



**URBAN**  
DISTRIBUTION INTL

**FALL 2017 LINE UP**





# URBAN

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**EUROPA**  
**INTERNATIONAL**



# WORLD PREMIERES



Locarno Festival  
Concorso internazionale

## GOOD MANNERS

by Juliana Rojas & Marco Dutra



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
La Biennale di Venezia 2017  
Orizzonti  
Competition

OFFICIAL SELECTION



TORONTO INTERNATIONAL  
FILM FESTIVAL 2017

## OBLIVION VERSES

by Alireza Khatami



GIORNATE  
DEGLI  
AUTORI

OFFICIAL SELECTION



TORONTO INTERNATIONAL  
FILM FESTIVAL 2017

## SAMUI SONG

by Pen-ek Ratanaruang



HORIZONTES LATINOS  
FESTIVAL DE SAN SEBASTIÁN  
2017

## REY'S EDUCATION

by Santiago Esteves

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# COMING SOON

## TRENDY

by Louis Lagayette

## MENINA

by Cristina Pinheiro

## ONCE AGAIN

by Kanwal Sethi

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# ON RELEASE

## ZOMBILLENIUM

by Arthur de Pins & Alexis Ducord

## GHOST HUNTING

by Raed Andoni



Locarno Festival  
Concorso internazionale

WORLD PREMIERE



# GOOD MANNERS

By **Juliana Rojas & Marco Dutra**

With **Isabél Zuaa, Marjorie Estiano, Miguel Lobo**

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Fantastic | Brazil, France | 2017 | 135'

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**C**lara, a lonely nurse from the outskirts of São Paulo, is hired by mysterious and wealthy Ana as the nanny of her unborn child. Against all odds, the two women develop a strong bond. But a fateful night changes their plans...

*"A powerful and mysterious film that's more akin to a living nightmare."*  
CINEUROPA

*"An ambitious, terrifying fairy tale."*  
INDIEWIRE

## FESTIVALS

Locarno IFF 2017 - Special Jury Prize  
Austin Fantastic Fest 2017 - Competition  
Sitges IFF 2017 - Competition  
BFI London Film Festival 2017 - Competition



# OBLIVION VERSES

By **Alireza Khatami**

With **Juan Margallo, Tomás del Estal, Manuel Morón, Itziar Aizpuru**

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Drama | France, Germany, The Netherlands, Chile | 2017 | 92'

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The elderly caretaker of a remote morgue possesses an impeccable memory for everything but names. He passes his days showing corpses to those searching for their lost ones and tending to his beloved plants. When protest in a nearby city breaks out and the militia covertly raids the morgue to hide civilian casualties, he discovers the body of an unknown young woman. Evoking memories of personal loss, he embarks on a magical odyssey to give her a proper burial with the help of a mystic gravedigger who collects stories of the dead, an old woman searching for her long-lost daughter, and a hearse driver tormented by his past.

*"The erasure of memory and the historical amnesia prepare the way for violence to be repeated. That is why OBLIVION VERSES argues for the necessity of remembering as an act of resistance."*

**Alireza Khatami**

**FESTIVALS**

Venice IFF 2017 - Orizzonti Competition  
Toronto IFF 2017 - Discovery

WORLD PREMIERE



GIORNATE  
DEGLI  
AUTORI

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TORONTO INTERNATIONAL  
FILM FESTIVAL 2017

# SAMUI SONG

By **Pen-ek Ratanaruang**

With **Cherman Boonyasak, David Asavanond, Vithaya Pansringarm, Stéphane Sednaoui**

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Thriller | Thailand, Germany, Norway | 2017 | 108'

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Viyada, a Thai soap opera actress in her mid-30s, finds herself increasingly pressured by her husband Jerome, a rich foreigner entirely devoted to a charismatic cult leader called The Holy One. Viyada has no other choice than to take the most drastic measures in order to escape once and for all from their influence.

From the director of  
**HEADSHOT** - Berlin Panorama 2012  
**NANG MAI** - Cannes Un Certain Regard 2009  
**PLOY** - Cannes Directors' Fortnight 2007

*"Though nominally a dark thriller, I want the film to be surprising and unexpected – an ode, if you will, to cinema itself. Using Hitchcock as a starting point, the film serves as an homage to the kinds of movies I enjoy, from Bunuel to Thai cinema from the 60's."*

**Pen-ek Ratanaruang**

**FESTIVALS**

Venice Days 2017

Toronto IFF 2017 - Contemporary World Cinema

WORLD PREMIERE



HORIZONTES LATINOS  
FESTIVAL DE SAN SEBASTIÁN  
2017

# REY'S EDUCATION

By **Santiago Esteves**

With **Germán de Silva, Matías Encinas, Esteban Lamothe**

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Drama Thriller | Argentina | 2017 | 96'

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Escaping from his criminal baptism, Reynaldo Galíndez, alias "Rey", lands in the patio of the house inhabited by Carlos Vargas, a retired security guard. Vargas offers him a deal: the young boy will repair the damage caused to his home when falling - in return for not being handed over to the police. The lessons given to the teenager by the old guard will give rise to a relationship not unlike the old legends of educating a king (for the "Rey" of his name, meaning "king"). The agreement will start to fall apart when the loose ends of the robbery Reynaldo had participated in start wrapping themselves round them...

ALSO AVAILABLE  
Original TV series (8 episodes x 30')

FESTIVALS

San Sebastian IFF 2017 - Horizontes Latinos



COMING SOON

# TRENDY

By **Louis Lagayette**

With **Lachlan Nieboer, Haluk Bilginer, Alan Ford**

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Thriller | UK | 2017

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**R**ichard, a secondary school teacher in his 30's, just moved from the countryside to East London. Quickly, he faces the violent gentrification occurring in the trendy areas of London. His unclear past combined with his growing psychiatric instability make him an easy target for all communities and he experiences rejection and humiliation. It doesn't take long for his darkest impulses to unleash, turning him into an uncontrollable murderer...

## **RICHARD**

Do you know what it's like to have every single person in your life turn their back on you ? Do you know what that's like ??



# MENINA

By **Cristina Pinheiro**

With **Naomi Biton, Nuno Lopes, Beatriz Batarda**

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Comedy Drama | France | 2017

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**T**he story revolves around Luisa Palmeira, born in France from Portuguese immigrants. In 1979, Luisa is eight years old. Almost a grown-up in the eyes of her illiterate mother, she remains just a little girl to her hard-drinking father. One day, he trusts her with a heavy secret: he suffers from a serious illness. But she refuses to believe him and thinks instead that he is hiding something else from her...

*"I was born in France, but all my family is Portuguese. The other day in the café, my dad told me he was going to go away because he has water in his lungs. I don't believe him. It's that blonde woman from the merry-go-rounds who's going to take him away, even though he tore up a photo so my mum wouldn't see. What a liar! I saw it..."*



COMING SOON

# ONCE AGAIN

By **Kanwal Sethi**

With **Shefali Shah, Neeraj Kabi, Bhagwan Tiwari**

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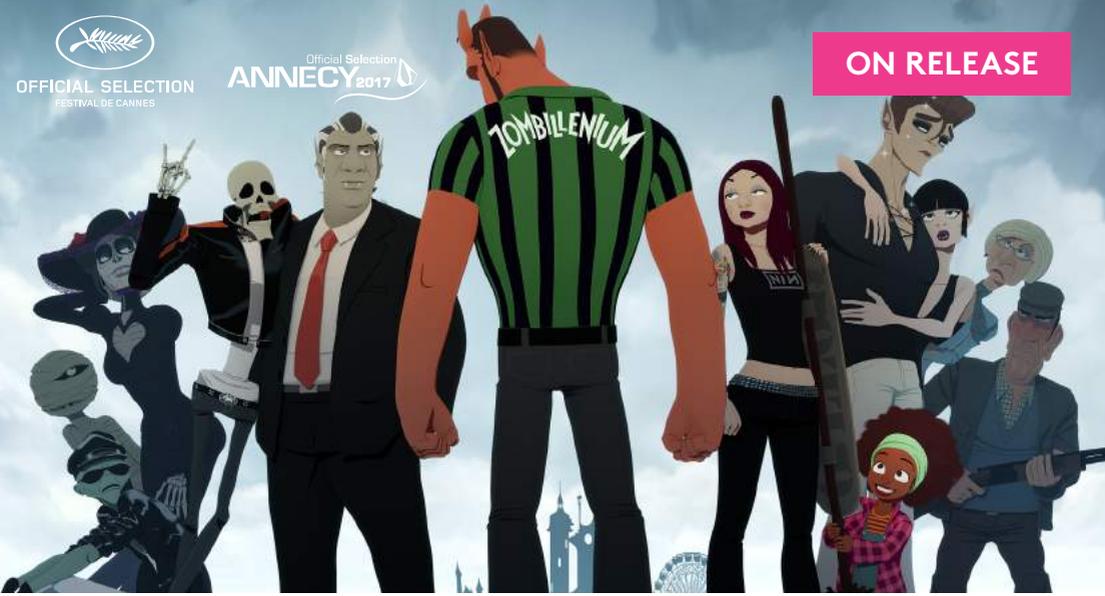
Romance | India, Germany, Austria | 2017

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**A**mar is an ageing film star. A famous and wealthy man, he lives alone in Mumbai, a city of 15 million souls, the city of dreams. Tara, a widow, runs a small restaurant with the help of her son, who delivers Amar's meals. Tara has never seen Amar - except on the big screen. What began by pure chance a year ago has now turned into a ritual: for hours on end they talk to each other on the phone. Until one day, when Amar sets out to meet Tara in the flesh...

**An Indian fairy tale.**

**The story of a world in which love lies not only in the realm of youth.**



# ZOMBILLENIUM

By Arthur de Pins & Alexis Ducord



3D Animation | France, Belgium | 2017 | 80'

**Z**ombillenium is an amusement park like no other: only genuine werewolves, vampires, zombies are employed there... for eternity. One day, Hector, a young compliance officer, comes to control the park's safety and threatens to shut it down. Francis, the vampire who manages the park, has no choice but to bite him to protect his business. And so Hector is hired, and could well be Zombillenium's last chance: attendance figures are down and he could become the new attraction the park needs to avoid bankruptcy. But deep down Hector longs for his young daughter, Lucy, who's waiting for him back in the "real" world...

*"ZOMBILLENIUM boasts a rock-solid concept and some of the most appealing character design in recent memory."*

VARIETY

*"An entertaining, irrepressibly European animated feature grounded in an amusing gothic fantasy concept... Could almost be described as the hippest animated feature involving undead creatures and amusement parks since Scooby-Doo."*

THE HOLLYWOOD REPORTER

## FESTIVALS

Cannes Official Selection 2017  
Annecy IFF 2017 - Opening film & Competition  
Locarno IFF 2017 - Locarno Kids



# GHOST HUNTING

By **Raed Andoni**

With **Ramzi Maqdisi, Mohammed "Abu Atta" Khattab, Raed Andoni**

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Documentary | France, Palestine, Switzerland, Qatar | 2017 | 94'

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In order to confront the ghosts that haunt him, Palestinian director Raed Andoni assembles an eclectic group of ex-prisoners to build a replicate of Al-Moskobiya, Israel's main interrogation centre, where he was himself jailed at age 18. From fragmentary memory, day after day, they give shape to the interrogation centre they all experienced, and re-enact its stories. As the walls of the cells rise, the tongues and the emotions loosen.

*"A daring and shocking film, made with fine cinematic judgement."*

**Ken Loach**

*"A major cinematic achievement, beautiful and ugly, powerful and compelling."*

**Mike Leigh**

## FESTIVALS

Berlin Panorama 2017 - Best Documentary Award & Panorama Audience Award (3rd place)  
Seattle IFF 2017 - Documentary Competition  
Sheffield Doc IFF 2017 - Competition  
Moscow IFF 2017



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