

# LINE UP RDV UNIFRANCE 2023

**ET URBAN**  
SALES

**AMORE MIO by Guillaume Gouix**

**MARKET PREMIERE**

Thursday 12/01 - 9 AM @ Publicis Cinémas



MARKET PREMIERE

Road Movie, Drama | 2022

France

Language: French

80'

# AMORE MIO

**DIRECTOR** Guillaume Gouix (*Mademoiselle*, 17', Venice Orizzonti)

**CAST** Alysson Paradis, Elodie Bouchez (*In Safe Hands*), Félix Maritaud (*Sauvage*)

**PRODUCER** Agat Films & Cie **FRENCH DISTRIBUTOR** Urban Distribution



Film Francophone  
D'ANGOULEME



WATCH  
TRAILER

France, nowadays.

Today is Raphael's funeral. His young wife Lola refuses to attend the ceremony. On a whim, she takes her 7-year-old son and her sister on an improvised road trip. Heading south, they will rediscover each other, and learn about freedom. The freedom of choosing how to grieve.

ON RELEASE

Romantic Comedy | 2022

France

Language: French

105'

# SPARE KEYS

**DIRECTORS** Jeanne Aslan & Paul Saintillan

**CAST** Céleste Brunnquell (*Origin of Evil*, *In Treatment*), Quentin Dolmaire (*My Golden Days*, *Synonyms*)

**PRODUCER** Haiku Films **FRENCH DISTRIBUTOR** New Story



**SSIFF**  
KUTXABANK  
NEW DIRECTORS AWARD



**WATCH  
TRAILER**

***"Pungent and dreamy. The couple of filmmakers impose themselves as heirs of Éric Rohmer, well joined by Céleste Brunnquell's and Quentin Dolmaire's magical talent. TELERAMA***

Nancy, east of France. Summertime.

Seeking to escape her troublesome family environment, Sophie, 15, jumps at the chance to get the spare keys to her wealthy friend Jade's house. While enjoying the spacious home she thought deserted for summer, she bumps into her friend's older brother Stéphane, who, as fate would have it, was also planning on staying. But instead of chasing her out, Stéphane will choose to leave the door open inviting in a summer Sophie never expected.



ANNOUNCEMENT

France  
Language: French  
English version available  
80'  
Delivery Q3 2024

# INTO THE WONDERWOODS

**DIRECTORS** Vincent Paronnaud (*Persepolis* - Cannes Jury prize and Oscar-nominated, 2007)  
& Alexis Ducord (*Zombillenium*, Cannes 2017)

**PRODUCERS** JE SUIS BIEN CONTENT (*April and the Extraordinary World*, *Persepolis*),  
GAOSHAN PICTURES (*Le Petit Nicolas*, *I lost my body*, *Yakari*) **DOMESTIC DISTRIBUTOR** Le Pacte



## A \$10M BUDGET FAMILY-DRIVEN 3D ANIMATION BASED ON THE FRENCH COMICS *DANS LA FORÊT SOMBRE ET MYSTÉRIEUSE*

10-year-old Angelo dreams of becoming an explorer and a zoologist.

When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family.

He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...



ANNOUNCEMENT

# FOX & HARE

## SAVE THE FOREST

**DIRECTOR** Mascha Halberstad (*Oink's Revenge*, Berlinale 2022)

**PRODUCERS** – by the same team behind the TV SERIES

SUBMARINE (*Where is Anne Frank?*), DOGHOUSE (*Pachamama*), WALKING THE DOG (*Richard the Stork*)

**DOMESTIC DISTRIBUTOR** Periscopeo **FRENCH DISTRIBUTOR** Eurozoom

The Netherlands, Luxemburg, Belgium

Language: English

Available versions: French, Dutch

70'

Delivery: Q1 2024



**A \$6M BUDGET ENGLISH-LANGUAGE 3D ANIMATION BASED UPON THE TV SERIES  
FOX & HARE, SOLD TO OVER 25 TERRITORIES. BROADCASTERS INCLUDE THE BBC AND CANAL +**

Fox and Hare live a happy life, surrounded by a joyful bunch who's become like family. One day, they find that Owl has gone missing. Together with their friends, they search the forest to find him, but instead discover a big lake that wasn't there before. Could this have anything to do with their friend's disappearance? They must go and find Owl, who is somewhere out there in the rapidly-rising water... This is the start of an exciting and fun adventure.

UPCOMING

Western, Drama  
France, Germany, Belgium, Morocco  
Language: Arabic  
In Post Production

# DESERTS

**DIRECTOR** Faouzi Bensaïdi

**CAST** Fehd Benchemssi (*American Sniper, Queen of the Desert*), Abdelali Taleb

**PRODUCERS** Barney Production, NiKo Film, Entre Chien et Loup, Mont Fleuri Production

**FRENCH DISTRIBUTOR** Condor



Longtime friends Mehdi and Hamid work for a debt collection agency. To punish them for their poor performance, their management sends them into the suffocating Moroccan Sahara to track down some bad payers.

One day, in a gas station in the middle of the desert, a motorcycle parks in front of them. A threatening man is handcuffed to the luggage rack. This is the Fugitive. Their meeting marks the beginning of an unforeseen and mystical journey...



SCREENER AVAILABLE

Satirical Comedy | 2022  
Morocco  
Language: Arabic, Portuguese  
97'

# ABDELINHO

**DIRECTOR** Hicham Ayouch

**CAST** Ali Suliman (*Paradise Now*, *The Kingdom*), Aderrahim Tamimi, Inês Monteiro

**PRODUCER** President Productions **MENA DISTRIBUTOR** Front Row



**WATCH  
TRAILER**

Abdelinho is a big dreamer. He lives in a small town in Morocco with an overbearing mother, a discreet father and four sisters. Fascinated by Brazil, he speaks Portuguese and dances samba.

When a televangelist comes to town, Abdelinho's life and the whole town are turned upside down.

ON RELEASE

Drama, Thriller | 2022  
Argentina, Italy, Mexico, Spain, France  
Language: Spanish  
110'

# THE SUBSTITUTE

**DIRECTOR** Diego Lerman (*A Sort of Family* – TIFF, San Sebastian 2017, *Refugiado* – Cannes Directors' Fortnight 2014)

**CAST** Juan Minujín (*The Two Popes*, *El Marginal* – Netflix), Alfredo Castro (*From Afar*, *El Club*), Bárbara Lennie (*Petra*, *Everybody Knows*)

**PRODUCERS** Campo Cine, Vivo film, Pimienta, Arcadia Motion Pictures

**ASSOCIATE PRODUCERS** Bellota Films, Patagonik Film Group, Bord Cadre Films, Sovereign Films

SPECIALS  
**tiff**  
Toronto International  
Film Festival 2022



**"Compelling and steely-minded, mixing Loachian social issue cinema with elements of a gangland thriller" SCREENDAILY**

Outskirts of Buenos Aires, nowadays.

Lucio, a prestigious university professor, takes the position of substitute teacher at a high school in the suburbs of Buenos Aires, where he grew up. Through tales, novels and poetry, he tries to distract his class from the harsh reality of their everyday lives. But soon, he must step out of his professional duties when Dilan, one of his students, is threatened by a local drug kingpin.



ON RELEASE

Noir Satire | 2022  
Brazil, Argentina  
Language: Portuguese, Spanish  
107'

# CHARCOAL

**DIRECTOR** Carolina Markowicz (*The Orphan* – Queer Palm at Cannes 2018)

**CAST** Maeve Jinkings (*Aquarius*, *Neon Bull*), César Bordón (*Wild Tales*), Camila Márdila (*The Second Mother*)

**PRODUCERS** Superfilmes, Biônica Filmes, Ajimolido Films **BRAZILIAN DISTRIBUTOR** Pandora Filmes

In competition  
PLATFORM

tiff

Toronto International  
Film Festival 2022



SSIFF

HORIZONTES LATINOS



WATCH  
TRAILER

**"A fascinating ending with one of the best final shots of TIFF."** ROGER EBERT

Brazil, 2022.

In a remote area in São Paulo's countryside, a rural family who lives beside a charcoal factory accepts a proposal to host a mysterious foreigner. The home soon becomes a hideout as the so-called guest happens to be a highly wanted drug lord. The mother, her husband and child will have to learn how to share the same roof with this stranger, while keeping up appearances of an unchanged peasant routine.

SCREENER AVAILABLE

Animation I 2022  
Portugal, Belgium, France, Netherlands  
Language: Portuguese  
83'

# NAYOLA

**DIRECTOR** José Miguel Ribeiro

**PRODUCERS** Praça Filmes, S.O.I.L., JPL Films, il Luster

**FRENCH DISTRIBUTOR** Urban Distribution



**WATCH  
TRAILER**

***"Bold and thrilling storytelling which combines its forceful message about the legacy of living through war with an almost mythic quality."*** SCREEN

Angola. Three generations of women in a 25-year-long civil war: Helena (the grandmother), Nayola (the daughter) and Yara (the granddaughter).

Past and present interlace. Nayola goes in search of her missing husband at the height of the war. Decades later, the country is finally at peace but Nayola has not returned. Yara has become a rebellious teenager and a subversive rap singer. Helena tries to contain her for fear of the police coming to arrest her. One night, a masked intruder breaks into their house, armed with a machete. An encounter like nothing they could have imagined...



SCREENER AVAILABLE

Pre-School Animation I 2022

Poland, China

Language: English

70'

# HUG ME - *The Movie*

**DIRECTOR** Anna Błaszczuk

**PRODUCERS** Animoon sp. z o.o., Animex **POLISH DISTRIBUTOR** New Horizons Association

**FRENCH DISTRIBUTOR** Eurozoom



## **A TENDER AND ECO-FRIENDLY TALE AT THE CROSSROADS OF *FINDING NEMO* AND *ERNEST & CELESTINE***

Today is the birthday of Teddy, an adventurous bear cub. Papa bear wants his son to have a beautiful cake for the occasion! Alas, the honey reserves of the den and the surrounding hives have run out. Teddy convinces Papa bear to go search for the Golden Land where, some say, there is an endless source of honey. Despite his fearful and overprotective character, Papa bear agrees. Thus begins a journey full of surprises where father and son will learn how to trust each other.

SCREENER AVAILABLE

Culinary Thriller | 2021  
Brazil, Portugal  
Language: Portuguese  
102'

# CLUB OF ANGELS

**DIRECTOR** Angelo Defanti

**PRODUCERS** Sobretudo Produção, Dezenove Som e Imagens, Ukbar Filmes & Warner Bros

**BRAZILIAN DISTRIBUTOR** Vitrine Filmes



**WATCH  
TRAILER**

Over the years, seven friends saw the monthly meetings of their brotherhood turn from rituals of power to melancholy gatherings of failures. To end the group would be the only destiny. Until a mysterious chef appears with majestic banquets. The friendship bonds are back, gluttony as celebration of life. However, after each dinner, a member of the group dawns dead. What is the real reason for the deaths? And, above all, why do these men keep returning to the dinners?



NORTH AMERICAN PREMIERE AT TIFF  
ASIAN PREMIERE AT BUSAN

Dystopian Drama | 2022  
Japan, France, Philippines, Qatar  
Language: Japanese  
112'

# PLAN 75

**WINNER**  
CAMÉRA D'OR Special Mention  
at Cannes 2022

**DIRECTOR** Chie Hayakawa

**CAST** Chieko Baisho (*Howl's Moving Castle*), Hayato Isomura **PRODUCERS** Loaded Films, Urban Factory, Happinet-Phantom Studios, Dongyu Club, Fusee **JAPANESE DISTRIBUTOR** Happinet **FRENCH DISTRIBUTOR** Eurozoom



**"Anyone interested in thoughtful science fiction should seek out this affecting picture." SCREEN**

Japan, in a near future. The government program "Plan 75" encourages senior citizens to be voluntarily euthanized in order to remedy a super-aged society. An elderly woman who loses the means to live independently, a pragmatic Plan 75 salesman, and a young Filipino caregiver face choices of life and death.

SCREENER AVAILABLE

Dramatic Comedy | 2022  
Netherlands, Slovenia  
Language: Dutch  
94'

# PINK MOON

**DIRECTOR** Floor van der Meulen

**CAST** Julia Akkermans, Johan Leysen (*A Hidden Life*) **PRODUCERS** Keplerfilm (*The Lobster*, *Bullhead*),  
Tramal Films **BENELUX DISTRIBUTOR** September Films



**WATCH  
TRAILER**

***"It is above all the accuracy of tone (and the quality of the performers)  
that gives the film all its seductive energy."*** CINEUROPA

When completely out of the blue Iris (29) is told by her father Jan (74) that he has had enough of life and wants to die, she is forced to face the total absurdity of the situation. As his unsettling deadline approaches, Iris decides to ignore her brother's watertight action plan. She strong-arms her father into answering the one question that matters to her: why? Without ever getting a satisfactory answer, she eventually tries to find herself a way to deal with her father's very last wish.



ON RELEASE



# RED JUNGLE

**DIRECTOR** Juan José Lozano, Zoltán Horváth

**CAST** Vera Mercado (*Narcos*), Alvaro Bayona

**PRODUCERS** Intermezzo Films, Dolce Vita Films,

Nadasdy Film, Tchack **SWISS DISTRIBUTOR**

Praesens **FRENCH DISTRIBUTOR** New Story

In 2008, FARC second-in-command Raul Reyes, was killed in a raid orchestrated by the CIA and the Colombian army. Along with his corpse, the soldiers retrieved his computers: ten years of letters written by the man in charge of negotiating the release of 100 hostages – including Ingrid Betancourt.

**RED JUNGLE** delves into the mindset of this man who ruled the oldest communist guerrilla with an iron fist, as the revolutionary utopia was slowly turning into a nightmare.

Animation | Switzerland, France | 2022 |  
Language: Spanish | 92'



# .DOG

**DIRECTOR** Yianna Amerikanou

**CAST** Dimitris Kitsos, Andreas Konstantinou

**PRODUCERS** Filmblades, View Master Films

Young Dimitris, on the verge of manhood yet very much a child, has romanticized his imprisoned father to mythic proportions. When he gets released after ten years, Dimitris cannot wait to make up for lost time. But when his father reveals his true nature, Dimitris must face a great dilemma: will his need of belonging prevail over his sense of justice?

Drama | Cyprus, Greece | 2021 | Language:  
Greek | 100'

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