women. She marries and embarks on an intense love story with her spouse until past catches up with her on trial. Based upon the true and poignant story of Anne Grandjean, born intersex, and her resounding trial, which still questions many of our certainties today.







THE SHAMELESS

by **Konstantin Bojanov** (*Avé*, Critics' Week - Cannes)

"A remarkable lead performance illuminates radical visions of Indian Womanhood"



Switzerland, Bulgaria, France, Taïwan, India | Hindi | 114' PRODUCERS

Akka Films Nicolas Wadimoff, Philippe Coeytaux, Palmyre Badinier
Urban Factory Frédéric Corvez, Maéva Savinien
Klas Films Rossitsa Valkanova
House On Fire Vincent Wang
Teamo Productions HQ Limited (TPHQ) Mohaan Nadaar, Deepti Chawla

CAST

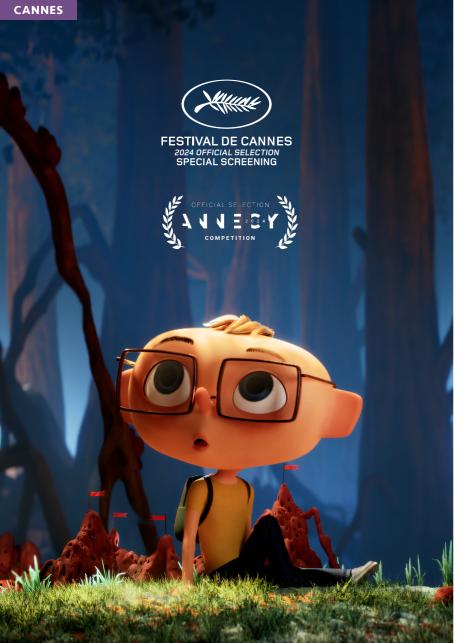
Anasuya Sengupta, Omara, Auroshikha Dey, Rohit Kokate, Kiran Bhivagade, Tanmay Dhanania and Mita Vasisht

LGBTQ+ • SOCIAL THRILLER • FILM NOIR

In the dead of night, Renuka escapes from a Delhi brothel after stabbing a policeman to death. She takes refuge in a community of sex workers in northern India, where she meets Devika, a young girl condemned to a life of prostitution.

Their bond develops into a forbidden romance. Together, they embark on a perilous journey to escape the law and forge their path to freedom.





INTO THE WONDERWOODS

by **Vincent Paronnaud** (*Persepolis* - Cannes Jury Prize 2007) & **Alexis Ducord** (*Zombillenium* - Cannes 2017)

"Urban Sales Racks Up Deals in 45 Territories on Animation 'Into the Wonderwoods' Ahead of Cannes World Premiere"

TETY

France | French | 80'

PRODUCERS

Je Suis Bien Content (Mars Express, Persepolis)
Gaoshan Pictures (Le Petit Nicolas, I lost my body)
ZEILT Productions (Mr Hublot, Barababor)

CAST

Philippe Katerine José Garçia Yolande Moreau

FRENCH DISTRIBUTOR

Le Pacte (23th Oct 2024) - 500 prints

ADVENTURE • FAMILY-DRIVEN • FANTASY

10-year-old Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...

A 10M€ BUDGET CGI ANIMATED ADVENTURE MOVIE BASED UPON THE COMIC BOOK





A BOAT IN THE GARDEN

by **Jean-François Laguionie** (*The Painting* - Annecy Competition 2012, *Louise By The Shore* - Annecy Competition 2016)

(SLOCUM ET MOI)

Luxembourg, France | French | 75'

PRODUCERS

Mélusine Productions JPL FILMS

FRENCH DISTRIBUTOR

GEBEKA

POST-WAR • PARIS-SET • UTOPIA

1950's, France, by the serene banks of the Marne River.

François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away - somewhere between reality and reverie.





THE DARWINNERS

SILEX AND THE CITY



DIRECTED BY DUL & GUIGUE

THE DARWINNERS

by Jul & Jean-Paul Guigue

(SILEX AND THE CITY)

France | French | 81'

PRODUCERS

Je Suis Bien Content

Co-production with Arte France & Letfield (Belgium)

CAST

Frédéric Beigbeder, Stéphane Bern, Lison Daniel, Léa Drucker, Guillaume Gallienne, Julie Gayet, François Hollande, Agnès Hurstel, Ophelia Kolb, Noémie de Lattre, Amélie Nothomb, Océan, Frédéric Pierrot, Raphaël Quenard, Léa Salamé, Clément Sibony, Bruno Solo, Augustin Trapenard, Alex Vizorek, and many others...

FRENCH DISTRIBUTOR

Haut et Court (11th Sep 2024)

SATIRE • TIME-TRAVEL • SOCIAL ISSUES

France, Stone Age.

The hybrid animated comedy presents a satirical prehistoric world where it seems like evolution has frozen. A father and his rebellious daughter are suddenly going to turn the Stone Age upside down. After a tragicomic round-trip to the future, they accidentally bring home an Ikea-like Allen key, the miracle that will finally open the threshold to evolution! It is going to lead them into a wonderful and yet catastrophic world.

BASED UPON THE SUCESSFUL ARTE SERIES









FOX & HARE SAVE THE FOREST

by Mascha Halberstad (Oink's Revenge, Berlinale 2022)





The Netherlands, Luxemburg, Belgium | English | 70'

PRODUCERS

Submarine (Where is Anne Frank?), **Doghouse** (Pacha Mama), **Walking the Dog** (Richard the Stork)

FRENCH DISTRIBUTOR

Eurozoom

DOMESTIC DISTRIBUTOR

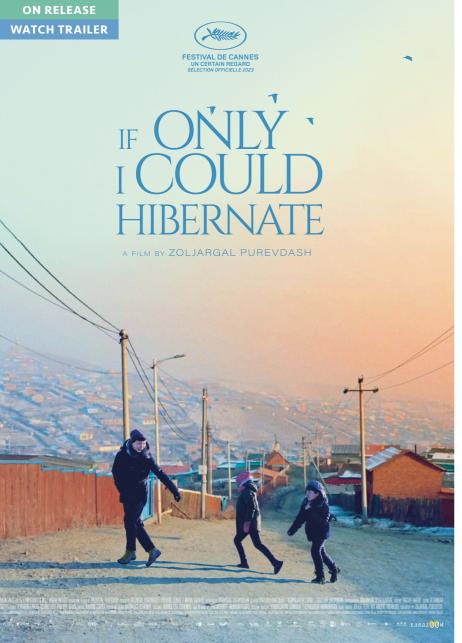
Periscoop

FAMILY-DRIVEN • ENGLISH-LANGUAGE • ECO-FRIENDLY

Strange things are happening in the forest! Owl has disappeared, mischievous Rats are terrorising the neighbourhood, and a lake is overflowing towards the home of our forest friends. Could this be the work of a megalomaniac beaver? Fox and Hare are determined to find out. They must find their best friend Owl and a way to save their homes. It will push their friendship to the limit! This is the start of an exciting and fun adventure.

A 6M€ BUDGET CGI ANIMATION SOLD TO OVER 50 COUNTRIES





IF ONLY I COULD HIBERNATE

by **Zoljargal Purevdash**









OVER 350K € BO IN FRANCE, ON THE 1st MONTH OF RELEASE

Drama | **Mongolia, France, Switzerland, Qatar** | **Language: Mongolian** PRODUCERS

Fréderic Crovez, Maeva Savinien (Urban Factory) Zoljargal Purevdash (Amygdala Films)

CAST

Battsooj Uurtsaikh Nominjiguur Tsend, Tuguldur Batsaikhan Batmandakh Batchuluun

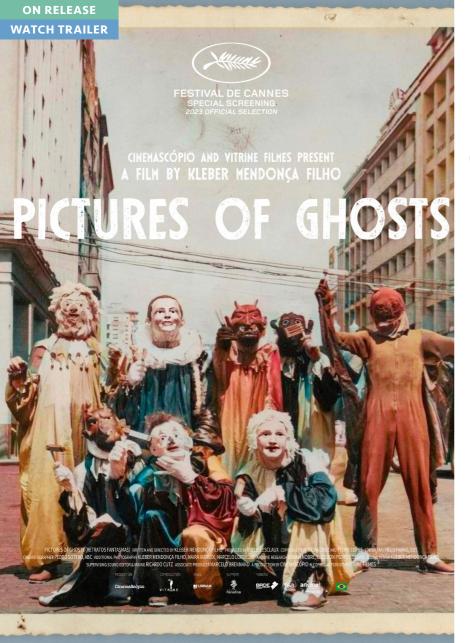
FRENCH DISTRIBUTOR

Eurozoom (10th Jan 2024)

"This assured feature is a drama which is rooted in the political, but which is never heavy-handed." SCREENDALY

A poor but prideful teenager, Ulzii, lives in the yurt area of Ulaanbaatar with his family. He is a physics genius and is determined to win a science competition to earn a scholarship. When his mother finds a job in the countryside, she leaves him and his younger siblings to face a harsh winter by themselves. Ulzii will have to take a risky job to look after them all and keep his home heated.





PICTURES OF GHOSTS

by **Kleber Mendonça Filho**

(Aquarius - Cannes Competition 2016 & Bacurau - Cannes Jury Prize 2019)











Docu-fiction | Brazil | Language: Portuguese | 92' PRODUCERS

Emilie Lesclaux (CinemaScópio) Silvia Cruz (Vitrine Filmes) Felipe Lopes (Vitrine Filmes)

FRENCH DISTRIBUTORS

Urban Distribution & Dean Medias (1st Nov 2023)

USA DISTRIBUTOR

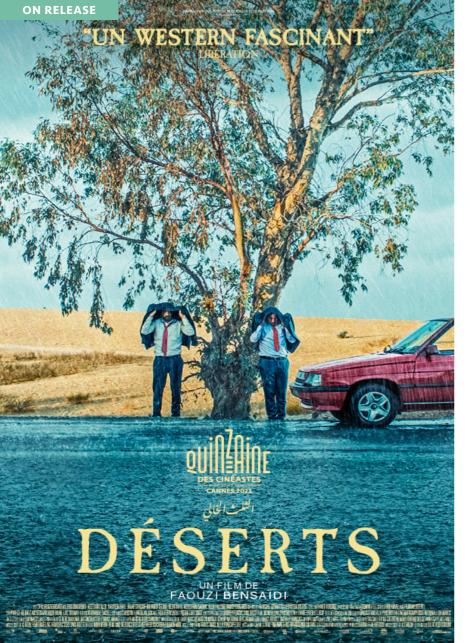
Grasshopper Film (26th Jan 2024)

"Exhilarating. A cleareyed, deeply personal and formally inspired rumination on life."

The New York Times

PICTURES OF GHOSTS is a multidimensional journey through time, sound, architecture and filmmaking, set in the urban landscape of Recife, Brazilian coastal capital of Pernambuco: a historical and human territory, examined through the great movie theaters that served as spaces of conviviality during the 20th century. A map of a city through the lens of cinema.





DESERTS

by Faouzi Bensaïdi







Western / France, Germany, Morocco, Belgium / Language: Arabic / 120'

Barney Production NiKo Film **Entre Chien et Loup** Mont Fleuri Production

CAST

Fehd Benchemal (American Sniper, Queen of the Desert) Abdelhadi Taleb

FRENCH DISTRIBUTORS

Sophie Dulac

"Faouzi Bensaïdi delivers an ambitious film of two halves set in the harsh moroccan desert" cineuropa

Mehdi & Hamid work for a collection agency in Casablanca. Prisoners of their own wandering, the two gawky associates visit remote villages of the great South of Morocco in order to get money out of indebted people.



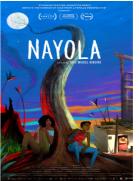
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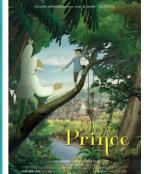












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