



FESTIVAL DE CANNES

URBAN SALES



INTO THE WONDERWOODS - BY VINCENT PARONNAUD & ALEXIS DUCORD
IN OFFICIAL SELECTION - SPECIAL SCREENING

SWISS FILMS °efp european film promotion

SCREENINGS SCHEDULE

WEDNESDAY 15

THURSDAY 16

FRIDAY 17

SATURDAY 18

SUNDAY 19

WEDNESDAY 22



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
UN CERTAIN REGARD

THE SHAMELESS

9:30 AM @ Olympia 4

115' - Buyers Only

Market Premiere



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SPECIAL SCREENING

A BOAT IN THE GARDEN

(Slocum et Moi)

11:30 AM @ Arcades 3

75' - Buyers Only

Market Premiere



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SPECIAL SCREENING

THE DARWINNERS

(Silex & the City)

9:30 PM @ Plage

78' World Premiere

IN THE NAME OF

BLOOD

(Brûle le Sang)

A-LIST CAST REVENGE MOVIE

11:30 AM @ Arcades 3

108' - Buyers Only

Market Premiere



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
UN CERTAIN REGARD

THE SHAMELESS

11:00 AM

@ Salle Debussy

115' World Premiere



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SPECIAL SCREENING

THE DARWINNERS

(Silex & the City)

9:30 AM @ Palais H

78' - Buyers Only

Market Premiere



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SPECIAL SCREENING

INTO THE WONDERWOODS

11:30 AM @ Olympia 7

80' - Buyers Only



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
UN CERTAIN REGARD

THE SHAMELESS

5:30 PM @ Olympia 7

115' - Buyers Only



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SPECIAL SCREENING

INTO THE WONDERWOODS

3:30 PM @ Salle Agnès

Varda

80' World Premiere



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SPECIAL SCREENING

A BOAT IN THE GARDEN

(Slocum et Moi)

9:30 PM @ Plage

75' World Premiere



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SPECIAL SCREENING

INTO THE WONDERWOODS

3:30 PM @ Arcades 1

80' - Buyers Only

Market Premiere

SUMMARY

Click on each title to go the film's page

IN SELECTION

THE SHAMELESS

by Konstantin Bojanov



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
UN CERTAIN REGARD

INTO THE WONDERWOODS

by Vincent Paronnaud & Alexis Ducord



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SPECIAL SCREENING

A BOAT IN THE GARDEN

by Jean-François Laguionie



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION

THE DARWINNERS

by Jul & Jean-Paul Guigue



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION

MARKET PREMIERE

IN THE NAME OF BLOOD

by Akaki Popkhadze

NEW

LUMP

by Alexandre Rockwell

GIRL FOR A DAY

by Jean-Claude Monod

ON RELEASE

FOX & HARE SAVE THE FOREST

by Mascha Halberstad



IF ONLY I COULD HIBERNATE

by Zoljargal Purevdash



FESTIVAL DE CANNES
UN CERTAIN REGARD
2023 OFFICIAL SELECTION

PICTURES OF GHOSTS

by Kleber Mendonça Filho



FESTIVAL DE CANNES
SPECIAL SCREENING
2023 OFFICIAL SELECTION

DESERTS

by Faouzi Bensaidi



QUINZAINE
DIRECTORS' FORUM
CANNES 2023



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
UN CERTAIN REGARD

THE SHAMELESS

by **Konstantin Bojanov** (Avé, Critics' Week - Cannes)

Switzerland, Bulgaria, France, Taiwan, India | Hindi | 114'

PRODUCERS

Akka Films Nicolas Wadimoff, Philippe Coeytaux, Palmyre Badinier

Urban Factory Frédéric Corvez, Maéva Savinien

Klas Films Rossitsa Valkanova

House On Fire Vincent Wang

Teamo Productions HQ Limited (TPHQ) Mohaan Nadaar, Deepti Chawla

CAST

Anasuya Sengupta, Omara, Auroshikha Dey, Rohit Kokate, Kiran Bhivagade, Tanmay Dhanania and Mita Vasisht

LGBTQ+ • SOCIAL THRILLER • FILM NOIR

In the dead of night, Renuka escapes from a Delhi brothel after stabbing a policeman to death. She takes refuge in a community of sex workers in northern India, where she meets Devika, a young girl condemned to a life of prostitution.

Their bond develops into a forbidden romance. Together, they embark on a perilous journey to escape the law and forge their path to freedom.

Konstantin Bojanov







FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SPECIAL SCREENING



INTO THE WONDERWOODS

by **Vincent Paronnaud** (*Persepolis* - Cannes Jury Prize 2007)
& **Alexis Ducord** (*Zombillenium* - Cannes 2017)

France | French | 80'

PRODUCERS

Je Suis Bien Content (*Mars Express, Persepolis*)
Gaoshan Pictures (*Le Petit Nicolas, I lost my body*)
ZEILT Productions (*Mr Hublot, Barababor*)

CAST

Philippe Katerine
José Garçia
Yolande Moreau

FRENCH DISTRIBUTOR

Le Pacte (23th Oct 2024) - 500 prints

ADVENTURE • FAMILY-DRIVEN • FANTASY

10-year-old Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...

A 10M€ BUDGET CGI ANIMATED ADVENTURE MOVIE BASED UPON THE COMIC BOOK



Vincent Paronnaud



Alexis Ducord





A BOAT IN THE GARDEN

by **Jean-François Laguionie** (*The Painting* - Annecy Competition 2012, *Louise By The Shore* - Annecy Competition 2016)

(SLOCUM ET MOI)

Luxembourg, France | French | 75'

PRODUCERS

Mélusine Productions

JPL FILMS

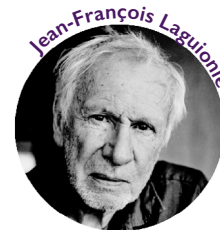
FRENCH DISTRIBUTOR

GEBEKA

POST-WAR • PARIS-SET • UTOPIA

1950's, France, by the serene banks of the Marne River.

François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away - somewhere between reality and reverie.





THE DARWINNERS

SILEX AND THE CITY



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION



DIRECTED BY JUL & GUIGUE

THE DARWINNERS

by **Jul & Jean-Paul Guigue**

(SILEX AND THE CITY)

France | French

PRODUCERS

Je Suis Bien Content

Co-production with **Arte France & Letfield** (Belgium)

CAST

Frédéric Beigbeder, Stéphane Bern, Lison Daniel, Léa Drucker, Guillaume Gallienne, Julie Gayet, François Hollande, Agnès Hurstel, Ophelia Kolb, Noémie de Lattre, Amélie Nothomb, Océan, Frédéric Pierrot, Raphaël Quenard, Léa Salamé, Clément Sibony, Bruno Solo, Augustin Trapenard, Alex Vizorek, and many others...

FRENCH DISTRIBUTOR

Haut et Court (11th Sep 2024)

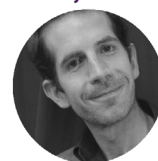
SATIRE • TIME-TRAVEL • SOCIAL ISSUES

France, Stone Age.

The hybrid animated comedy presents a satirical prehistoric world where it seems like evolution has frozen. A father and his rebellious daughter are suddenly going to turn the Stone Age upside down. After a tragicomic round-trip to the future, they accidentally bring home an Ikea-like Allen key, the miracle that will finally open the threshold to evolution! It is going to lead them into a wonderful and yet catastrophic world.

BASED UPON THE SUCESSFUL ARTE SERIES

Jul



Jean-Paul Guigue





IN THE NAME OF BLOOD

by **Akaki Popkhadze**

(BRÛLE LE SANG)

France, Belgium, Georgia | French | 105' | Delivery : Q3 2024

SCREENWRITERS

Akaki Popkhadze

Florent Hill-Chouaki

PRODUCERS

Adastra Films

Gemini

Beside Productions

CAST

Denis Lavant (*Holy Motors*)

Nicolas Duvauchelle (*Polisse*)

Finnegan Oldfield (*Vermine*)

Florent Hill-Chouaki

FRENCH DISTRIBUTOR

ARP Selection

REVENGE MOVIE • THRILLER • MAFIA

In the working-class neighborhoods of Nice, a pillar of the local Georgian community is murdered. His son Tristan, who aspires to become an orthodox priest, finds himself alone with his grieving mother. Gabriel, his older brother with a troubled past, reappears from a long exile to make amends by redeeming his family's honour.

Akaki Popkhadze







LUMP

by **Alexandre Rockwell** (*Sweet Thing*, Crystal Bear Award - Berlinale 2020 & *In The Soup*, Sundance Grand Jury Prize 1992)

United States | English | 77' | Delivery : Q3 2024

PRODUCERS

Black Horse
Elaine Walsh
Nina Cochran
Aldopho Rollo
Mariano Dongo

CAST

Steven Randazzo
Joecar Hanna
ML Josepher
Johnny Zito

BLACK COMEDY • BUDDY MOVIE • NEW YORK-SET

New York City, someday.

Ralph, a mourning detective, discovers an unwelcomed lump and an equally unwelcomed partner, Xavier. The investigator contends with Xavier's exuberance as they navigate a quirky partnership between unlikely cases, themselves and a mysterious lump.







GIRL FOR A DAY

by **Jean-Claude Monod**

France | French | 92'

PRODUCERS

Dacor Productions

Les Films D'Ici

CAST

Marie Toscan

Thibault de Montalembert (*Call My Agent*, Netflix)

Iris Bry

Yannick Renier

FRENCH DISTRIBUTOR

KapFilms (8th May 2024)

LGBTQ+ • PERIOD DRAMA • TRIAL

France, 18th century.

Young Anne is urged to dress as a man and to change her name due to her attraction to women. She marries and embarks on an intense love story with her spouse until past catches up with her on trial. Based upon the true and poignant story of Anne Grandjean, born intersex, and her resounding trial, which still questions many of our certainties today.





ON RELEASE

WATCH TRAILER



FOX AND HARE SAVE THE FOREST

by MASCHA HALBERSTAD
THE DIRECTOR OF 'OINK'



FOX & HARE SAVE THE FOREST

by **Mascha Halberstad** (*Oink's Revenge*, Berlinale 2022)



The Netherlands, Luxemburg, Belgium | English | 70'

PRODUCERS

Submarine (*Where is Anne Frank?*), **Doghouse** (*Pacha Mama*), **Walking the Dog** (*Richard the Stork*)

FRENCH DISTRIBUTOR

Eurozoom

DOMESTIC DISTRIBUTOR

Periscoop

FAMILY-DRIVEN • ENGLISH-LANGUAGE • ECO-FRIENDLY

Strange things are happening in the forest! Owl has disappeared, mischievous Rats are terrorising the neighbourhood, and a lake is overflowing towards the home of our forest friends. Could this be the work of a megalomaniac beaver? Fox and Hare are determined to find out. They must find their best friend Owl and a way to save their homes. It will push their friendship to the limit! This is the start of an exciting and fun adventure.

A 6M€ BUDGET CGI ANIMATION SOLD TO OVER 50 COUNTRIES

Mascha Halberstad



DIRECTED BY MASCHA HALBERSTAD. WRITTEN BY FABIE HUSEBOEN. PRODUCED BY JANNICK VAN DE KERKHOFF, BRUNO FELIX, ERIC GOOSSENS, ANTON ROERBEN, PIERRE URBAIN, DAVID MOURAIRE & EMMANUELLE VINCENT.
COMPOSER ANDRÉ DZIEZUK. ART DIRECTOR LEO DE WILJS. ANIMATOR DIRECTOR JASPER KUIPERS. SOUND DESIGN GERT JANSSEN, JEROEN TRUIJENS & JAN SCHERMER. CO-PRODUCED BY MICHEL SCHILLINGS. VOICES BY ROB BACKSTRAW, DAN SKINNER,
TERESA GALAGHER, JAMIE QUINN & SARAH MADIGAN. BASED ON THE BOOK VOS EN HAAS EN DE ROSRAAS. WRITTEN BY SYLVIA VANDEN HEED. ILLUSTRATED BY THE TAJONG-KIND. PRODUCED BY LANNOO PUBLISHERS. THE NETHERLANDS
SUPPORTED BY THE NETHERLANDS FILM FUND, THE NETHERLANDS FILM PRODUCTION INCENTIVE, FILM FUND LUXEMBOURG, ABRAHAM TOUCHONCKY FUND, THE FLANDERS AUDIOVISUAL FUND (VAF), EUROIMAGE, CORD FUND, THE TAX SHELTER
OF THE FEDERAL GOVERNMENT OF BELGIUM AND THE TAX SHELTER INVESTORS, SCREEN FLANDERS, CREATIVE EUROPE MEDIA PROGRAMME OF THE EUROPEAN UNION IN COOPERATION WITH URBANA, KRO-NICX IN ASSOCIATION WITH OFI OND
SUBMARINE, EUROZOOM, PERISCOOP, URBANA, LANNOO PUBLISHERS, THE NETHERLANDS FILM FUND, FILM FUND LUXEMBOURG, ABRAHAM TOUCHONCKY FUND, THE FLANDERS AUDIOVISUAL FUND (VAF), EUROIMAGE, CORD FUND, THE TAX SHELTER
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ON RELEASE
WATCH TRAILER



FESTIVAL DE CANNES
SPECIAL SCREENING
2023 OFFICIAL SELECTION

CINEMASÓPIO AND VITRINE FILMES PRESENT
A FILM BY KLEBER MENDONÇA FILHO

PICTURES OF GHOSTS



PICTURES OF GHOSTS (RETRATOS FANTASMAS) WRITTEN AND DIRECTED BY KLEBER MENDONÇA FILHO. PRODUCED BY EMILIE LESCLAUX. CO-PRODUCERS SILVIA CRUZ AND FELIPE DE LOPES. EDITOR MATHEUS FARIAS, EDIT. CINEMATOGRAPHER PEDRO SOTERIO, ABC. ADDITIONAL PHOTOGRAPH KLEBER MENDONÇA FILHO, MAIRA JABRUDI, MARCELO LORDELLO. MUSIC RESEARCH KARINA NOBRE, COLLECTION PEDRO COSTA. SOUND DESIGN KLEBER MENDONÇA FILHO. SUPERVISING SOUND EDITOR & MIXING RICARDO CUTIZ. ASSOCIATE PRODUCER MARCELO BRENNAND. A PRODUCTION BY CINEMASÓPIO IN CO-PRODUCTION WITH VITRINE FILMES.

PRODUCTION
Cinemasópio

CO-PRODUCTION
VITRINE

SALES
URBAN

SUPPORT
Pantaflex

FINANCING
BRIDE

FINANCING
SUA

FINANCING
ANDREI

FINANCING
BRASIL

FINANCING
BRASIL

FINANCING
BRASIL

FINANCING
BRASIL

PICTURES OF GHOSTS

by **Kleber Mendonça Filho**
(*Aquarius* - Cannes Competition 2016 &
Bacurau - Cannes Jury Prize 2019)



FESTIVAL DE CANNES
SPECIAL SCREENING
2023 OFFICIAL SELECTION

tiff

THE
OSCARS
BRAZILIAN ENTRY



BUSAN
International Film Festival

Docu-fiction | Brazil | Language: Portuguese | 92'

PRODUCERS

Emilie Lesclaux (CinemaScópio)

Silvia Cruz (Vitrine Filmes)

Felipe Lopes (Vitrine Filmes)

FRENCH DISTRIBUTORS

Urban Distribution & Dean Medias (1st Nov 2023)

USA DISTRIBUTOR

Grasshopper Film (26th Jan 2024)

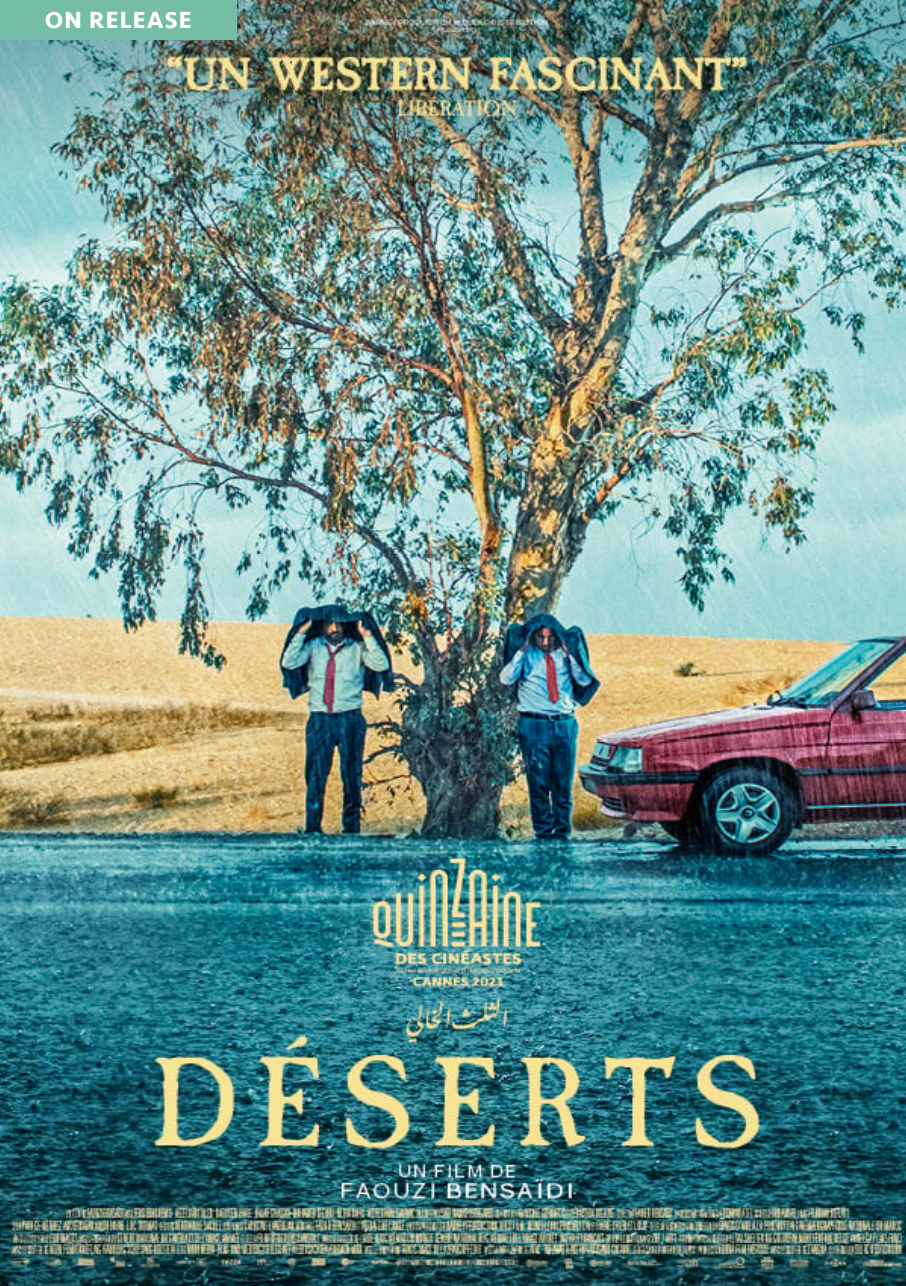
"Exhilarating. A cleareyed, deeply personal and formally inspired rumination on life."
The New York Times

PICTURES OF GHOSTS is a multidimensional journey through time, sound, architecture and filmmaking, set in the urban landscape of Recife, Brazilian coastal capital of Pernambuco: a historical and human territory, examined through the great movie theaters that served as spaces of conviviality during the 20th century. A map of a city through the lens of cinema.

Kleber Mendonça Filho



ON RELEASE



DESERTS

by **Faouzi Bensaïdi**

QUINZAINE
DIRECTORS' FORTNIGHT
CANNES 2023

MIFF



Western / France, Germany, Morocco, Belgium / Language: Arabic / 120'

Barney Production

NiKo Film

Entre Chien et Loup

Mont Fleuri Production

CAST

Fehd Benchemal (*American Sniper, Queen of the Desert*)

Abdelhadi Taleb

FRENCH DISTRIBUTORS

Sophie Dulac

"Faouzi Bensaïdi delivers an ambitious film of two halves set in the harsh moroccan desert"

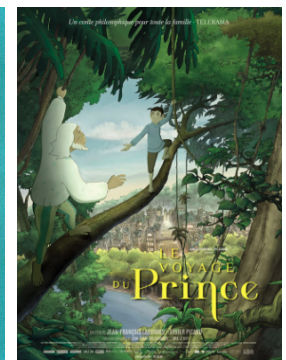
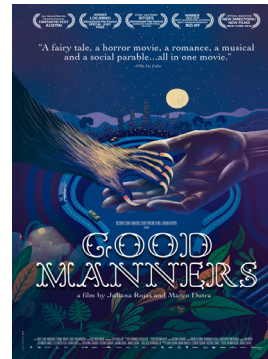
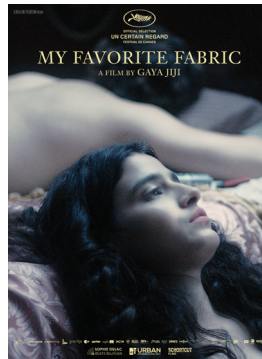
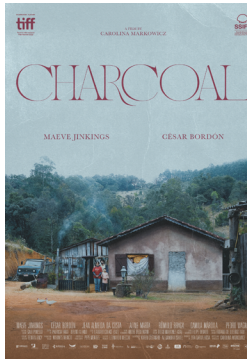


Mehdi & Hamid work for a collection agency in Casablanca. Prisoners of their own wandering, the two gawky associates visit remote villages of the great South of Morocco in order to get money out of indebted people.

Faouzi Bensaïdi



Click on each title to know more



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