



LINE UP BERLIN 2023

DO YOU LOVE ME? by Tonia Noyabrova
World Premiere @ Panorama

DO YOU LOVE ME?

DIRECTOR Tonia Noyabrova

PRODUCERS Family Production, Common Ground Pictures

CAST Karyna Khymchuk, Maksym Myhayilychenko, Natalia Lazebnikova, Oleksandr Zhyla

Sat 18 - 4:30pm - Cinemobile (Buyers only)

Mon 20 - 7pm - Haus dBF (World Premiere)

Tue 21 - 6:30pm - Titania Palast

Wed 22 - 6:30pm - Cubix 9 (Q&A)

Fri 24 - 10am - Cubix 5 (Q&A)

Sat 25 - 9:45pm - Zoo Palast 3,4,5

Sun 26 - 10am - Cubix 5

Drama | 2023

Ukraine, Sweden

Language: Ukrainian

90'



Ukraine, 1990. One year before the Soviet Union collapses.

Kira, 17 years old, is stepping out of her adolescence into adult life at the very same moment as Ukraine steps out of Soviet slavery into the unknown. Together they will try all kinds of things for the first time - funny, dangerous, rebellious - as every teenager does.

MARKET PREMIERE

Sat 18 - 12:45pm - Marriott 1 (Buyers only)

AMORE MIO

DIRECTOR Guillaume Gouix (*Mademoiselle*, 17', Venice Orizzonti)

CAST Alysson Paradis, Elodie Bouchez (*In Safe Hands*), Félix Maritaud (*Sauvage*)

PRODUCER Agat Films & Cie **FRENCH DISTRIBUTOR** Urban Distribution

Road Movie, Drama | 2022

France

Language: French

80'



Film Francophone
D'ANGOULEME



France, nowadays.

Today is Raphael's funeral. His young wife Lola refuses to attend the ceremony. On a whim, she takes her 7-year-old son and her sister on an improvised road trip. Heading south, they will rediscover each other, and learn about freedom. The freedom of choosing how to grieve.

MARKET PREMIERE

Mon 20 - 4:30pm - Cinemaxx 12 (Buyers only)

SPARE KEYS

DIRECTORS Jeanne Aslan & Paul Saintillan

CAST Céleste Brunnquell (*Origin of Evil*, *In Treatment*), Quentin Dolmaire (*My Golden Days*, *Synonyms*)

PRODUCER Haiku Films **FRENCH DISTRIBUTOR** New Story

Romantic Comedy | 2022

France

Language: French

109'



SSIFF
KUTXABANK
NEW DIRECTORS AWARD



"Original and dreamy. The couple of filmmakers impose themselves as heirs of Éric Rohmer, well joined by Céleste Brunnquell's and Quentin Dolmaire's magical talent." TELERAMA

Nancy, east of France. Summertime.

Seeking to escape her troublesome family environment, Sophie, 15, jumps at the chance to get the spare keys to her wealthy friend Jade's house. While enjoying the spacious home she thought deserted for summer, she bumps into her friend's older brother Stéphane, who, as fate would have it, was also planning on staying. But instead of chasing her out, Stéphane will choose to leave the door open inviting in a summer Sophie never expected.

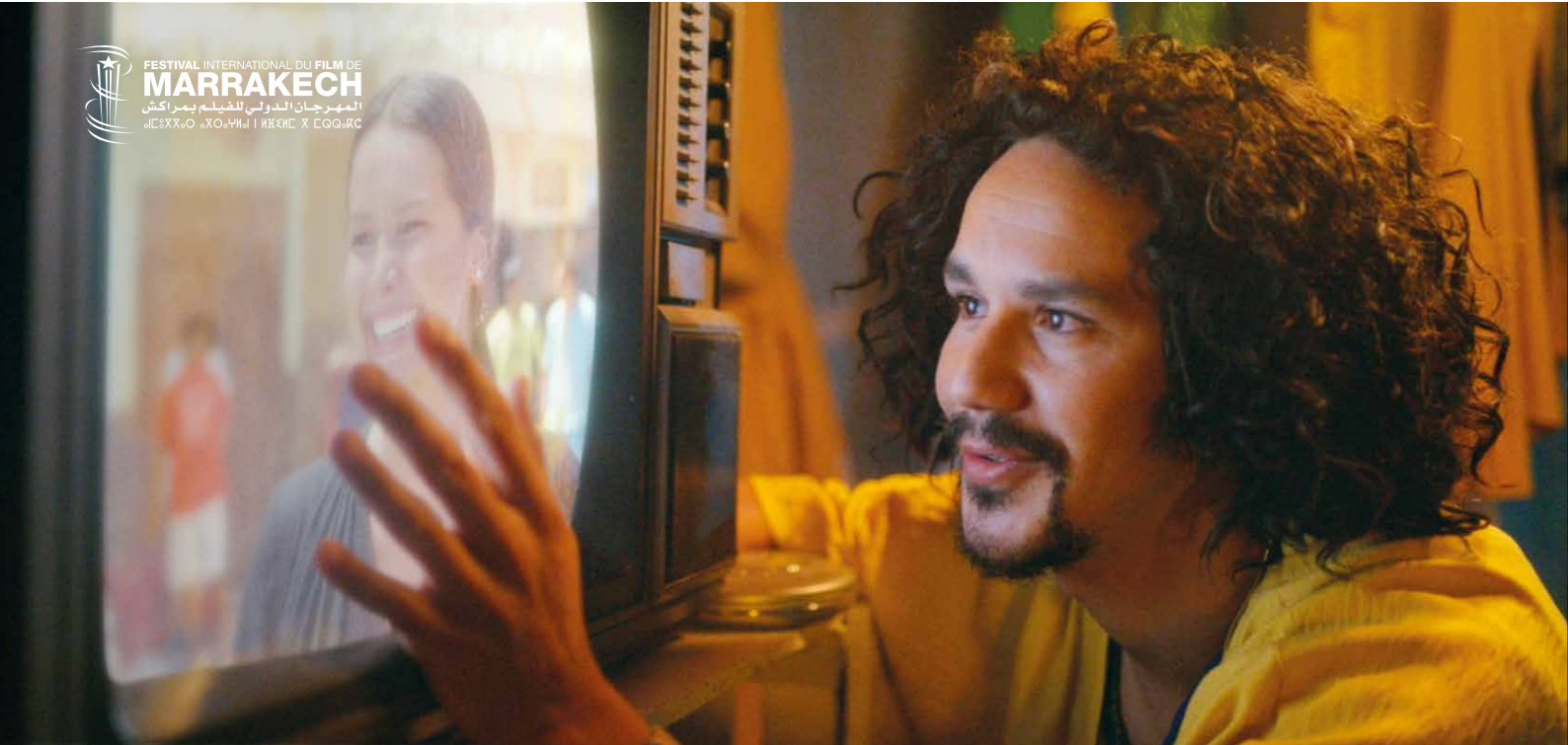
MARKET PREMIERE

Fri 17 - 5:10pm - Marriott 1 (Buyers only)

ABDELINHO

DIRECTOR Hicham Ayouch
CAST Ali Suliman (*Paradise Now*, *The Kingdom*), Aderrahim Tamimi, Inês Monteiro
PRODUCER President Productions **MENA DISTRIBUTOR** Front Row

Satirical Comedy, Romance | 2022
Morocco
Language: Arabic, Portuguese
100'



Abdelinho is a big dreamer. He lives in a small town in Morocco with an overbearing mother, a discreet father and four sisters. Abdelinho is fascinated by everything that has to do with Brazil, to the point that he speaks the language fluently, dances samba and is madly in love with Maria, the heroine of a famous telenovela.

When a televangelist comes to town, Abdelinho's life and the whole town are turned upside down.

ANIMATION

INTO THE WONDERWOODS

DIRECTORS Vincent Paronnaud (*Persepolis* - Cannes Jury prize and Oscar-nominated, 2007) & Alexis Ducord (*Zombillenium*, Cannes 2017)
PRODUCERS Je Suis Bien Content (*April and the Extraordinary World*, *Persepolis*), Gaoshan Pictures (*Le Petit Nicolas*, *I lost my body*, *Yakari*) **DOMESTIC DISTRIBUTOR** Le Pacte

France
Language: French
English version available
80'
Delivery: Q3 2024



A \$10M BUDGET FAMILY-DRIVEN 3D ANIMATION BASED ON THE FRENCH COMICS DANS LA FORÊT SOMBRE ET MYSTÉRIEUSE

10-year-old Angelo dreams of becoming an explorer and a zoologist.

When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family.

He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...

ANIMATION

FOX & HARE

SAVE THE FOREST

DIRECTOR Mascha Halberstad (*Oink's Revenge*, Berlinale 2022)

PRODUCERS – by the same team behind the TV SERIES

Submarine (*Where is Anne Frank?*), *Doghouse* (*Pachamama*), *Walking The Dog* (*Richard the Stork*)

DOMESTIC DISTRIBUTOR Periscoop **FRENCH DISTRIBUTOR** Eurozoom

The Netherlands, Luxemburg, Belgium

Language: English

Available versions: French, Dutch
70'

Delivery: Q1 2024



PITCH REEL AVAILABLE
ON REQUEST

**A \$6M BUDGET ENGLISH-LANGUAGE 3D ANIMATION BASED UPON THE TV SERIES
FOX & HARE, SOLD TO OVER 25 TERRITORIES. BROADCASTERS INCLUDE THE BBC AND CANAL +**

Fox and Hare live a happy life, surrounded by a joyful bunch who's become like family. One day, they find that Owl has gone missing. Together with their friends, they search the forest to find him, but instead discover a big lake that wasn't there before. Could this have anything to do with their friend's disappearance? They must go and find Owl, who is somewhere out there in the rapidly-rising water... This is the start of an exciting and fun adventure.

ANIMATION

SLOCUM

DIRECTOR Jean-François Laguionie

PRODUCERS JPL Productions, Mélusine Productions

FRENCH DISTRIBUTOR Gebeka

Animation

France, Luxembourg

Language: French

Delivery: Q2 2024



SCRIPT AVAILABLE
ON REQUEST

BY THE DIRECTOR OF *THE PAINTING* & *LOUISE BY THE SHORE*

1940s, near the Marne river.

François is a daydreaming and lonely child. One day he and his father start to build, in the family garden, a replica of Joshua Slocum's sailboat, the first navigator to have sailed around the world alone. The two embark on an adventure, somewhere between reality and imaginary.

ANIMATION

Pre-School Animation I 2022
Poland, China
Language: English
70'

HUG ME - *The Movie*

DIRECTOR Anna Błaszczuk
PRODUCERS Animoon sp. z o.o., Animex **POLISH DISTRIBUTOR** New Horizons Association
FRENCH DISTRIBUTOR Eurozoom



A TENDER AND ECO-FRIENDLY TALE AT THE CROSSROADS OF *FINDING NEMO* AND *ERNEST & CELESTINE*

Today is the birthday of Teddy, an adventurous bear cub. Papa Bear wants his son to have a beautiful cake for the occasion! Alas, the honey reserves of the den and the surrounding hives have run out. Teddy convinces Papa Bear to go search for the Golden Land where, some say, there is an endless source of honey. Despite his fearful and overprotective character, Papa Bear agrees. Thus begins a journey full of surprises where father and son will learn how to trust each other.

UPCOMING

DESERTS

DIRECTOR Faouzi Bensaïdi
CAST Fehd Benchemssi (*American Sniper, Queen of the Desert*), Abdelali Taleb
PRODUCERS Barney Production, NiKo Film, Entre Chien et Loup, Mont Fleuri Production
FRENCH DISTRIBUTOR Condor

Western, Drama
France, Germany, Belgium, Morocco
Language: Arabic
In Post Production



Longtime friends Mehdi and Hamid work for a debt collection agency. To punish them for their poor performance, their management sends them into the suffocating Moroccan Sahara to track down some bad payers. One day, in a gas station in the middle of the desert, a motorcycle parks in front of them. A threatening man is handcuffed to the luggage rack. This is the Fugitive. Their meeting marks the beginning of an unforeseen and mystical journey...

ON RELEASE

Drama, Thriller | 2022
Argentina, Italy, Mexico, Spain, France
Language: Spanish
110'

THE SUBSTITUTE

DIRECTOR Diego Lerman (*A Sort of Family* – TIFF, San Sebastian 2017, *Refugiado* – Cannes Directors' Fortnight 2014)

CAST Juan Minujín (*The Two Popes*, *El Marginal* – Netflix), Alfredo Castro (*From Afar*, *El Club*), Bárbara Lennie (*Petra*, *Everybody Knows*) **PRODUCERS** Campo Cine, Vivo film, Pimienta, Arcadia Motion Pictures

ASSOCIATE PRODUCERS Bellota Films, Patagonik Film Group, Bord Cadre Films, Sovereign Films



"Compelling and steely-minded, mixing Loachian social issue cinema with elements of a gangland thriller" SCREENDAILY

Outskirts of Buenos Aires, nowadays.

Lucio, a prestigious university professor, takes the position of substitute teacher at a high school in the suburbs of Buenos Aires, where he grew up. Through tales, novels and poetry, he tries to distract his class from the harsh reality of their everyday lives. But soon, he must step out of his professional duties when Dilan, one of his students, is threatened by a local drug kingpin.

ON RELEASE

Noir Satire | 2022
Brazil, Argentina
Language: Portuguese, Spanish
107'

CHARCOAL

DIRECTOR Carolina Markowicz (*The Orphan* – Queer Palm at Cannes 2018)

CAST Maeve Jinkings (*Aquarius*, *Neon Bull*), César Bordón (*Wild Tales*), Camila Márdila (*The Second Mother*)

PRODUCERS Superfilmes, Biônica Filmes, Ajimolido Films **BRAZILIAN DISTRIBUTOR** Pandora Filmes



"A fascinating ending with one of the best final shots of TIFF." ROGER EBERT

Brazil, 2022.

In a remote area in São Paulo's countryside, a rural family who lives beside a charcoal factory accepts a proposal to host a mysterious foreigner. The home soon becomes a hideout as the so-called guest happens to be a highly wanted drug lord. The mother, her husband and child will have to learn how to share the same roof with this stranger, while keeping up appearances of an unchanged peasant routine.

ON RELEASE



PLAN 75

DIRECTOR Chie Hayakawa

CAST Chieko Baisho (*Howl's Moving Castle*), Hayato Isomura **PRODUCERS** Loaded Films, Urban Factory, Happinet-Phantom Studios, Dongyu Club, Fusee **JAPANESE DISTRIBUTOR** Happinet **FRENCH DISTRIBUTOR** Eurozoom

Japan, in a near future. The government program «Plan 75» encourages senior citizens to be voluntarily euthanized in order to remedy a super-aged society. An elderly woman who loses the means to live independently, a pragmatic Plan 75 salesman, and a young Filipino caregiver face choices of life and death.

Dystopian Drama | 2022 | Japan, France, Philippines, Qatar | Language: Japanese | 112'

ON RELEASE



PINK MOON

DIRECTOR Floor van der Meulen

CAST Julia Akkermans, Johan Leysen (*A Hidden Life*) **PRODUCERS** Keplerfilm (*The Lobster, Bullhead*), Tramal Films **BENELUX DISTRIBUTOR** September Films

When completely out of the blue Iris (29) is told by her father Jan (74) that he has had enough of life and wants to die, she is forced to face the total absurdity of the situation. As his unsettling deadline approaches, Iris decides to ignore her brother's watertight action plan. She strong-arms her father into answering the one question that matters to her: why? Without ever getting a satisfactory answer, she eventually tries to find herself a way to deal with her father's very last wish.

Comedy Drama | 2022 | Netherlands, Slovenia | Language: Dutch | 94'



NAYOLA

DIRECTOR José Miguel Ribeiro

PRODUCERS Praça Filmes, S.O.I.L., JPL Films, il Luster **FRENCH DISTRIBUTOR** Urban Distribution

Angola. Three generations of women in a 25-year-long civil war: Helena (the grandmother), Nayola (the daughter) and Yara (the granddaughter). Past and present interlace. Nayola goes in search of her missing husband at the height of the war. Decades later, the country is finally at peace but Nayola has not returned. Yara has become a rebellious teenager and a subversive rap singer. Helena tries to contain her for fear of the police coming to arrest her. One night, a masked intruder breaks into their house, armed with a machete. An encounter like nothing they could have imagined...

Animation | 2022 | Portugal, Belgium, France, Netherlands | Language: Portuguese | 83'



CLUB OF ANGELS

DIRECTOR Angelo Defanti

PRODUCERS Sobretudo Produção, Dezenove Som e Imagens, Ukbar Filmes & Warner Bros **BRAZILIAN DISTRIBUTOR** Vitrine Filmes

Over the years, seven friends saw the monthly meetings of their brotherhood turn from rituals of power to melancholy gatherings of failures. To end the group would be the only destiny. Until a mysterious chef appears with majestic banquets. The friendship bonds are back, gluttony as celebration of life. However, after each dinner, a member of the group dawns dead. What is the real reason for the deaths? And, above all, why do these men keep returning to the dinners?

Culinary Thriller | 2021 | Brazil, Portugal | Language: Portuguese | 102'

CONTACTS



Frédéric Corvez

President

+33 6 30 80 31 49

frederic@urbangroup.biz



Louise Ronzet

Head of International Sales

+33 7 82 32 45 65

louise@urbangroup.biz



Florencia Gil

Sales & Marketing

+33 7 62 99 49 19

florencia@urbangroup.biz



Irène Cadavid

Festivals

+33 6 59 43 86 44

irene@urbangroup.biz



Agathe Corbin

Acquisitions

+33 6 82 72 38 72

agathe@urbangroup.biz



2 rue Charles Renouvier - 75020 Paris FRANCE

Tel +33 1 48 70 46 56 - sales@urbangroup.biz

www.urbandistrib.com

MEMBER OF

adef

Association
des Exportateurs
de Films

EUROPA
INTERNATIONAL



Non contractual credits