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Delivery: Q3 2024 France Language: French English version available

INTO THE WOODS

DIRECTORS Vincent Paronnaud (*Persepolis* - Cannes Jury prize and Oscar-nominated, 2007) & Alexis Ducord (*Zombillenium*, Cannes 2017) **PRODUCERS** Je Suis Bien Content (*April and the Extraordinary World, Persepolis*),

Gaoshan Pictures (*Le Petit Nicolas, I lost my body, Yakari*) **FRENCH DISTRIBUTOR** Le Pacte



A \$10M BUDGET FAMILY-DRIVEN 3D ANIMATION BASED ON THE FRENCH COMICS DANS LA FORÊT SOMBRE ET MYSTÉRIEUSE

10-year-old Angelo dreams of becoming an explorer and a zoologist.

When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family.

He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...

IN PRODUCTION

FOX & HARE SAVE THE FOREST

Delivery: Q1 2024 Netherlands, Luxemburg, Belgium

Language: English Available versions: French, Dutch

70

DIRECTOR Mascha Halberstad (Oink's Revenge, Berlinale 2022)

PRODUCERS – by the same team behind the TV SERIES

Submarine (Where is Anne Frank?), Doghouse (Pachamama), Walking The Dog (Richard the Stork)

DUTCH DISTRIBUTOR Periscoop FRENCH DISTRIBUTOR Eurozoom



A \$6M BUDGET ENGLISH-LANGUAGE 3D ANIMATION BASED UPON THE TV SERIES FOX & HARE, SOLD TO OVER 25 TERRITORIES. BROADCASTERS INCLUDE THE BBC AND CANAL +

Fox and Hare live a happy life, surrounded by a joyful bunch who's become like family. One day, they find that Owl has gone missing.

Together with their friends, they search the forest to find him, but instead discover a big lake that wasn't there before. Could this have anything to do with their friend's disappearance? They must go and find Owl, who is somewhere out there in the rapidly-rising water... This is the start of an exciting and fun adventure.

Delivery: Q2 2024 France, Luxembourg Language: French

SLOCUM

DIRECTOR Jean-François Laguionie
PRODUCERS JPL Films, Mélusine Productions
FRENCH DISTRIBUTOR Gebeka



BY THE DIRECTOR OF THE PAINTING & LOUISE BY THE SHORE

1940s, near the Marne river.

François is a daydreaming and lonely child. One day he and his father start to build, in the family garden, a replica of Joshua Slocum's sailboat, the first navigator to have sailed around the world alone. The two embark on an adventure, somewhere between reality and imaginary.

Q3 2025 France Language: French

THE HERMIT AND THE BEAR

DIRECTOR Marine Blin
PRODUCER Tant Mieux Production, Sun Creature
FRENCH DISTRIBUTOR KMBO

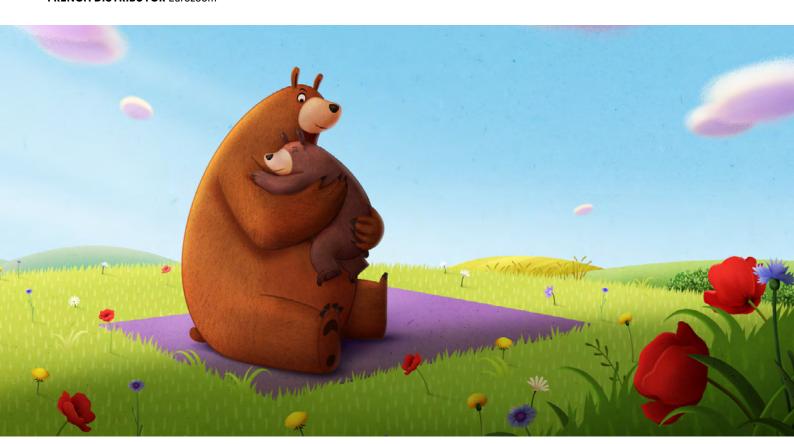


BASED UPON THE HOMONYMOUS CHILDREN'S BOOK WRITTEN BY JOHN YEOMAN AND ILLUSTRATED BY QUENTIN BLAKE (MATILDA, CHARLIE & THE CHOCOLATE FACTORY)

Adapted from a 1990s tome, the film follows the long apprenticeship between a lonely bear and an irascible hermit. Beginning as an awkward pupil and a rusty teacher, the pair's bond soon develops into an unusual and life-affirming fellowship. The duo then set off into the forest, singing the benefits of friendship to all the woodland critters.

HUG ME

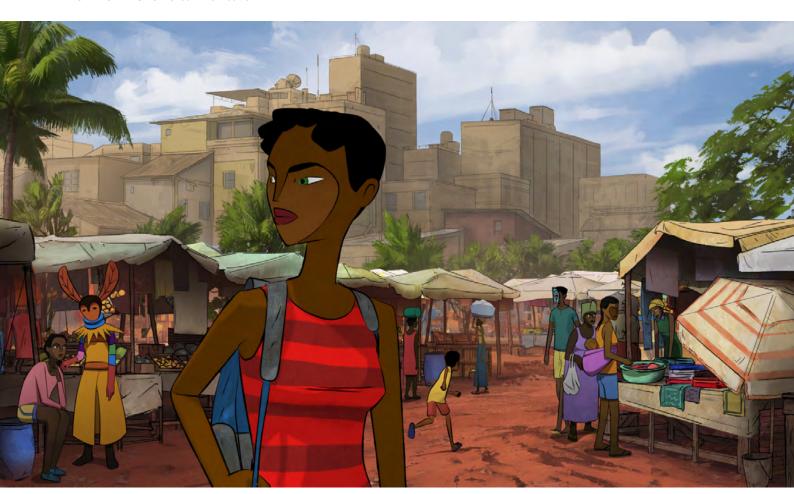
DIRECTOR Anna Błaszczyk
PRODUCERS Animoon sp. z o.o., Animex
POLISH DISTRIBUTOR New Horizons Association
FRENCH DISTRIBUTOR Eurozoom



Today is the birthday of Teddy, an adventurous bear cub. Papa Bear wants his son to have a beautiful cake for the occasion! Alas, the honey reserves of the den and the surrounding hives have run out. Teddy convinces Papa Bear to go search for the Golden Land where, some say, there is an endless source of honey. Despite his fearful and overprotective character, Papa Bear agrees. Thus begins a journey full of surprises where father and son will learn how to trust each others.

NAYOLA

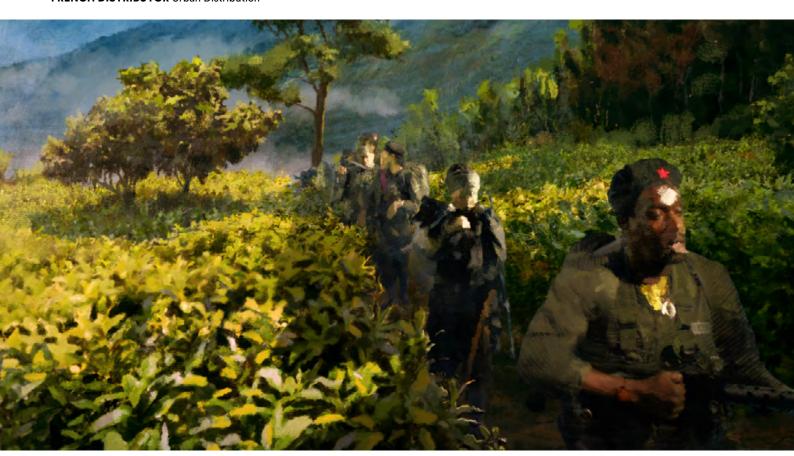
DIRECTOR José Miguel Ribeiro
PRODUCERS Praça Filmes, S.O.I.L., JPL Films, Il Luster
FRENCH DISTRIBUTOR Urban Distribution



Angola. Three generation of women in a 25-year-long civil war: Lelena (the grandmother), Nayola (the daughter) and Yara (the granddaughter). Past and present interlace. Nayola goes in search of her missing husband at the height of the war. Decades later, the country is finally at peace but Nayola has not returned. Yara has become a rebellious teenager and a subversive rap singer. Lelena tries to contain her for fear of the police coming to arrest her.

RED JUNGLE

DIRECTOR Juan José Lozano, Zoltán Horávth
CAST Vera Mercado (Narcos), Alvaro Bayona
PRODUCERS Intermezzo Films, Dolce Vita Films, Nadasdy Film, Tchack
FRENCH DISTRIBUTOR Urban Distribution



On March 1st 2008, Commander Raul Reyes, number 2 of the FARC, was killed in a raid orchestrated by the CIA and the Colombian army. Along with his corpse, the soldiers retrieved his computers: ten years of letters written by the man in charge of negotiating the release of 100 hostages – including Ingrid Betancourt. An amazing testimony where we meet politicians, journalists, arms dealers, diplomats, hitmen. RED JUNGLE delves into the mindset of this man who ruled the oldest communist guerrilla with an iron fist, as the revolutionary utopia was slowly turning into a nightmare.

COPPELIA

DIRECTOR Jeff Tudor, Steven de Beul, Ben Tasseur
CAST Michaela dePrince, Daniel Camargo
PRODUCERS Submarine, 3 minute West, Lunanime, Motion Works



« IT'S IMPOSSIBLE NOT TO BE CAUGHT UP IN THE BEAUTIFUL FANTASY OF IT ALL.YOUNG AUDIENCES SHOULD BE PARTICULARLY SMITTEN WITH ITS DISNEY-ESQUE CHARMS. » - SCREEN

When everyone in town falls under the spell of charismatic cosmetic surgeon Doctor Coppelius, feisty Swan must act to save her sweetheart Franz, before his heart is used to spark life into Coppelia – the 'perfect' robotwoman the Doctor has created.

A modern tale for young and old, told through a unique combination of 2D animation and live action dance.

2015 France, Denmark Language: French 81'

LONG WAY NORTH

DIRECTOR Rémi Chayé
CAST Christia Théret, Féodor Atkine, Thomas Sagols
PRODUCERS Sacrebleu Productions, Maybe Movies, Norlum

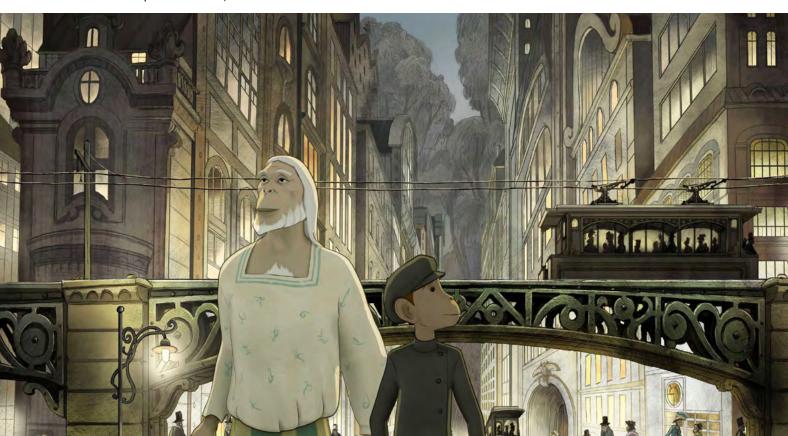


Sasha, a young aristocratic girl growing up in Russia at the end of the 19th century, dreams of the Great North and anguishes over the fate of her grandfather Oloukine, a renowned scientist and Arctic explorer who has yet to return from his latest expedition to conquer the North Pole.

Oloukine has passed on his calling as an explorer to Sasha, but her parents, who have already made the arrangements for their daughter's marriage, do not approve in the least.

THE PRINCE'S VOYAGE

DIRECTOR Jean-François Laguionie, Xavier Picard **PRODUCERS** Blue Spirit Productions, Mélusine Productions



« A THOUGHTFUL, PHILOSOPHICAL FABLE [...] WHICH SHOULD READILY ATTRACT THOSE SEEKING ANIMATION WITH SOPHISTICATED SUBSTANCE AS WELL AS A DISTINCTIVE STYLE.» -SCREEN

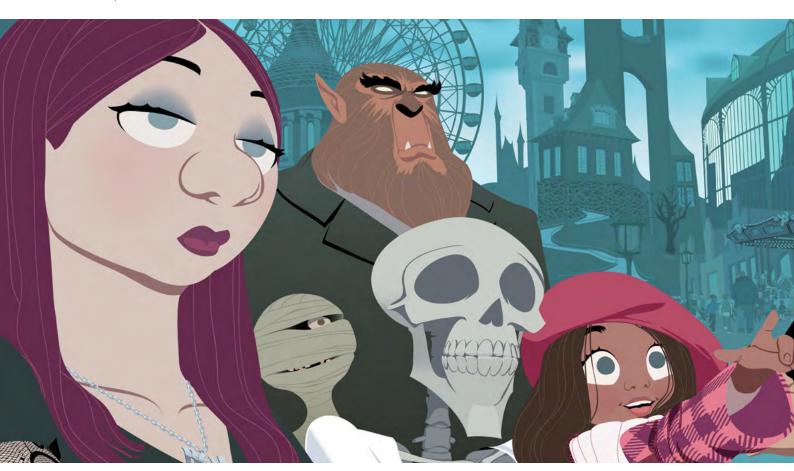
An old monkey Prince runs aground on an unknown shore. Injured and lost, he is found by 12 year-old Tom, and taken in by his parents, a couple of scientists who were banished from their community because they believe in the existence of other monkey civilisations. With Tom's help, the Prince discovers a society he knows nothing about, while Tom's parents decide to use him to prove that their theory was indeed correct...

France, Belgium Languages: French, English Dub version availabe 80'

ZOMBILLENIUM

DIRECTOR Arthur De Pins, Alexis Ducord **PRODUCERS** Maybe Movies, Belvision, 2 Minutes, Dupuis Audiovisuel, Pipangaï

Gebeka Films, France 3 Cinéma

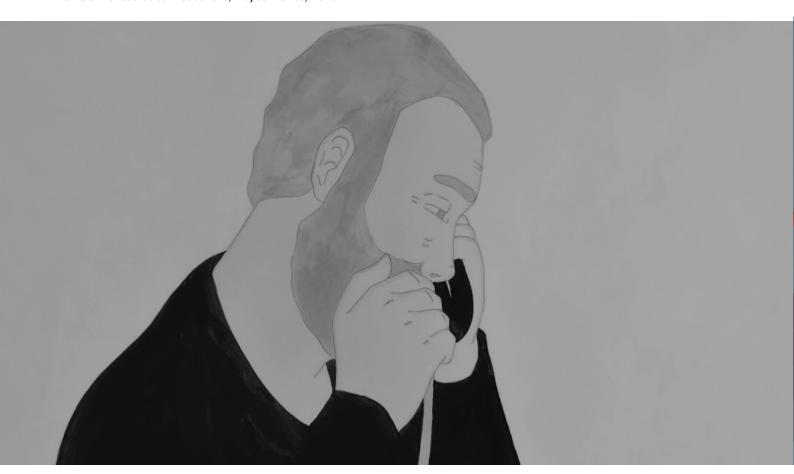


Zombillenium is an amusement park like no other: only genuine werewolves, vampires, zombies are employed there... for eternity. One day, Hector, a young compliance officer, comes to control the park's safety and threatens to shut it down.

Francis, the vampire who manages the park, has no choice but to bite him to protect his business. And so Hector is hired, and could well be Zombillenium's last chance: attendance figures are down and he could become the new attraction the park needs to avoid bankruptcy. But deep down Hector longs for his young daughter, Lucy, who's waiting for him back in the 'real' world...

VILLE NEUVE

DIRECTOR Félix Dufour-Laperrière
CAST Christia Théret, Féodor Atkine, Thomas Sagols
PRODUCERS Sacrebleu Productions, Maybe Movies, Norlum



« A STRIKING OBJECT, THE FIRST FEATURE FILM BY QUEBECER FÉLIX DUFOUR-LAPERRIÈRE WILL SURELY BE A MILESTONE, GIVEN HOW RADICAL THE VISUAL AND NARRATIVE AUDACITY IS USUALLY IN TERMS OF ANIMATION, THE PREROGATIVE OF THE SHORT FORM. » - LES CAHIERS DU CINÉMA

Determined to stop drinking, Joseph moves into a friend's house and convinces his ex-wife Emma to join him. In the troubled times of Quebec independence referendum, this is the account of their stormy reunion.



THE PAINTING

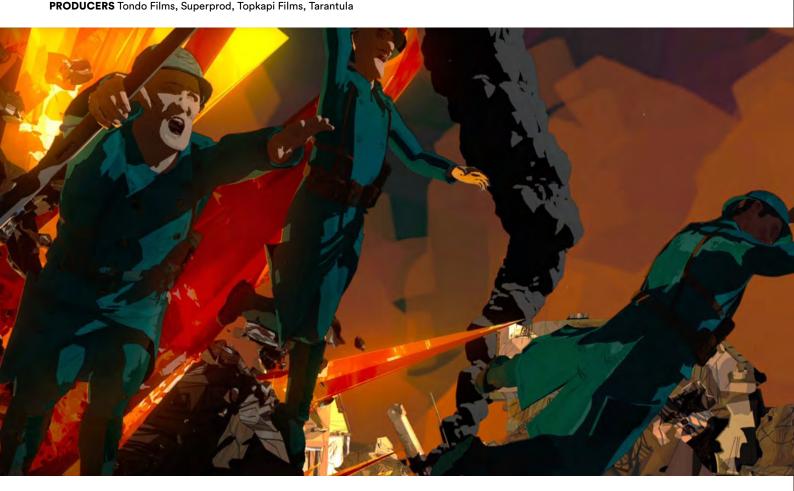
DIRECTOR Jean-François Laguionie, **PRODUCERS** Blue Spirit Productions, Mélusine Productions, Be-Films, Blue Spirit Studio, Sinematik, Rezo Productions



For mysterious reasons, a Painter has left a work incomplete – causing conflict between the Toupins (Allduns), who are entirely painted, the Pafinis (Halfies), who lack a few colors, and the Reufs (Sketchies), who are only sketches. Toupins occupy the chateau, Pafinis are out in the gardens, and Reufs are treated as outcasts and hunted by the Toupins. Three friends, one of each class, go on a quest to find the artist so he can finish the piece and hopefully unite the people.

CAFARD

DIRECTOR Jan Bultheel **CASTING** Wim Willaert, Dinara Drukarova, Sébastien Dewaele, Martin, Thomas Ketels, Benoit Gob.



August 1914. While Jean Mordant is away winning the title of World Wrestling Champion in Buenos Aires, his daughter Mimi is raped by German occupiers in Ostend. Jean swears to avenge her and enrolls in the prestigious ACM, the first ever armored car division. Little does he know he is embarking on an epic voyage that will drag him around the earth. An incredible journey that will reshape his world forever.

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