ET URBAN DISTRIBUTION INTL

FALL 2019 LINE UP











TIFF - CONTEMPORARY WORLD CINEMA

PUBLIC SCREENINGS

Thu. 5th 17:45 Scotiabank 3
Sat. 7th 16:45 Scotiabank 10
Sun. 15th 12:30 Scotiabank 10

PRESS & INDUSTRY SCREENINGS

Fri. 6th 16:45 Scotiabank 8 Wed. 11th 19:15 Scotiabank 8

THREE Wed. 11th 19 SUMMERS

a film by Sandra Kogut with Regina Casé (THE SECOND MOTHER), Rogério Fróes, Otavio Müller produced by Republica Pureza Filmes and Gloria Films Production

Every Christmas, with the help of their employees, Edgar and Marta host a lavish family celebration at their summer house. In the course of three years, their lives are going to turn upside down. What happens to the invisible people living in the orbit of the rich and powerful when everything collapses? Through their gaze, we witness the gradual disintegration of Brazil on the eye of 2018.

Comedy Drama Brazil, France | 2019 | 94' COMPLETED

A brilliant comedy about gross class disparity and the infinite resourcefulness of those who can never take anything for granted..

TIFF





NOCTURNAL

a film by **Nathalie Biancheri** with Cosmo Jarvis (LADY MACBETH, CALM WITH HORSES), Lauren Coe produced by Rickshaw Entertainment

A father in his thirties befriends his estranged teenage daughter. Out of cowardice and the fear of being rejected, he does not reveal his identity to her. The pair embark on a boozefueled, destructive friendship of nocturnal meetings and reckless behaviour. As she becomes infatuated with him, he finds himself playing with fire at the risk of ruining everything...

> Drama UK | 2019 | 86' **COMPLETED**





CHICHINETTE HOW I ACCIDENTALLY BECAME A SPY

a film by **Nicola Alice Hens**produced by **Amos Geva** and **Mérovée Films**

The untold story of a French Jewish former spy, Marthe Cohn - aka Chichinette. After keeping silent for almost 60 years, she shares her extraordinary story of a 4.5 foot tall woman who managed to beat the odds and fight the Nazis as a spy. At the age of 98, she now tours the world, promoting her message to people of all generations.

Documentary Germany, France | 2019 | 86' COMPLETED

NEVER JUDGE A BOOK BY ITS COVER!







a film by Jean-François Laguionie and Xavier Picard produced by Blue Spirit Productions and Mélusine Productions

An old monkey Prince runs aground on an unknown shore. Injured and lost, he is found by 12 year-old Tom, and taken in by his parents, a couple of scientists who were banished from their community because they believe in the existence of other monkey civilisations. With Tom's help, the Prince discovers a society he knows nothing about, while Tom's parents decide to use him to prove that their theory was indeed correct...

> Animation France, Luxembourg | 2019 | 77' COMPLETED

A thoughtful, philosophical fable [...] which should readily attract those seeking animation with sophisticated substance as well as a distinctive style.

SCREEN INTERNATIONAL







a film by **Alain Raoust**with **Salomé Richard** (BADEN BADEN), **Yoann Zimmer, Estelle Meyer**produced by **Cinéma Defacto** and **Terratreme Filmes**

Salomé lands a summer job in the junkyard of a village in Southern France. In this timeless place, her rebellious adolescence catches up with her. She meets friends, old and new, who all share the same desire to build a way of life far from any social order.

Drama
France, Portugal | 2019 | 92'
COMPLETED

A sensitive, offbeat portrait of youth in quiet revolt.

THE HOLLYWOOD REPORTER





LAUGHTER

a film by Martin Laroche with Léane Labrèche-Dor, Micheline Lanctôt, Alexandre Landry produced by La Boîte à Fanny

As a civil war shakes the Quebec province of Canada, Valérie is the sole survivor of a mass execution in which her boyfriend is killed. Years later, she's in a close relationship with her new partner, Gabriel. At the Long Term Care Center where she works as a caregiver, she befriends Jeanne, a well-read and funny woman, who is dealing with severe physical disability.

Mixing realism and unsettling bizarreness, *Laughter* explores the survivor's syndrome, the grieving process, the distance of time, the power of love, and the joy of being alive.

Drama
Canada | 2019
IN POST-PRODUCTION



MY BODY WILL BURY YOU

a film by **Giovanni La Pàrola** with **Miriam Dalmazio**, **Filippo Pucillo**, **Antonia Truppo**, **Margareth Madè** produced by **Bleidwin**, **Cinemaundici**, **Ascent Film**

1860, Kingdom of the Two Sicilies - while Garibaldi's troops are invading this lawless territory, four female bandits called the "Drudes" are looking for their own personal revenge.

Western Italy, France | 2019 IN POST-PRODUCTION

Italian Distribution : 01 Distribuzione PROMO REEL AVAILABLE UPON REQUEST



LEOFORIO

a film by Catherine Catella and Shu Aiello produced by Cinéphage Productions, Blonde, JMH & Filo Films

Leoforio is a journey, a daily bus ride of a hundred kilometers. From the chaotic, overpopulated capital of Athens to the small town of Eritres, the bus - *leoforio* in Greek - winds between the coast, the mountainous roads and the deserted villages. A brief glimpse into everyday lives, to grasp the resilience of a people in times of crisis.

Documentary France, Greece, Switzerland I 2019 IN POST-PRODUCTION



COPPELIA

a film by **Jeff Tudor, Steven de Beul, Ben Tesseur** with international ballet stars **Michaela DePrince (USA), Daniel Camargo (Brazil)** produced by **Submarine, 3 minutes West, Lunanime, MotionWorks**

When everyone in town falls under the spell of charismatic plastic surgeon Doctor Coppelius, feisty Swan must act to save her sweetheart Franz, before his heart is used to spark life into Coppelia - the 'perfect' robot-woman the Doctor has created.

Live Action & Animation Netherlands, Germany, Belgium IN PRODUCTION

A MODERN FAIRY TALE FOR YOUNG AND OLD, TOLD THROUGH A UNIQUE COMBINATION OF ANIMATION AND LIVE ACTION CLASSICAL BALLET



SLOCUM

a film by **Jean-François Laguionie**produced by **JPL Productions** and **Mélusine Productions**

Slocum recounts the memories of the young François, growing up beside the Marne river in the late 1940s. One day François' stepfather starts building a boat in the back garden. Meanwhile the boy's imagination is inflamed by the diary of Joshua Slocum, the first man who circumnavigated the world alone in the 1890s...

Animation France, Luxembourg IN PRODUCTION

BY THE DIRECTOR OF *THE PAINTING* SCRIPT AVAILABLE UPON REQUEST

ALSO ON RELEASE



TERRITORY OF LOVE

a film by **Romain Cogitore**

with **Déborah François** (THE CHILD) and **Paul Hamy** (SIBYL)

Maria, 30, is impatient, restless and speaks 5 languages. In Taipei she meets Olivier. He is shy, slow and can speak 14 languages. They fall in love. Then suddenly the news explodes. It's their story, a true story.

Production: Cinéma Defacto, House on Fire

France, Taiwan | 2018 | 95'



CHRIS THE SWISS

a documentary by **Anja Kofmel**

Croatia, 1992: in the middle of the Yugoslav Wars, a young journalist is found dead, dressed in the uniform of an international mercenary group. Twenty years later, his cousin Anja Kofmel investigates his story.

Production: Dschoint Ventschr Filmproduktion AG, Nukleus Film Switzerland, Croatia, Germany, Finland | 2018 | 90'



VILLE NEUVE

a film by Félix Dufour-Laperrière

Against a backdrop of the 1995 referendum on Quebec's independence, debates break out, houses burn down and lovers fall in and out of love.

Production: Unité Centrale Canada | 2018 | 76'



Festival del film Locarno Plazza Grande



THE MERCY OF THE JUNGLE

a film by Joël Karekezi

Two Rwandese soldiers get lost in a merciless jungle. They will fight against everybody to survive, but they might be their own worst enemy...

Production: Neon Rouge Production, Tact Production Belgium, France | 2018 | 91'

THE GUEST

a film by Duccio Chiarini

After a sudden crisis with his girlfriend Chiara, 38-year-old Guido starts sleeping on friends' couches, discovering aspects of relationships that he never noticed before.

Production: Mood Film, House on Fire Italy, Switzerland, France | 2018 | 94'

THE FAR SHORE

a film by **David Uloth, Chloé Cinq-Mars**

Andre has died under mysterious circumstances leaving behind his wife and two daughters who must now learn to grow together and face a truth they were not ready for.

Production: Unité Centrale Canada | 2018 | 104'

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