

#### MARKET PREMIERE



# **RED JUNGLE**

SCREENING
Fri 14th 9:00 am Lincoln

DIRECTORS Juan José Lozano, Zoltán Horváth

CAST Vera Mercado (Narcos), Alvaro Bayona

PRODUCERS Intermezzo Films, Dolce Vita Films, Nadasdy Film, Tchack

LANGUAGE Spanish

In 2008, FARC second-in-command Raul Reyes, was killed in a raid orchestrated by the CIA and the Colombian army. Along with his corpse, the soldiers retrieved his computers: ten years of letters written by the man in charge of negotiating the release of 100 hostages – including Ingrid Betancourt.

RED JUNGLE delves into the mindset of this man who ruled the oldest communist guerrilla with an iron fist, as the revolutionary utopia was slowly turning into a nightmare.

A gripping and unique testimony from within the Colombian querrilla FARC

#### FIRST IMAGES AVAILABLE



# **ABDELINHO**

DIRECTOR Hicham Ayouch

CAST Ali Suliman (*Paradise Now, The Kingdom*), Abdou Tamani, Inês Monteiro

PRODUCER President Productions LANGUAGES Arabic, Portuguese

Abdelinho is a big dreamer. He lives in a small town in Morocco with an overbearing mother, a discreet father and four sisters. Fascinated by Brazil, he speaks Portuguese and dances samba.

When a televangelist comes to town, Abdelinho's life and the whole town are turned upside down.

A political fable, a stinging and poetic comedy.



# **AMORE MIO**

DIRECTOR Guillaume Gouix

CAST Alysson Paradis, Elodie Bouchez (In Safe Hands), Félix Maritaud (Sauvage)

PRODUCER Agat Films & Cie

LANGUAGE French

#### Today is Raphael's funeral.

His young wife Lola doesn't know what to do with her sadness, or with her 7-year-old son's, or with anyone's. Her sister Margaux is here, though they have been estranged for years. On their way to the ceremony, Lola forces Margaux to flee the procession and to take them away from this sad reality. During this improvised trip, the two sisters will rediscover each other and relearn freedom. The freedom of not wanting to bury the man you love.

An intimate road movie, first feature of Guillaume Gouix (Mademoiselle, 17', Venice Orizzonti)



# **PINK MOON**

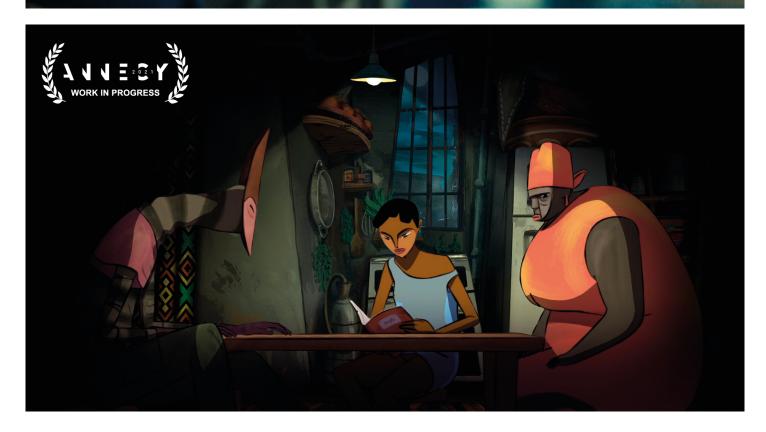
DIRECTOR Floor van der Meulen

CAST Julia Akkermans, Johan Leysen (A Hidden Life)
PRODUCERS Keplerfilm, Nefertiti Film, Tramal Films

LANGUAGE Dutch

In the middle of a family dinner, Jan (74) breaks the news to his daughter Iris (29) that he's done with life, with no apparent reason. On his upcoming birthday he will end it. Unable to comprehend this absurd news, Iris kidnaps Jan and takes him to the snow-covered mountains of Slovenia, to find a way to deal with her father's last wish.

By the Producers of The Lobster and Bullhead



## **NAYOLA**

DIRECTOR José Miguel Ribeiro

PRODUCERS Praça Filmes, S.O.I.L., JPL Films, il Luster

LANGUAGE Portuguese

Angola. Three generations of women in a 25-year-long civil war: Lelena (the grandmother), Nayola (the daughter) and Yara (the granddaughter).

Past and present interlace. Nayola goes in search of her missing husband at the height of the war. Decades later, the country is finally at peace but Nayola has not returned. Yara has become a rebellious teenager and a subversive rap singer. Lelena tries to contain her for fear of the police coming to arrest her. One night, a masked intruder breaks into their house, armed with a machete. An encounter like nothing they could have imagined...

An epic adventure, a mysterious disappearance and an unbreakable love



# **PLAN 75**

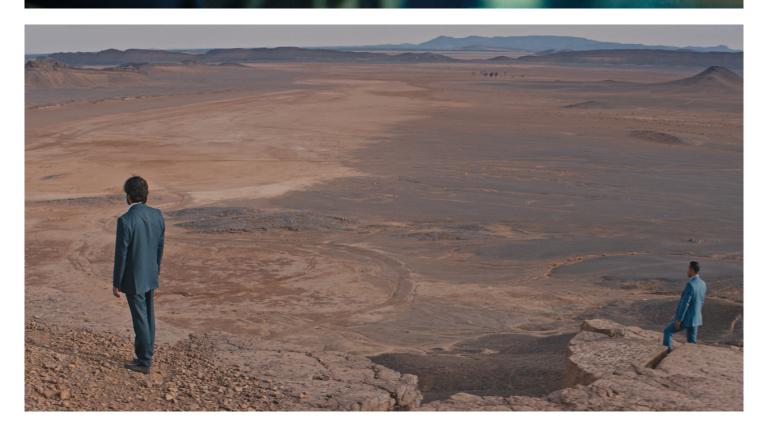
DIRECTOR Chie Hayakawa
CAST Under embargo

PRODUCERS Loaded Films, Urban Factory, Happinet-Phantom Studios, Dongyu Club, Fusee

LANGUAGE Japanese

In a Japan of the near future, government program Plan 75 encourages senior citizens to be voluntarily euthanized to remedy a super-aged society. An elderly woman whose means of survival are vanishing, a pragmatic Plan 75 salesman, and a young Filipino laborer face choices of life and death.

Debut feature by Chie Hayakawa, inspired by her short film executive produced by Hirokazu Kore-eda



# **DESERTS**

DIRECTOR Faouzi Bensaïdi

CAST Fehd Benchemssi (American Sniper, Queen of the Desert), Abdelali Taleb
PRODUCERS Barney Production, NiKo Film, Entre Chien et Loup, Mont Fleuri Production

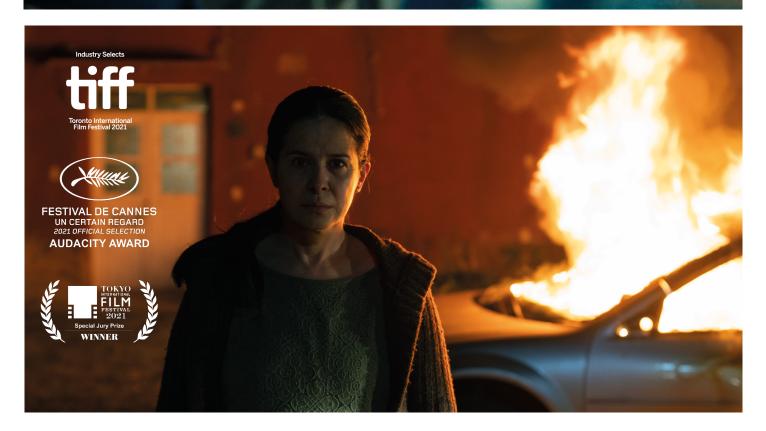
LANGUAGE Arabic

Longtime friends Mehdi and Hamid work for a debt collection agency. To punish them for their poor performance, their management sends them into the suffocating Moroccan Sahara to track down some bad payers.

One day, in a gas station in the middle of the desert, a motorcycle parks in front of them. A threatening man is handcuffed to the luggage rack. This is the Fugitive. Their meeting marks the beginning of an unforeseen and mystical journey...

By the director of *Volubilis* (Venice Days 2017) and *Death for Sale* (TIFF 2011, Berlinale Panorama 2012)

#### FRESH TITLES



# LA CIVIL

DIRECTOR Teodora Ana Mihai

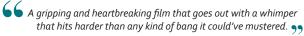
CAST Arcelia Ramirez, Álvaro Guerrero (*Amores Perros*), Jorge A. Jiménez (*Narcos*)
PRODUCERS Menuetto Film, One For The Road, Les Films du Fleuve, Mobra Films, Teorema

LANGUAGE Spanish

Cielo's teenage daughter, Laura, is kidnapped in Northern Mexico. Despite paying several ransoms, Laura is not returned. When the authorities offer no support in the search, Cielo takes matters into her own hands and transforms from housewife into vengeful militant.

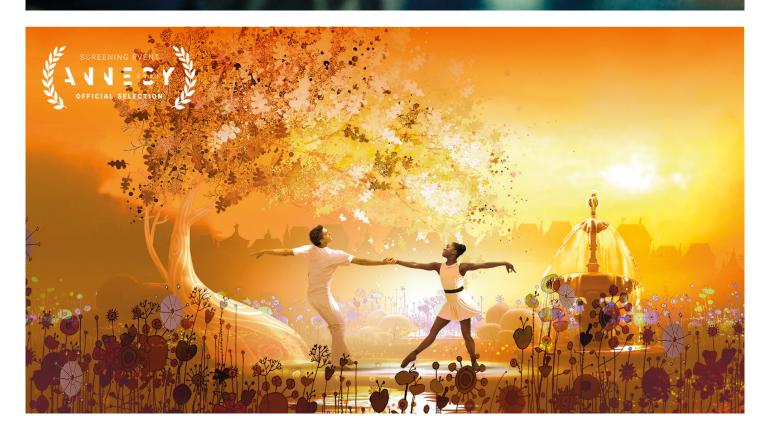
The story is inspired by true events.

Produced by the Dardenne Brothers, Cristian Mungiu and Michel Franco





#### FRESH TITLES



# **COPPELIA**

DIRECTORS Jeff Tudor, Steven De Beul, Ben Tesseur

CAST Michaela DePrince (USA), Daniel Camargo (Brazil), Vito Mazzeo (Italy)

PRODUCERS Submarine, 3 minutes West, Lunanime, MotionWorks

LANGUAGE No dialogue

When everyone in town falls under the spell of charismatic cosmetic surgeon Doctor Coppelius, feisty Swan must act to save her sweetheart Franz, before his heart is used to spark life into Coppelia - the 'perfect' robot-woman the Doctor has created.

A modern family tale, told through a unique combination of animation and live-action dance.

It's impossible not to be caught up in the beautiful fantasy of it all.

Young audiences should be particularly smitten with its Disney-esque charms.



#### **FRESHTITLES**





DIRECTOR Yianna Americanou

CAST Dimitris Kitsos, Andreas Konstantinou

PRODUCERS Filmblades, View Master Films

LANGUAGE Greek

Young Dimitris, on the verge of manhood yet very much a child, has romanticized his imprisoned father to mythic proportions. When he gets released after ten years, Dimitris cannot wait to make up for lost time. But when his father reveals his true nature, Dimitris must face a great dilemma: will his need of belonging prevail over his sense of justice?



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