



ET URBAN
DISTRIBUTION INTL

BERLIN 2020 LINE UP

BERLINALE SELECTION: GENERATION KPLUS



SWEET THING

a film by **Alexandre Rockwell**
with **Will Patton** (AMERICAN HONEY, THE GOOD WIFE), **Karyn Parsons**
(THE FRESH PRINCE OF BEL-AIR)
produced by **Black Horse Productions**



In New Bedford Massachusetts, a dysfunctional family portrayed in all shades of black-and-white, lead forgotten lives. One eventful summer, in an act of liberation, the kids Billie and Nico set off on their own adventure into the fantastic and poetic world of childhood, unseen by the adults around them.

SCREENINGS

Fri 21st	16:00	Cubix 6 (P&I)
Sat 22nd	11:15	CinemaxX 13 (P&I)
Tue 25th	17:00	Urania (World Premiere)
Wed 26th	14:00	Cubix 8 (Public)
Thu 27th	09:30	Zoo Palast 1 (Public)
Fri 28th	13:00	Zoo Palast 2 (Public)

Drama

USA | 2020 | 91'

FIRST EXCLUSIVE SCENES AVAILABLE



COPPELIA

a film by **Jeff Tudor, Steven de Beul, Ben Tesseur**
with international ballet stars **Michaela DePrince** (USA),
Daniel Camargo (Brazil)
produced by **Submarine, 3 minutes West, Lunanime, MotionWorks**

When everyone in town falls under the spell of charismatic cosmetic surgeon Doctor Coppelius, feisty Swan must act to save her sweetheart Franz, before his heart is used to spark life into Coppelia - the 'perfect' robot-woman the Doctor has created.

A MODERN TALE FOR YOUNG AND OLD, TOLD THROUGH
A UNIQUE COMBINATION OF ANIMATION AND LIVE-ACTION DANCE.

Live Action & Animation
Netherlands, Germany, Belgium | post-production

DELIVERY LATE 2020

FRESH TITLES



LAUGHTER

a film by **Martin Laroche**
with **Léane Labrèche-Dor, Micheline Lanctôt, Alexandre Landry**
produced by **La Boîte à Fanny**

Mixing realism and unsettling bizarreness, *Laughter* explores the survivor's syndrome, the grieving process, the distance of time, the power of love, and the joy of being alive.

CANADIAN DISTRIBUTOR: MAISON 4:3

Dystopian drama
Canada | 2020 | 124'



NOCTURNAL

a film by **Nathalie Biancheri**
with **Cosmo Jarvis** (LADY MACBETH, CALM WITH HORSES), **Lauren Coe**
produced by **Rickshaw Entertainment**

Pete, a darkly compelling thirty-something, meets Laurie, an emotionally withdrawn student-athlete who recently relocated to town with her mother. The two strangers start forming a precarious friendship. As they spend more time together, their unique bond grows, unraveling the truth behind Pete's motives.

Drama
UK | 2019 | 86'



THREE SUMMERS

a film by **Sandra Kogut**
with **Regina Casé** (THE SECOND MOTHER), **Rogério Fróes, Otavio Müller**
produced by **República Pureza Filmes** and **Gloria Films Production**

Every Christmas, Edgar, Marta and their employees host a lavish celebration at their summer house. But in the course of three years, their lives turn upside down.

What happens to the invisible people in the orbit of the rich and powerful when everything collapses? Through their gazes, we witness the disintegration of Brazil on the eve of 2018.

Comedy Drama
Brazil, France | 2019 | 94'



ON RELEASE



LEOFORIO

a film by **Catherine Catella** and **Shu Aiello**
produced by **Cinéphage Productions, Blonde, JMH & Filo Films**

Leoforio is a journey, a daily bus ride of a hundred kilometers. From the chaotic, overpopulated capital of Athens to the small town of Eritres, the bus - leoforio in Greek - winds between the coast, the mountainous roads and the deserted villages. A brief glimpse into everyday lives, to grasp the resilience of a people in times of crisis.

Documentary
France, Greece, Switzerland | 2020 | 90'



CHICHINETTE HOW I ACCIDENTALLY BECAME A SPY



a film by **Nicola Alice Hens**
produced by **Amos Geva** and **Mérovée Films**

The untold story of a French Jewish former spy, Marthe Cohn - aka Chichinette. After keeping silent for almost 60 years, she shares her extraordinary story of a 4.5 foot tall woman who managed to beat the odds and fight the Nazis as a spy. At the age of 98, she now tours the world, promoting her message to people of all generations.

Documentary
Germany, France | 2019 | 86'



AS HAPPY AS POSSIBLE



a film by **Alain Raoust**
with **Salomé Richard (BADEN BADEN), Yoann Zimmer, Estelle Meyer**
produced by **Cinéma Defacto** and **Terratreme Filmes**

Salomé lands a summer job in the junkyard of a village in Southern France. In this timeless place, her rebellious adolescence catches up with her. She meets friends, old and new, who all share the same desire to build a way of life far from any social order.

Drama
France, Portugal | 2019 | 92'

FOCUS ON JEAN-FRANÇOIS LAGUIONIE



THE PAINTING

Official Selection
ANNECY 2012



a film by **Jean-François Laguionie**
produced by **Blue Spirit Productions, Be Films, Blue Spirit Studio, Sinematik, Rezo productions**

For mysterious reasons, a Painter has left a work incomplete – causing conflict between the Toupins (Allduns), who are entirely painted, the Pafinis (Halfies), who lack a few colors, and the Reufs (Sketchies), who are only sketches. Toupins occupy the chateau, Pafinis are out in the gardens, and Reufs are treated as outcasts and hunted by the Toupins. Three friends, one of each class, go on a quest to find the artist so he can finish the piece and hopefully unite the people.

Animation
France, Belgium | 2011 | 76'



THE PRINCE'S VOYAGE

Official Selection
Luxembourg Film Festival
Official Selection



a film by **Jean-François Laguionie** and **Xavier Picard**
produced by **Blue Spirit Productions** and **Mélusine Productions**

After his entire troop drowns crossing a sea of ice, a monkey Prince discovers in awe a new civilization and befriends 12-year-old Tom. But this new world might be more dangerous for him than expected.

Animation
France, Luxembourg | 2019 | 77'



SLOCUM

a film by **Jean-François Laguionie**
produced by **JPL Productions** and **Mélusine Productions**

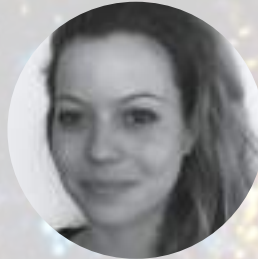
Slocum recounts the memories of the young François, growing up beside the Marne river in the late 1940s. One day François' stepfather starts building a boat in the back garden. Meanwhile the boy's imagination is inflamed by the diary of Joshua Slocum, the first man who circumnavigated the world alone in the 1890s...

Animation
France, Luxembourg | in production
DELIVERY LATE 2020

CONTACTS



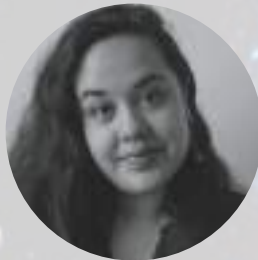
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